

# 67th CITY OF TOOWOOMBA EISTEDDFOD

ABN 59 244 779 276

## **SCHEDULE for 4–17 MAY 2011 ONLY\*** **Choral, Vocal, Piano,** **Speech and Drama Groups and Duos**

**\*Please note: Separate Schedules are available for:  
July/August competitions in Instrumental and Speech & Drama.  
and  
July Sections of Dance.**

**COST OF SCHEDULE \$2.00**

### **Proposed Dates of Competition**

(These dates may change slightly depending on numbers of competitors)

#### **Choral and Vocal: 10-17 May**

*(Opera Gala – Saturday 14 May, Open Choral – Sunday 15 May)*

Adjudicators: Richard Morphew, David Wakeham

#### **Piano: Primary: 4-6 May**

Adjudicator: Angela Turner

#### **Piano Secondary & Open: 10-13 May**

Adjudicator: Lana Higson

#### **Speech & Drama Duos and Groups: 8-9 May**

Adjudicator: Beverley Langford

*N.B. Speech & Drama Solos and Speaking Choirs will be held in July/August.*

*Please refer to that Schedule for competition details and entry forms.*

**Please direct all enquiries to the Secretary**

**Janine Kanowski: Phone 0427 709 094 or [toowoombaeisteddfod@gmail.com](mailto:toowoombaeisteddfod@gmail.com)**

**This Schedule and Entry Forms, plus other information can also be found at  
[www.toowoombaeisteddfod.org.au](http://www.toowoombaeisteddfod.org.au)**

# Contents

IMPORTANT INFORMATION .....	1
Accompanists.....	2
Opera Gala details .....	3
Closing Concert information .....	4
Notes and Conditions.....	5–6
Scholarships and Bursaries.....	7
Aggregates, Trophies and Prizes .....	8–9
CHORAL .....	11
DIVISION 1 – CHORAL .....	11
VOCAL .....	13
DIVISION 2 – THE TS BURSTOW OPERA GALA CONTEST .....	13
DIVISION 3 – VOCAL SOLOS – Open.....	13
DIVISION 4 – VOCAL SOLOS – Primary and Secondary.....	14
VOCAL SOLOS – SCHOOL YEAR LEVEL.....	14–15
MUSIC THEATRE SOLOS .....	15
SONG BY AUSTRALIAN COMPOSER.....	15
*CONTEMPORARY VOCAL SOLOS .....	15
DIVISION 5 – VOCAL DUETS, TRIOS AND QUARTETS .....	16
PIANO .....	16
DIVISION 6 – PIANO CONCERTOS.....	16
DIVISION 7 – PIANO SOLOS.....	17
PIANO CHAMPIONSHIPS .....	17
PIANO SOLOS .....	17
PIANO SONATAS .....	17–18
PIANO SOLOS – JS BACH .....	18
PIANO SOLOS BY A BAROQUE COMPOSER .....	18
PIANO SOLOS BY AN AUSTRALIAN COMPOSER .....	18
DIVISION 8 – GRADED PIANO SOLOS .....	19
DIVISION 9 – PIANO SIGHT READING, ACCOMPANIMENT AND QUICK STUDIES .....	19
PIANO SIGHT READING .....	19
PIANO ACCOMPANIMENTS.....	20
PIANO QUICK STUDY.....	20
DIVISION 10 – PIANO DUETS AND TRIOS .....	20
SPEECH AND DRAMA GROUPS.....	21
DIVISION 11 – DUOLOGUE .....	21
DIVISION 12 – POEM IN PAIRS .....	22
DIVISION 13 – GROUP DRAMATISATION OF A POEM.....	22
*DIVISION 14 – GROUP MIME .....	22
DIVISION 15 – GROUP IMPROVISATION.....	22
AMCOS Forms.....	23
Expression of Support.....	25
Entry Form .....	27

**Closing Date for Entries for May Sections Only**  
5 pm, Monday 7 March 2011

**Entry forms, together with fees, should be lodged in a sealed envelope as follows:**

**By hand:** Seal in an envelope and place in the locked boxes at the Empire Theatre Box Office, Neil St or Balloon Designs, Ruthven Street, and International Music, Ruthven Street

*Please note: These businesses are providing a much-valued service to the Eisteddfod, but they cannot provide change for entries. Please ensure you have a cheque, money order or the correct change in your entry envelope.*

**Mail:** The Secretary, PO Box 60, Toowoomba, Q4350.

**Email:** only if paying by direct deposit: toowoombaeisteddfod@gmail.com

**IMPORTANT INFORMATION FOR 2011 ENTRIES!!!**

- **There are now three separate Schedules, one for each of the three parts of the Eisteddfod - May; July/August other than Dance, and Dance.**

**PLEASE ENSURE YOU REFER TO THE CORRECT SCHEDULE WHEN ENTERING.**

- **General Notes and Conditions referring to all competitions are located on pages 2 -4, but Notes and Conditions which apply only to a particular discipline or Section/s have been moved to the start of those disciplines.**

**PLEASE READ BOTH SETS OF NOTES AND CONDITIONS TO AVOID DISQUALIFICATION**

- **Any Sections or conditions which have been added or changed from 2010, are indicated in the Schedule with an asterisk (\*).**



*Want to keep up to date with the Toowoomba Eisteddfod?*

*Well now you can!*

*"Like" The City of Toowoomba Eisteddfod Inc. Facebook page, and you'll be kept in the loop for all the happenings of the Association.*

## Accompanists for May Eisteddfod

There will be no official accompanists at any venue. Competitors must arrange their own accompanist or choose from the following accompanists who have indicated their availability.

Name	Phone	Mobile Phone
Pamela Duane	4636 4369	0428 195 255
Christine Lebsanft	4635 2402	0411 136 613
Allison Reithmuller	–	0402 061 080
Megan Scott	–	0421 344 870

### Arrangements for own choice selections

Details of the procedures for own choice selections will be posted on the web page and included in the May Program.

## *Volunteers Needed*

Can you spare a few hours to assist at the City of Toowoomba Eisteddfod?

We need volunteers to assist with the running of the event with jobs such as ticket seller, door keeper, scribe and compere.

Please phone the Secretary and get put on the roster.

We'd be delighted to hear from you!

Janine Kanowski (Secretary)

Mobile 0427 709 094

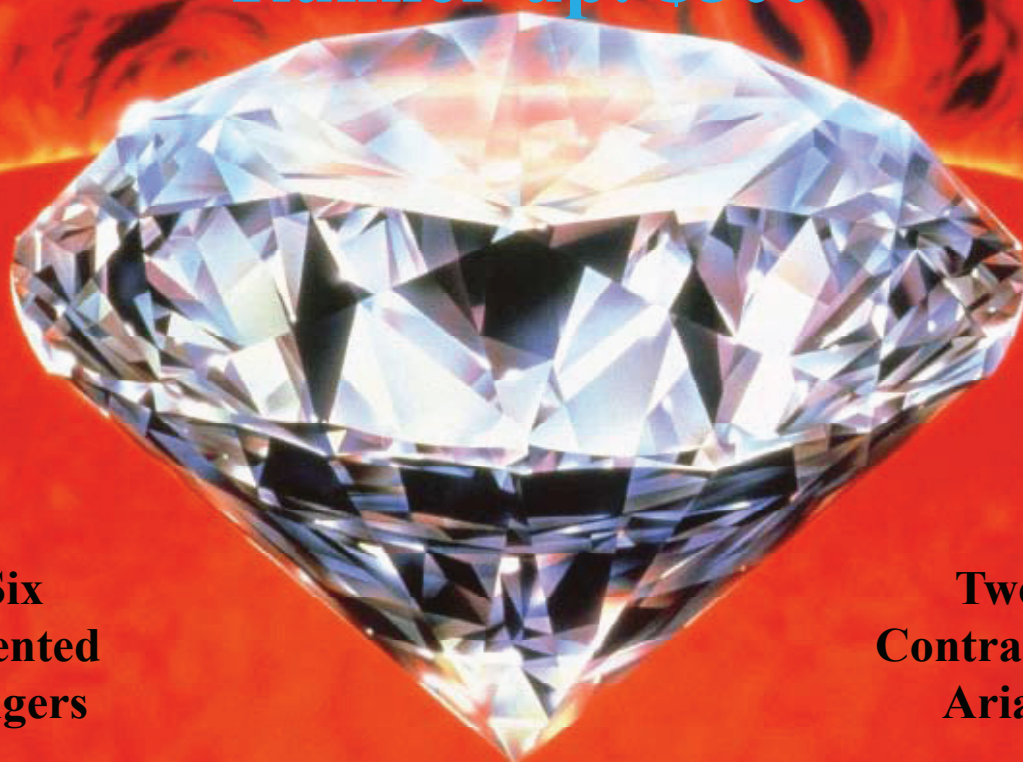
or

toowoombaeisteddfod@gmail.com

All participants in the Toowoomba Eisteddfod do so in the spirit of friendly competition and enhancement of performance abilities in a forum where stage experience can be gained and learned. Competition is staged with respect for the organisers, audience, adjudicator/s and fellow competitors, thus maintaining the spirit and integrity of the eisteddfod movement.

City of Toowoomba Eisteddfod Inc.  
**The TS Burstow**  
**Vocal Competition and Opera Gala**

**Winner: \$2000**  
**Runner-up: \$500**



**Six  
Talented  
Singers**

**Two  
Contrasting  
Arias**

**Saturday 14 May 2011, 7.00 pm**  
**The Empire Theatre, Toowoomba**



**Proudly sponsored by TS Burstow**

**HEATS: Saturday 14 May 2011, from 9.00 am to 3.00 pm**

Competitors should enter the following Sections

Section 25: Operatic Aria Section 26: Solo from Oratorio or Cantata Section 27: Art Song

The winner of the aggregate for these Sections will receive the FG Chamberlin Trophy

The six highest ranking performers from the aggregate  
will be eligible to compete at the Opera Gala

For more information see [www.toowoombaeisteddfod.org.au](http://www.toowoombaeisteddfod.org.au)

# The Toowoomba Eisteddfod Closing Concert and Awards Ceremony

*An event not to be missed*

EMPIRE THEATRE  
TOOWOOMBA

SUNDAY 7 AUGUST  
2.00 pm

ADULTS \$10  
CHILDREN 12  
or UNDER \$3

## **Bookings**

Phone 1300 655 299

Selected prize winners from  
May and July Eisteddfod

Choral, Instrumental, Piano, Vocal,  
Speech & Drama and Dance

Ensembles, Duets & Solos

Children & Adult Performers

Information: [www.toowoombaeisteddfod.org.au](http://www.toowoombaeisteddfod.org.au)

*Artwork designed by dms creative*

[www.dmscreative.com.au](http://www.dmscreative.com.au)

## Notes and Conditions

### Please note the \* symbol means new or changed from 2010

#### Terminology

**Session:** There are generally three Sessions each day i.e. morning, afternoon and evening and each Session comprises any number of Sections.

**Section:** Section refers to each individual numbered event within the eisteddfod.

**City of Toowoomba Eisteddfod Incorporated:** In these Notes and Conditions, the City of Toowoomba Eisteddfod Incorporated will be referred to as the Eisteddfod Association.

#### 1. ADJUDICATORS

- 1.1 The adjudicator's decision is final.
- 1.2 All queries relating to the conditions of the competition should be addressed to a member of the Management Committee.
- 1.3 Communication with the adjudicator by teachers, competitors, or spectators during a Session is strictly forbidden.

#### 2. \*AGE

- 2.1 In school age sections, age is defined according to the school age level of the competitor. School age competitors who have left school, should apply to the secretary to confirm which year level they should enter.
- 2.2 Where school year levels apply no competitor may enter outside his/her current year group except in sections where such a condition is written.
- 2.3 The school year level (if under 18 years) or date of birth (if required by section conditions, for example, 18 to 25 years), must be on the entry form or the entry will not be accepted.
- 2.4 \*Open Sections are open to all ages. In both solos and ensembles, competitors are permitted to enter both their age level section AND the open section, provided they perform in the Open section at the appropriate standard –Grade 6 AMEB or equivalent unless otherwise specified.
- 2.5 The eisteddfod association reserves the right to request documentation to verify the school year level or age of a competitor.

#### 3. AMATEUR

- 3.1 All competitions are open to amateurs only. The term amateur is defined as one whose principal source of income is not derived from the exercise of his/her talent in a particular class for which he/she may have entered.

#### 4. ASSOCIATION

- 4.1 The eisteddfod association reserves the right to appoint a substitute or additional adjudicator, to divide or combine any section for program purposes, to cancel any section due to insufficient entries, to alter the competition times if necessary, and to amend the program.
- 4.2 The decision of the eisteddfod association in all questions and disputes shall be final.
- 4.3 The eisteddfod association is in no way responsible for personal breach of copyright.
- 4.4 Every care will be taken for the competitors' safety, but the association will not be responsible for any injury sustained by a competitor during the eisteddfod.

#### 5. COMPETITORS

- 5.1 Competitors must appear at the time set down in the Program for each Section.
- 5.2 Any competitor needing to change their programme order of performance within a Section should seek permission from the Secretary or relevant Chairman of Session, as early as possible. No competitor in a Section may perform outside the running time of that Section.
- 5.3 Competitors must provide their own accompanists.
- 5.4 Competitors should advise the Secretary if withdrawing from a Section of the competition. There will be no refund of entry fees.

#### 6. \*COPYRIGHT

- 6.1 \*The Toowoomba Eisteddfod supports copyright laws and includes the appropriate AMCOS forms at the end of the schedule. However, competitors are responsible for abiding by these Copyright laws. This is NOT the responsibility of the Eisteddfod Association
- 6.2 Competitors wishing to arrange an existing copyright work or change the lyrics of a copyright work must provide the eisteddfod association with a letter of authorisation from the owner of the copyright.
- 6.3 Own choice selection for speech and drama, that are extracts or excerpts, may be photocopied for the adjudicator without infringing copyright. Such copies become the property of the Eisteddfod Association and will be destroyed at the conclusion of the Section.

6.4. The making of audio and/or video recordings is prohibited during performances unless the appropriate license has been obtained. Competitors MUST notify the secretary in writing at least 24 hours before the relevant section of their intention to record a performance and include a copy of the relevant approval.

## **7. \*ENTRIES**

7.1. Entry fees must accompany each entry form, except schools entries, which will be accepted without payment, and an invoice will be issued.

7.2. EFT payments are also available when submitting entries.

7.3. Acceptance of an entry by the eisteddfod association is conditional upon the competitor agreeing that the information supplied may be used for the promotion of the eisteddfod, that the competitor's name may be published in the eisteddfod program and results and/or photographs may be published in the media.

7.4. The eisteddfod association reserves the right to refuse any entry.

7.5. \*In groups of four or more competitors, an ensemble name must be used.

7.6. There will be no additions to the printed program, unless the omission is that of the Eisteddfod Association.

## **8. \*OWN CHOICE SELECTIONS**

8.1. \* All own choice material for the adjudicator MUST be photocopies. These photocopies will become the property of the Eisteddfod Association, and will be destroyed after the completion of the Section.

8.2. Transposition of own choice selections is allowed for vocal music except for operatic aria and oratorio sections where selections must be performed in the original key.

8.3. In all areas, except contemporary sections, if a competitor performs with a piano accompaniment, the full score with both the solo and piano part must be submitted for the adjudicator. Failure to comply means the competitor may perform, but will be considered as a non-competitive entrant.

8.4. Failure to provide a copy for the adjudicator means the competitor may perform, but will be considered as a non-competitive entrant.

## **9 PRIZES**

9.1. No prizes will be awarded, unless there is sufficient merit. Adjudicators have the power to withhold or divide prize monies according to merit.

9.2. The Eisteddfod Association reserves the right to replace cash prizes with certificates in any section that does not receive sponsorship.

## **10. REPORTS**

10.1. Adjudicators' report sheets may be obtained free of charge from the venue after the conclusion of each Section.

## **11 TIME LIMITS**

11.1. The time limits given are the maximum performance time allowed. In all Sections, except for rock bands, time is calculated from the first note of music or opening word to the last note of music or last word (not including announcement of titles, or breaks between pieces if two or more pieces are performed). The decision of the official time-keeper is final.

11.2. After a 30 second leeway, five penalty points will be deducted for exceeding the time limit by between 30 and 60 seconds, and 10 penalty points will be deducted for exceeding the time limit for more than one minute.

## **12. PROTESTS**

12.1. Any protest must be submitted in writing to the Management Committee within one (1) hour of the completion of the Session containing the Section to which the protest relates. A fee of \$10 must accompany the protest and this will be refunded if the protest is upheld.

## **13. TROPHIES**

13.1. All trophies (except replica trophies given in some Sections) remain the property of the City of Toowoomba Eisteddfod Inc. Trophies may be held by the winners at one eisteddfod until one month before the next eisteddfod. Temporary holders of the trophies are responsible for their safe-keeping, insurance, engraving and return to the Eisteddfod Association.

## **14. GENERAL**

14.1. The use of pre-recorded electronic backing or accompaniment is not permitted unless specifically stated in the notes and conditions for that category.

14.2. An own choice selection may be performed in only one Section.

14.3. No performer is allowed to rehearse on the stage in any venue. A breach of this rule will lead to disqualification and/or a charge for venue hire.

14.4. Photography is prohibited during the competition.

14.5. Mobile phones must be turned off during the competition.

14.6. Any offensive words, lyrics, costumes or stage behaviour will lead to disqualification.

14.7. No one will be permitted to enter or leave a venue while a competitor is performing.

## Scholarships and Bursaries

The following Scholarships and Bursaries are offered through the City of Toowoomba Eisteddfod Inc., but are only awarded upon application.

Full details of application criteria and Application Forms can be obtained from the Eisteddfod website or from the Secretary.

**PLEASE NOTE:** There are conditions which involve competition in prescribed Sections of the current Eisteddfod. Closing date for all applications is Monday, 16 July, 2011.

**James Melville-Clark Memorial Scholarship** (up to \$500) for piano competitors in Years 9–12.

**Clive Berghofer Brass Scholarship** (up to \$500) for brass competitors in Years 8–12.

**Toowoomba Community Vocal Scholarship** (up to \$2000) for vocal competitors aged 18–30 years.

**Toowoomba Eisteddfod Tribute Piano Scholarship** (up to \$1000) for piano competitors aged 18 – 25 years.

**Toowoomba Eisteddfod Tribute Vocal Scholarship** (up to \$1000) for vocal competitors aged 18–25 years.

**Toowoomba Eisteddfod Tribute Instrumental Scholarship** (up to \$1000) for instrumental competitors aged 18–25 years.

**Toowoomba Eisteddfod Tribute Speech & Drama Scholarship** (up to \$1000) for speech & drama competitors aged 18–25 years.

**Friends of McGregor Bursary** (Full tuition to attend 2012 McGregor Summer School, January 4–14, 2012) for vocal competitors in Years 10–12.

**Friends of McGregor Bursary** (Full tuition to attend 2012 McGregor Summer School, January 4–14, 2012) for piano/instrumental competitors in Years 10–12.

## Aggregates, Trophies and Prizes

### Choral

#### **The Mansel Jones Memorial Trophy**

Trophy and \$200.00, plus a Scroll Certificate presented by the Toowoomba Choral Society Inc. Awarded to the choir gaining the highest aggregate points in Section 2 (Sacred Choral Open) and Section 3 (Choral Ensemble Contemporary Open).

#### **The Toowoomba Philharmonic Society Shield**

Shield and \$50.00 plus Certificate presented by the Toowoomba Philharmonic Society Inc. Awarded to the Secondary School gaining the highest aggregate points in Section 6 (Secondary School Choir), Section 10 (Hymn Singing for Secondary Schools) and Section 12 (Folk Singing for Secondary Schools). The winner to hold the Shield for twelve months.

#### **The Anne Thomas Trophy**

Trophy and Certificate presented by Anne and Nev Thomas. Awarded to the Secondary School gaining highest aggregate points in Section 7 (Secondary School Vocal Ensemble), Section 9 (Modern Chorus for Secondary Schools) and Section 11 (Spiritual or Gospel Chorus for Secondary Schools). The winner to hold the Trophy for twelve months.

#### **The Heritage Building Society Shield**

Shield and Certificate presented by the Heritage Building Society. Awarded to the Primary School gaining the highest aggregate points in Section 13 (Primary School Choir A Grade), Section 16 (Primary School Junior Choir A Grade) and Section 18 (Hymn Singing for Primary Schools). The winner to hold the Shield for twelve months.

#### **The Eckert Family Trophy**

Trophy and Certificate presented by the Eckert Family. Awarded to the Primary School gaining the highest aggregate points in Section 15 (Primary School Vocal Ensemble), Section 19 (Spiritual Song or Gospel Chorus for Primary Schools) and Section 20 (Modern Chorus or Folk Song for Primary Schools). The winner to hold the trophy for twelve months.

### Vocal (\*Note changes to age groups)

#### **FG Chamberlin Memorial Trophy**

Trophy and Certificate donated by Miss Madge Chamberlin and Mrs Joyce Nichols. Awarded to the competitor gaining the highest aggregate points in Section 25 (Operatic Aria), Section 26 (Oratorio Solo) and Section 27 (Art Song). The winner to hold the Trophy for twelve months.

#### **\*The John Penny Memorial Trophy**

Trophy and \$200.00, plus a Scroll Certificate presented by the Toowoomba Choral Society Inc. Awarded to the competitor gaining the highest aggregate points in the Year 10 to 12 Vocal Solos (Sections 41, 42, 43 or 47), Music Theatre Solo (Section 54 or 55) and Song by Australian Composer (Section 59).

#### **The Elwyn Barber Memorial Encouragement Trophy**

Trophy presented by the Toowoomba Branch of the Music Teachers' Association of Queensland. Chosen by the adjudicator and awarded to the most promising singer aged 18 to 25 years. The winner to hold the Trophy for twelve months.

#### **The Miss Madge Chamberlin Trophy**

Trophy and Certificate presented by the Toowoomba Philharmonic Society Inc. in appreciation of the work of Miss Madge Chamberlin as Chorister, Soloist and Conductor. Chosen by the adjudicator and awarded for the best vocal performance by a competitor aged 18 years or over. The winner to hold the Trophy for twelve months.

#### **\*The John and Gwenyth Chappell Trophy**

Trophy and Certificate presented by John and Gwenyth Chappell. Chosen by the adjudicator and awarded to the female vocalist in Years 10 to 12 showing the most potential. The winner to hold the Trophy for twelve months.

#### **\*The Barry Vettiger Memorial Trophy**

Trophy presented by Dawn Vettiger. Chosen by the adjudicator and awarded to the male vocalist in Years 10 to 12 showing the most potential.

#### **\*The Richard and Joan Dunn Trophy**

Trophy presented by Richard and Joan Dunn. Chosen by the adjudicator and awarded to the female vocalist in Years 8 or 9 showing the most potential. The winner to hold the Trophy for twelve months.

#### **\*The Richard Dunn Memorial Trophy**

Trophy presented by Joan Dunn. Chosen by the adjudicator and awarded to the male vocalist in Years 8 or 9 showing the most potential. The winner to hold the Trophy for twelve months.

**\*For Primary vocal competition**, the adjudicator will award trophies for the most promising competitor and an encouragement award (to a competitor not necessarily gaining a place) in each category - Junior (Year 7) and Sub-Junior (Years 6 or under).

## Piano

### Piano Prizes for Solo Competition

#### **Most Outstanding Pianist Intermediate Piano (Years 11 or 12)**

Prize of \$50 plus Trophy. Awarded by the adjudicator.

#### **Most Outstanding Pianist Sub-intermediate Piano (Years 8 to 10)**

Prize of \$50 plus Trophy. Awarded by the adjudicator.

#### **Most Outstanding Pianist Junior Piano (Years 6 or 7)**

Prize of \$30 plus Trophy. Awarded by the adjudicator.

#### **Most Outstanding Pianist Sub-Junior Piano (Year 5 or under)**

Prize of \$30 plus Trophy. Awarded by the adjudicator.

#### **The Arthur Roberts Memorial Trophy**

Trophy plus Certificate and bursary of \$100.00 presented by the Toowoomba Choral Society Inc. Awarded by the adjudicator to the most promising pianist aged 18 years or under (Secondary). The winner to hold the Trophy for twelve months.

#### **The Peg Russell Memorial Trophy**

The Peg Russell Memorial Trophy was originally won outright by the late Peg Russell in 1972 as the Edna Chamberlin Memorial Trophy for prepared accompaniment 16 years or over. This Trophy has been re-presented by Mr Noel Russell as a memorial to his late wife, one of Toowoomba's finest accompanists. The winner of the Trophy and Certificate will be selected by the adjudicator from the accompanists in Section 155 (Piano Accompaniment at Sight – Open), Section 156 (Piano Accompaniment Prepared – Open) and Section 157 (Piano Accompaniment Prepared – Year 10 or under) showing the most potential as an accompanist. The winner to hold the Trophy for twelve months.

#### **Edna Enchelmaier Memorial Bursary**

The Edna Enchelmaier Memorial Bursary (\$100.00) and Certificate will be awarded to the most promising pianist 18 years or over. The winner will be chosen by the adjudicator of the piano Sections.

#### **Mary Childe Memorial Bursary**

The Mary Childe Memorial Bursary (\$100.00) and Certificate will be awarded to the most accomplished performance of a Bach composition by a pianist. The winner will be chosen by the adjudicator of the piano Sections.

## General

#### **The Rimmer Family Award**

Trophy plus Certificates and prizes of \$100.00 and \$50.00 presented by the Rimmer Family. Awarded by the adjudicator to the two most promising musicians in Year 10 or under. The winner to hold the Trophy for twelve months.

#### **The Mayor's Encouragement Award**

Trophy presented by the Mayor to an individual or group that has not won a prize in the Primary choral, instrumental or speech and drama areas. The winner will be chosen by the Eisteddfod Association and will be awarded on a rotating basis in the Choral, Instrumental and Speech and Drama areas. This year the Award will be in the Speech & Drama area. The purpose of the Award is to encourage continued participation in the performing arts.

#### **Friends of McGregor Bursaries (Refer to Scholarships page)**



# CHORAL

## DIVISION 1 - CHORAL

### NOTES and CONDITIONS (\*shows conditions which are new or changed from 2010)

- (i) Please read all Notes and Conditions at the front of the Schedule before submitting your entries.
- (ii) \*Competitors MAY compete in more than one choir in the same Section in Sections 1, 2 and 3 only.
- (iii) Schools may combine to enter a Section, provided there is no separate entry from any of the individual schools in the same Section.

#### \*Section 1 - OPEN SMALL CHORAL GROUP (minimum 10 voices, maximum 20 voices)

Entry fee: \$15.00  
Any combination of voices.  
Not open to school choirs.  
One own choice piece of music.  
Prizes: \$50 (Thomas Slatyer Memorial Shield presented by Austral Singers to be held for twelve months); \$30; \$20.

#### \*Section 2 - OPEN SACRED CHORAL (minimum 10 voices)

Entry fee: \$15.00  
(a) Sacred choral piece of own choice, AND  
(b) Hymn of own choice  
Prizes: \$50 (Lindsay Statham Memorial Trophy to be held for twelve months); \$30; \$20.

#### \*Section 3 - OPEN CHORAL ENSEMBLE CONTEMPORARY (minimum 10 voices)

Entry fee: \$15.00  
Any combination of voices.  
One own choice piece of music. Minimum of two parts. Music to be selected from composers and arrangers from the 20th Century and 21st Century, excluding Sacred music and hymns.  
Choralography optional but adjudicated as a choral piece.  
Prizes: \$50 (Barry Ledger Memorial Trophy donated by D' Arne, Gerald, Chloe and Molly Ledger, to be held for twelve months); \$30; \$20.

#### Section 4 - OPEN HYMN SINGING 4-8 VOICES

Entry fee: \$10.00  
Any combination of voices. Unconducted.  
Own choice from any Hymnal. No more than three verses to be sung.  
Prizes: \$30 (Charles Rogers Memorial Trophy donated by the Rogers family to be held for twelve months); \$20; \$15.

#### \*Section 5 - COMMUNITY CHOIR - Year 12 or under (minimum 10 voices)

Entry fee: \$15.00  
Not open to school choirs.  
Own choice of two contrasting pieces. Minimum of two parts for one piece.  
Choralography optional but adjudicated as a choral piece.  
Prizes: \$50 (Golden Jubilee City of Toowoomba Eisteddfod Inc. Trophy to be held for twelve months); \$30; \$20.

#### Section 6 - SECONDARY SCHOOL CHOIR (minimum 21 voices)

Entry fee: \$15.00  
Own choice of two songs contrasting in genre and tempo by different composers. One song must be in at least two parts and the other in three or more parts. No backing tapes allowed.  
No choralography/choreography permitted. Adjudicated as a choral piece.  
Prizes: \$50 (Paul Morton Memorial Trophy presented by Toowoomba Choral Society Contemporary Choral to be held for twelve months); \$30; \$20; plus Certificates.

#### \*Section 7 - SECONDARY SCHOOL VOCAL ENSEMBLE (5 to 25 voices)

Entry fee: \$10.00  
Any combination of voices.  
Vocal solo permitted but must not be amplified.  
One own choice piece of music.  
Choralography optional but adjudicated as a choral piece.  
Prizes: \$30 (Toowoomba State High School Trophy to be held for twelve months); \$20; \$15; plus Certificates.

#### Section 8 - SECONDARY SCHOOL BOYS' CHOIR (minimum 10 voices)

Entry fee: \$15.00  
Own choice of two contrasting pieces. Parts optional.  
Choralography optional but adjudicated as a choral piece.  
Prizes: \$50 (The Penny Family Trophy to be held for twelve months); \$30; \$20; plus Certificates.

#### Section 9 - MODERN CHORUS FOR SECONDARY SCHOOLS (minimum 21 voices)

Entry fee: \$15.00  
Own choice piece of music, minimum two parts.  
Choralography optional but adjudicated as a choral piece. Modern Chorus is a modern pop/rock song, song from a musical or any recently composed or arranged song (post 1950).  
Performance time limit eight minutes.  
Prizes: \$50 (The Glennie School Trophy to be held for twelve months); \$30; \$20; plus Certificates.

#### Section 10 - HYMN SINGING FOR SECONDARY SCHOOLS (minimum 21 voices)

Entry fee: \$15.00  
Own choice from any Hymnal, to be sung in unison or with optional descant or parts. Hymn must be composed prior to 1950. Any three verses to be sung.  
Prizes: \$50 (Gwenda Jones Memorial Shield donated by the Toowoomba Choral Society Inc. to be held for twelve months), \$30; \$20; plus Certificates.

**Section 11 - SPIRITUAL OR GOSPEL CHORUS FOR SECONDARY SCHOOLS (minimum 21 voices)**

Entry fee: \$15.00

Own choice of music.

Choralography optional but adjudicated as a choral piece.

Prizes: \$50 (St Ursula's College Trophy to be held for twelve months); \$30; \$20; plus Certificates.

**Section 12 - FOLK SINGING FOR SECONDARY SCHOOLS (maximum 20 voices not including instrumental accompanists)**

Entry fee: \$10.00

To be uncondacted. Any combination of voices and instruments. Vocal solo permitted but must not be amplified.

Two pieces of a contrasting nature to be performed. Music to be selected from works broadly classified as Folk Songs, but no songs under the names of composers excepting ancient bards or harpers are permitted. May be sung in English or the original language. Transpositions and arrangements allowed provided the melody and words are authentic.

Choralography, costumes, props optional but adjudicated as a choral piece.

Performance time limit eight minutes.

Prizes: \$30 (Concordia College Trophy to be held for twelve months); \$20; \$15; plus Certificates.

**Section 13 - PRIMARY SCHOOL CHOIR A GRADE (minimum 21 voices)**

Entry fee: \$15.00

To compete in this Section choirs should have an advanced level of choral singing with emphasis on accurate intonation and good rhythmic awareness.

Any School with an enrolment of less than 200 pupils, which is eligible for entry in Section 17, but which chooses to enter this Section, will then be ineligible to compete in Section 17.

Own choice of two songs contrasting in genre and tempo by different composers. At least one song must be in two or more parts.

No choralography/choreography permitted. Adjudicated as a choral piece.

Prizes: \$50 (Friendly Society Dispensary Ltd Trophy and Toowoomba Choral Society Inc. Trophy to be held for twelve months); \$30; \$20; plus Certificates.

**\*Section 14 - PRIMARY SCHOOL CHOIR B GRADE (minimum 10 voices)**

Entry fee: \$15.00

This Section is for developing choirs which do not yet have the expertise of an A Grade choir. Choirs should have a competent level of choral singing with emphasis on intonation and rhythmic awareness. A choir gaining first place in B Grade must enter A Grade in the following year. If 1st place or commendation is not received in A Grade it would then be eligible to compete in B Grade again. This Section is one competition only, and as such, choirs will compete for the prizes as listed. However, within this Section, two (2) divisions have been created. Primary Schools with a total enrolment of 200 enrolments or less, are eligible to compete for "The City of Toowoomba Eisteddfod Inc." Trophy to be held for twelve (12) months. A combined choir may be entered from more than one school, provided that the combined enrolment for these schools does not exceed 200 pupils. Students from years 1 through 7 may be part of the choir.

Any School with an enrolment of less than 200 pupils, which is eligible for entry in Section 17, but which chooses to enter this Section will then be ineligible to compete in Section 17.

Own choice of two songs contrasting in genre and tempo by different composers. Parts optional.

Choralography optional but adjudicated as a choral piece.

Prizes: \$50 (Downlands College Trophy); \$30; \$20; plus Certificates.

**\*Section 15 - PRIMARY SCHOOL VOCAL ENSEMBLE (5 to 20 voices)**

Entry fee: \$10.00

Any combination of voices.

Vocal solo permitted must not be amplified.

One own choice piece of music.

Choralography optional but adjudicated as a choral piece.

Prizes: \$30 (Barbara Broom Trophy presented by Rangeville State School to be held for twelve months); \$20; \$15; plus Certificates.

**Section 16 - PRIMARY SCHOOL JUNIOR CHOIR A GRADE Years 1-5 (minimum 21 voices)**

Entry fee: \$15.00

To compete in this Section choirs should have a competent level of choral singing with emphasis on intonation and rhythmic awareness.

Own choice of two songs contrasting in genre and tempo by different composers. Parts optional.

No choralography/choreography permitted. Adjudicated as a choral piece.

Prizes: \$50 (4GR Trophy to be held by the winner for twelve months); \$30; \$20; plus Certificates.

**\*Section 17 - PRIMARY SCHOOL JUNIOR CHOIR B GRADE Years 1-5 (minimum 10 voices)**

Entry fee: \$15.00

This Section is for developing choirs which do not yet have the expertise of an A Grade choir. A choir gaining first place in B Grade must enter A Grade in the following year. If a place or commendation is not received in A Grade it would then be eligible to compete in B Grade again.

Choirs entering this Section are not eligible to enter Section 14

Own choice of two songs contrasting in genre and tempo by different composers. Parts optional.

Choralography optional but adjudicated as a choral piece.

Prizes: \$50 (Downlands College Trophy); \$30; \$20; plus Certificates.

**Section 18 - HYMN SINGING FOR PRIMARY SCHOOLS (minimum 21 voices)**

Entry fee: \$15.00

Own choice from any Hymnal, to be sung in unison or with optional descant or parts. Hymn must be composed prior to 1950. Any three verses to be sung.

Prizes: \$50 (Joy Hunter Memorial Trophy to be held for twelve months); \$30; \$20; plus Certificates.

**Section 19 - SPIRITUAL SONG OR GOSPEL CHORUS FOR PRIMARY SCHOOLS (minimum 21 voices)**

Entry fee: \$15.00

One own choice piece of music.

Choralography optional but adjudicated as a choral piece.

Prizes: \$50 (Concordia Primary School Trophy to be held for twelve months); \$30; \$20; plus Certificates.

## **Section 20 - MODERN CHORUS OR FOLK SONG FOR PRIMARY SCHOOLS (minimum 21 voices)**

Entry fee: \$15.00

One own choice piece of music.

Modern Chorus is a modern pop/rock song, song from a musical or any recently composed or arranged song (post 1950).

Folk Song is music selected from works broadly classified as Folk Songs, but no songs under the names of composers excepting ancient bards or harpers are permitted. May be sung in English or the original language. Transpositions and arrangements are allowed, provided the melody and words are authentic.

Choralography, costumes and props are optional but adjudicated as a choral piece.

Prizes: \$50 (James Cronin Memorial Trophy to be held for twelve months); \$30; \$20; plus Certificates.

In addition, the James Cronin Encouragement Award of \$150 (donated by Ross, Sandy and Bianca Cronin) will be awarded by the adjudicator to a competitor, not necessarily a prizewinner. The purpose of this award is to encourage continued participation in choral music by all primary schools.

## **VOCAL**

### **NOTES and CONDITIONS (\*shows conditions which are new or changed from 2010)**

- (i) Please read all Notes and Conditions at the front of the Schedule before submitting your entries.**
- (ii) Competitors in all Championship Sections must compete in at least two (2) other vocal solo Sections.**
- (iii) Competitors in the Operatic Aria Section must compete in at least two (2) other vocal solo or duet Sections.**
- (iv) No repeats, other than da capo repeats, are to be performed.**
- (v) \*Aggregates are only in Open Sections.**
- (vi) Competitors wishing to participate in the Opera Gala contest must indicate on the entry form.**

### **DIVISION 2 – THE TS BURSTOW OPERA GALA CONTEST**

- (i) Please read all Notes and Conditions at the front of the Schedule before submitting your entries.**
- (ii) Intention to compete in the Opera Gala Contest must be marked on the entry form.**
- (iii) To be eligible, competitors must first enter and perform in the following Sections: Operatic Aria (Section 25), Solo from Oratorio or Sacred Cantata (Section 26) and Art Song (Section 27). These Sections will be held between 9 am and 3 pm on Saturday, 14 May, 2011.**
- (iv) The six (6) highest ranking competitors in the aggregate of these Sections will compete in the Opera Gala Contest Final which will be held in the Empire Auditorium at 7 pm on Saturday, 14 May, 2011.**
- (v) In the final, competitors must perform two (2) arias, each in a different language. One may be the aria performed in Section 25.**
- (vi) Two (2) judges (Mr Richard Morphew and Mr David Wakeham) will be involved in the final. The competition winner and runner-up will be based on the combined opinions of both judges.**
- (vii) Prizes: Winner \$2,000, Runner-Up \$500**

### **DIVISION 3 - VOCAL SOLOS - Open**

#### **Section 25 - OPERATIC ARIA - Open**

Entry fee: \$7.00

Included in Opera Gala preliminary contest

Prizes: \$50 (Mavis Humberstone Memorial Trophy presented by the Humberstone Family to be held for twelve months); \$30; \$20.

#### **Section 26 - SOLO FROM ORATORIO OR CANTATA - Open**

Entry fee: \$7.00

Included in Opera Gala preliminary contest

Prizes: \$20 (The Elwyn Barber Memorial Trophy donated by Helen Earley); \$15; \$10.

#### **Section 27 - ART SONG - Open**

Entry fee: \$7.00

Music to be selected from the works of Head, Quilter, Ireland, Vaughan Williams, Delius, Warlock, Armstrong Gibbs or other of a comparable standard.

Included in Opera Gala preliminary contest

Prizes: \$20 (The Lynn Broom Memorial Trophy to be held for twelve months); \$15; \$10.

#### **\*Section 28 - LIEDER - Open**

Entry fee: \$8.00

Adjudicated as a duet, and **MUST** be sung in the original language. Music to be selected from the works of Schubert, Schumann, Beethoven, Liszt, Brahms, Carl Loewe, Hugo Wolf, R. Strauss, Mahler or other of a comparable standard. Adjudicated as a performance of equal status (duo). The pianist's name **MUST** be included on the entry form.

Prizes: \$30 (Pauline Wager Memorial Trophy presented by a group of friends from the Toowoomba Choral Society to be held for twelve months); \$20; \$15.

#### **Section 29 - MUSIC THEATRE SOLO - Open**

Entry fee: \$7.00

From Musical Comedy, Stage or Film. Hand props and chair only. Costume optional.

Prizes: \$20 (David Rees Memorial Trophy presented by Toowoomba Choral Society Inc. to be held for twelve months); \$15; \$10.

#### **Section 30 - SONG BY AN AUSTRALIAN COMPOSER - Open**

Entry fee: \$7.00

Prizes: \$20; \$15; \$10.

**\*Section 31 - ITALIAN SONG - Open**

Entry fee: \$7.00  
To be sung in Italian.  
Prizes: \$20; \$15; \$10.

**Section 32 - FRENCH SONG - Open**

Entry fee: \$7.00  
To be sung in French. Music to be selected from the works of Fauré, Duparc, Debussy, Ravel, Chausson, Chabrier or other of a comparable standard.  
Prizes: \$20.00; \$15.00; \$10.00.  
A special prize of \$100 and the Delith Brook Memorial Trophy will be awarded to the winner in memory of Delith Brook who died in 2000.

**Section 33 - SACRED SOLO - Open**

Entry fee: \$7.00  
Works from Oratorios or Cantatas excluded.  
Prizes: \$20 (Jan and Bob Dodman Trophy); \$15; \$10.

**Section 34 - FOLK SONG - Open**

Entry fee: \$7.00  
May be sung in English or in the original language. Songs to come under the broad heading of Folk Song, but no songs under the name of composers, except those of ancient bards or harpers. Arrangements are permitted where folk melody and words are authentic.  
Time limit: Four minutes.  
Prizes: \$20; \$15; \$10.

**\*Section 35 - MODERN/JAZZ BALLAD SOLO - Open**

Entry fee: \$7.00  
Modern arrangement and style, but NOT including Rock Opera, Musical Comedy or Light Opera. May be accompanied by any non-electric instrument. No backing tape or CD allowed.  
Prizes: \$20; \$15; \$10.

**\*Section 36 - CONTEMPORARY VOCAL SOLO - Open**

Entry fee: \$7.00  
Competitors may use a single acoustic instrument (includes piano) accompaniment or backing track. Backing track must not include complete melody.  
Suitable formats: CD, Cassette, MP3 or WAV on CD. Sound equipment will be provided by the Eisteddfod Association.  
Must use uni-directional microphone (which will be provided).  
Time limit: Four minutes.  
Prizes: \$20; \$15; \$10.

**Section 37 - VOCAL SOLO - 18 to 25 years (born 1986-1993)**

Entry fee: \$7.00  
Music to be selected from the works of Quilter, Head, Vaughan Williams, Ireland, Armstrong Gibbs, Warlock or other of a comparable standard.  
Competitors entering this Section MUST provide year of birth on entry form.  
Prizes: \$20; \$15; \$10.

**DIVISION 4 - VOCAL SOLOS - Primary and Secondary**

**NOTES and CONDITIONS**

- (i) Please read all Notes and Conditions at the front of the Schedule before submitting your entries.**
- (ii) Own choice of music. One piece only except in Section 40.**

**Section 40 - VOCAL CHAMPIONSHIP - Years 10 to 12**

Entry fee: \$12.00  
To be eligible to enter this Section, competitors must enter and perform in at least two other Vocal Sections.  
Two own choice contrasting songs which have not been performed in this year's Eisteddfod. Pieces must be of a minimum AMEB Grade 5 standard (or equivalent examining body).  
Performance time limit ten minutes.  
Prizes: Winner to receive \$100.00 and Trophy; Runner-up to receive \$50.00 and Certificate.

**VOCAL SOLOS – SCHOOL YEAR LEVEL      SECTIONS 41 – 48**

Entry fee: \$6.00  
Prizes: \$20; \$15; \$10

**Section 41 - VOCAL SOLO (female) - Year 12**

**Section 42 - VOCAL SOLO (female) - Year 11**

**Section 43 - VOCAL SOLO (female) - Year 10**

**Section 45 - VOCAL SOLO (female) - Year 9**

**Section 46 - VOCAL SOLO (female) - Year 8**

**\*Section 47 - VOCAL SOLO (male) - Years 10 to 12**

**\*Section 48 - VOCAL SOLO (male) - Years 8 or 9**

**VOCAL SOLOS – SCHOOL YEAR LEVEL****SECTIONS: 49 – 53**

Entry fee: \$5.00

Prizes: 1st, 2nd, 3rd Medals.

**Section 49 - VOCAL SOLO - Year 7****Section 50 - VOCAL SOLO - Year 6****Section 51 - VOCAL SOLO - Year 5****Section 52 - VOCAL SOLO - Year 4****Section 53 - VOCAL SOLO - Year 3 or under****MUSIC THEATRE SOLOS**      **SECTIONS: 54-56**

Entry fee: \$6.00

Prizes: \$20; \$15; \$10

From Musical Comedy, Stage or Film. Hand props and chair only. Onstage piano must be used. Costume optional.

**Section 54 - MUSIC THEATRE SOLO - Years 11 or 12**

Winner to receive the Mary and Ron Bradley Trophy to be held for 12 months. Prizes donated by Mary in memory of Ron Bradley, Cheshire, UK. In addition, The Hazel Cay Encouragement Award of \$50 will be presented to the competitor who, in the opinion of the adjudicator, shows the most potential.

**\*Section 55 - MUSIC THEATRE SOLO - Years 9 or 10**

Additional Prize for the Winner: Bill and Ivy Broom Memorial Trophy to be held for twelve months.

**\*Section 56 - MUSIC THEATRE SOLO - Year 8****MUSIC THEATRE SOLOS**      **SECTIONS: 57-58**

Entry fee: \$5.00

Prizes: 1st, 2nd, 3rd Medals.

From Musical Comedy, Stage or Film. Hand props and chair only. Onstage piano must be used. Costume optional.

**Section 57 - MUSIC THEATRE SOLO - Year 7****\*Section 58 - MUSIC THEATRE SOLO - Year 6 or under****SONG BY AUSTRALIAN COMPOSER**      **SECTIONS: 59-60**

Entry fee: \$6.00

Prizes: \$20; \$15; \$10

**\*Section 59 - SONG BY AUSTRALIAN COMPOSER - Years 10 to 12****\*Section 60 - SONG BY AUSTRALIAN COMPOSER - Years 8 or 9****SONG BY AUSTRALIAN COMPOSER**      **SECTIONS: 61-62**

Entry fee: \$5.00

Prizes: 1st, 2nd, 3rd Medals.

**Section 61 - SONG BY AUSTRALIAN COMPOSER - Years 6 or 7****Section 62 - SONG BY AN AUSTRALIAN COMPOSER - Year 5 or under****\*CONTEMPORARY VOCAL SOLOS**

Competitors may use a single acoustic instrument (including piano) accompaniment or a backing track.

Backing track must not include complete melody. Suitable formats: CD, MP3 or WAV on CD. Sound equipment will be provided by the Eisteddfod Association.

Must use uni-directional microphone as supplied.

Time limit: Four minutes.

**\*Section 63 - CONTEMPORARY VOCAL SOLO - Secondary**

Entry fee: \$6.00

Prizes: \$20; \$15; \$10.

**\*Section 64 - CONTEMPORARY VOCAL SOLO - Primary**

Entry fee: \$5.00

Prizes: 1st, 2nd, 3rd Medals.

## **DIVISION 5 - VOCAL DUETS, TRIOS AND QUARTETS**

### **NOTES and CONDITIONS (\*shows conditions which are new or changed from 2010)**

- (i) Please read all Notes and Conditions at the front of the Schedule before submitting your entries.**
- (ii) Competitors may only appear once in each of these Sections.**
- (iii) In Quartet Sections the entry form should provide the name of the school or ensemble, not the individual names. Failure to provide an ensemble name will result in the entry being named as per the first name on the entry form.**
- (iv) At least one competitor in the group must belong to the correct age group but the other(s) may be younger.**
- (v) Any combination of voices allowed.**

#### **Section 71 - VOCAL DUET - Open**

Entry fee: \$8.00  
Prizes: \$25; \$20; \$15.

#### **Section 72 - VOCAL DUET - Years 10 to 12**

Entry fee: \$7.00  
Prizes: \$25; \$20; \$15.

#### **Section 73 - VOCAL DUET - Years 8 or 9**

Entry fee: \$7.00  
Prizes: \$25; \$20; \$15.

#### **Section 74 - VOCAL DUET - Primary**

Entry fee: \$6.00  
Prizes: 1st, 2nd, 3rd Medals.

#### **Section 75 - MUSIC THEATRE DUET/TRIO - Open**

Entry fee: \$8.00  
MUST BE from a Musical Comedy, Stage or Film. Hand props and chair only. Onstage piano must be used. Costume optional.  
Prizes: \$25; \$20; \$15.

#### **\*Section 76 - MUSIC THEATRE DUET/TRIO - Secondary**

Entry fee: \$7.00  
MUST BE from a Musical Comedy, Stage or Film. Hand props and chair only. Onstage piano must be used. Costume optional.  
Prizes: \$25; \$20; \$15.

#### **Section 77 - VOCAL TRIO - Open**

Entry fee: \$9.00  
Prizes: \$25; \$20; \$15.

#### **Section 78 - VOCAL TRIO - Secondary**

Entry fee: \$8.00  
Prizes: \$25; \$20; \$15.

#### **Section 79 - VOCAL TRIO - Primary**

Entry fee: \$7.00  
Prizes: 1st, 2nd, 3rd Medals.

#### **Section 80 - VOCAL QUARTET - Open**

Entry fee: \$9.00  
Prizes: \$30 (Rod Lange Memorial Trophy donated by the Lange Family to be held for twelve months); \$25; \$20.

#### **Section 81 - VOCAL QUARTET - Secondary**

Entry fee: \$8.00  
Prizes: \$30; \$25; \$20.

## **PIANO**

## **DIVISION 6 - PIANO CONCERTOS**

### **NOTES and CONDITIONS**

- (i) Please read all Notes and Conditions at the front of the Schedule.**
- (ii) One movement only with abridged accompaniment.**
- (iii) Orchestral part to be played on the piano except where otherwise stated.**
- (iv) Competitors to arrange their own accompanist, who will not be adjudicated as part of the performance.**

#### **Section 101 - PIANO CONCERTO - Open**

Entry fee: \$15.00  
Time limit: Ten minutes.  
Prizes: \$100 (Robyn and Trevor Morris Trophy); \$50; \$30.

## **DIVISION 7 - PIANO SOLOS**

### **NOTES and CONDITIONS (\*shows conditions which are new or changed from 2010)**

- (i) Please read all Notes and Conditions at the front of the Schedule.**
- (ii) \*Competitors in the Piano Championship – Open Section must compete in at least the other Section designated.**
- (iii) Competitors in all other Championship Sections must compete in at least two (2) other solo piano Sections (excluding Sight-reading and Quick Study).**
- (iv) No repeats, other than da capo repeats, are to be performed.**
- (v) Music for Quick Studies will be available two (2) weeks before the date on which the Section is to be heard. Competitors may obtain this from the Secretary or include a stamped, self-addressed A4 envelope with their entry form. Music posted to competitors should arrive on the nearest working day prior to 2 weeks before the Section date.**
- (vi) Popular/Jazz selections should be played only in Popular/Jazz Sections.**

### **PIANO CHAMPIONSHIPS**

#### **Section 110 - PIANO CHAMPIONSHIP - Open**

Entry fee: \$15.00

Two own choice contrasting pieces which have not been performed in this year's Eisteddfod.

Pieces must be a minimum AMEB grade 7 standard (or equivalent examining body).

To be eligible to enter this Section competitors must enter and perform in PIANO SOLO - DIPOLMA LEVEL OR ABOVE (Section 140) or in PIANO SOLO - GRADE 7 OR 8 (Section 141)

Performance time limit fifteen (15) minutes

Prizes: Winner to receive \$100 and certificate.

#### **Section 111 - PIANO CHAMPIONSHIP - Years 10 to 12**

Entry fee: \$12.00

To be eligible to enter this Section, competitors must enter and perform in at least two other solo Piano Sections (excluding Sight Reading/ Quick Study).

Two own choice contrasting pieces which have not been performed in this year's Eisteddfod. Pieces must be of a minimum AMEB Grade 6 standard (or equivalent examining body).

Performance time limit ten (10) minutes.

Prizes: Winner to receive \$100 and the Alex Steinbach Pianos Trophy; Runner-up to receive \$50 and Certificate.

### **PIANO SOLOS      SECTIONS: 112 -115**

Entry fee: \$6.00

Prizes: \$20; \$15; \$10.

#### **Section 112 - PIANO SOLO - Years 11 or 12**

Time limit: Eight minutes.

#### **Section 113 - PIANO SOLO - Year 10**

Time limit: Six minutes.

#### **Section 114 - PIANO SOLO - Year 9**

Time limit: Six minutes.

#### **Section 115 - PIANO SOLO - Year 8**

Time limit: Four minutes.

### **PIANO SOLOS      SECTIONS: 116 - 122**

Entry fee: \$5.00

Prizes: 1st, 2nd, 3rd Medals.

#### **Section 116 - PIANO SOLO - Year 7**

#### **Section 117 - PIANO SOLO - Year 6**

#### **Section 118 - PIANO SOLO - Year 5**

#### **Section 119 - PIANO SOLO - Year 4**

#### **Section 120 - PIANO SOLO - Year 3**

#### **Section 121 - PIANO SOLO - Year 2 or under**

#### **\*Section 122 - PIANO SOLO PREPARATORY**

Age limits do not apply to this Section.

Performers must have been learning for two years or less.

Selections should be chosen from tutor books or the P Plate syllabus. This is to be ruled at the discretion of the adjudicator.

## **PIANO SONATAS**

### **Section 125 - PIANO SONATA - Years 11 or 12**

Entry fee: \$6.00

Any movement from the works of Haydn, Mozart, Beethoven or Schubert or a composer of equivalent standard from the Classical or Romantic period (excluding German Dances, Waltzes etc.). Sonatinas should not be chosen.

Time limit: Eight minutes.

Prizes: \$20; \$15; \$10.

### **Section 126 - PIANO SONATA - Year 10 or under**

Entry fee: \$6.00

Any movement from the works of Haydn, Mozart, Beethoven or Schubert or a composer of equivalent standard from the Classical or Romantic period. Sonatinas should not be chosen.

Time limit: Six minutes.

Prizes: \$20; \$15; \$10.

## **PIANO SOLOS – JS BACH      SECTIONS: 127-128**

Entry fee: \$6.00

Prizes: \$20; \$15; \$10.

### **Section 127 - PIANO SOLO - JS BACH - Years 11 or 12**

Any composition by JS Bach Grade 6 or above.

Time limit: Eight minutes.

### **Section 128 - PIANO SOLO - JS BACH - Years 8 to 10**

Any composition by JS Bach Grade 4 or above.

Time limit: Six minutes.

## **PIANO SOLOS BY A BAROQUE COMPOSER      SECTIONS: 129-130**

Entry fee: \$5.00

Prizes: 1st, 2nd, 3rd Medals.

### **Section 129 - PIANO SOLO BY A BAROQUE COMPOSER - Years 6 or 7**

### **Section 130 - PIANO SOLO BY A BAROQUE COMPOSER - Year 5 or under**

## **\*POPULAR/JAZZ PIANO SOLOS      SECTIONS: 131 - 132**

Entry fee: \$6.00

Prizes: \$20; \$15; \$10

Music submitted may be a full score, an improvisation on a theme or a chordal symbol progression.

### **Section 131 - POPULAR/JAZZ PIANO SOLO - Years 11 or 12**

Time limit: Eight minutes.

### **Section 132 - POPULAR/JAZZ PIANO SOLO - Years 8 to 10**

Time limit: Six minutes.

## **\*POPULAR/JAZZ PIANO SOLOS      SECTIONS: 133 - 134**

Entry fee: \$5.00

Prizes: 1st, 2nd, 3rd Medals.

Music submitted may be a full score, an improvisation on a theme or a chordal symbol progression.

### **Section 133 - POPULAR/JAZZ PIANO SOLO - Years 6 or 7**

### **Section 134 - POPULAR/JAZZ PIANO SOLO - Year 5 or under**

## **PIANO SOLOS BY AN AUSTRALIAN COMPOSER      SECTIONS: 135 – 136**

Entry fee: \$6.00

Prizes: \$20; \$15; \$10.

### **Section 135 - PIANO SOLO BY AN AUSTRALIAN COMPOSER - Years 11 or 12**

Time limit: Eight minutes.

### **Section 136 - PIANO SOLO BY AN AUSTRALIAN COMPOSER - Years 8 to 10**

Time limit: Six minutes.

## **PIANO SOLOS BY AN AUSTRALIAN COMPOSER      SECTIONS: 137 – 138**

Entry fee: \$5.00

Prizes: 1st, 2nd, 3rd Medals.

### **Section 137 - PIANO SOLO BY AN AUSTRALIAN COMPOSER - Years 6 or 7**

### **Section 138 - PIANO SOLO BY AN AUSTRALIAN COMPOSER - Year 5 or under**

## **DIVISION 8 - GRADED PIANO SOLOS**

### **NOTES and CONDITIONS**

- (i) Age limits do not apply to Sections in this Division.
- (ii) Grade levels are for any approved examination body such as AMEB, Trinity, Royal Schools, ABRSM etc.
- (iii) A competitor must not have passed an examination which is of a higher level than that of the Section in which they are competing.
- (iv) Repertoire must be selected from the Syllabus of a current approved examining body at the Grade Level being entered.

#### **Section 140 - PIANO SOLO - Diploma Level or above**

Entry fee: \$7.00  
Time limit: Ten minutes.  
Prizes: \$20; \$15; \$10.

### **GRADED PIANO SOLOS      SECTIONS: 141 – 142**

Competitors must nominate the level of competition on the entry form.  
Entry fee: \$6.00  
Prizes: \$20; \$15; \$10.

#### **Section 141 - PIANO SOLO - Grades 7 or 8 standard.**

Time Limit: Eight minutes.

#### **Section 142 - PIANO SOLO - Grades 5 or 6 standard.**

Time limit: Six minutes.

### **GRADED PIANO SOLOS      SECTIONS: 143 - 147**

Entry fee: \$5.00  
Prizes: 1st, 2nd, 3rd Medals.

#### **Section 143 - PIANO SOLO - Grade 4 standard.**

#### **Section 144 - PIANO SOLO - Grade 3 standard.**

#### **Section 145 - PIANO SOLO - Grade 2 standard.**

#### **Section 146 - PIANO SOLO - Grade 1 standard.**

#### **Section 147 - PIANO SOLO – Preliminary standard.**

## **DIVISION 9 - PIANO SIGHT READING, ACCOMPANIMENT AND QUICK STUDIES**

### **NOTES and CONDITIONS**

- (i) Please read all Notes and Conditions at the front of the Schedule before submitting your entries.
- (ii) Age (School Year) limits do not apply to Sight Reading Sections i.e. Sections 151 to 154.
- (iii) The standard required in Sight Reading Sections has been changed to Grade levels as recognised by any approved examination body such as AMEB, Trinity, Royal Schools, ABRSM etc.
- (iv) A competitor must not have passed an examination which is of a higher level than the Grade of the Sight Reading in which they are competing.
- (v) Sight Reading Sections are not open for general admission. Only teachers and parents of participating competitors will be admitted to the venue as audience members for these Sections.

### **PIANO SIGHT READING**

#### **Section 150 - PIANO SIGHT READING - Diploma Level**

Entry fee: \$6.00  
Prizes: \$40; \$25; \$15.

#### **Section 151 - PIANO SIGHT READING - Grades 7 or 8**

Entry fee: \$6.00  
Prizes: \$30; \$20; \$10.

### **PIANO SIGHT READING      SECTIONS: 152 – 154**

Entry fee: \$5.00  
Prizes: 1st, 2nd, 3rd Medals.

#### **Section 152 - PIANO SIGHT READING - Grades 5 or 6**

Additional Prize for the Winner: Hazel Savage Memorial Trophy donated by MTAQ, Toowoomba Branch, to be held for twelve months.

#### **Section 153 - PIANO SIGHT READING - Grades 3 or 4**

#### **Section 154 - PIANO SIGHT READING - Grades 1 or 2**

## **PIANO ACCOMPANIMENTS**

### **\*Section 155 - PIANO ACCOMPANIMENT AT SIGHT - Open**

Entry fee: \$7.00  
Set piece of music, with singer/instrumentalist provided by the Eisteddfod Association.  
In 2011, there will be an instrumentalist.  
Prizes: \$20; \$15; \$10.

### **Section 156 - PIANO ACCOMPANIMENT - PREPARED - Open**

Entry fee: \$6.00  
Own choice of music; competitor to provide own singer or instrumentalist.  
Time limit: Five minutes.  
Prizes: \$20 and Edna Chamberlin Memorial Trophy donated by her daughters, Joyce Nichol and Madge Chamberlin. Trophy to be held for twelve months; \$15; \$10.

### **Section 157 - PIANO ACCOMPANIMENT - PREPARED - Year 10 or under**

Entry fee: \$6.00  
Own choice of music; competitor to provide own singer or instrumentalist.  
Time limit: Four minutes.  
Prizes: \$20 (Joy Hunter Memorial Trophy donated by MTAQ, Toowoomba Branch, to be held for twelve months); \$15; \$10.

## **PIANO QUICK STUDIES      SECTIONS: 160 – 161**

Music will be chosen by the adjudicator and will be available from the Secretary 2 weeks before the date on which the Section is to be heard. Alternatively, provided a stamped, addressed envelope is enclosed with the entry form, the music will be sent by mail to arrive on the nearest working day 2 weeks prior to the date on which the Section is to be heard.  
Entry fee: \$6.00  
Prizes: \$20; \$15; \$10.

### **Section 160 - PIANO QUICK STUDY - Years 11 or 12**

### **Section 161 - PIANO QUICK STUDY - Years 8 to 10**

## **PIANO QUICK STUDIES      SECTIONS: 162 - 163**

Entry fee: \$5.00  
Prizes: 1st, 2nd, 3rd Medals.

### **Section 162 - PIANO QUICK STUDY - Years 6 or 7**

### **Section 163 - PIANO QUICK STUDY - Year 5 or under**

## **DIVISION 10 - PIANO DUETS AND TRIOS**

### **NOTES and CONDITIONS**

- (i) Please read all Notes and Conditions at the front of the Schedule before submitting your entries.**
- (ii) At least one competitor in the duet or trio must be in the correct age group, the other(s) may be younger.**
- (iii) TIME LIMITS APPLY in some Sections. Please refer to Notes and Conditions.**

### **Section 171 - PIANO DUET - Open**

Entry fee: \$8.00  
Time limit: Ten minutes.  
Prizes: \$25, \$20 and \$15

## **PIANO DUETS      SECTIONS: 172 – 173**

Entry fee: \$7.00  
Prizes: \$20; \$15; \$10.

### **Section 172 - PIANO DUET - Years 11 or 12**

Time limit: Eight minutes.

### **Section 173 - PIANO DUET - Years 8 to 10**

Time limit: Six minutes.

## **PIANO DUETS      SECTIONS: 174 - 175**

Entry fee: \$6.00  
Prizes: 1st, 2nd, 3rd Medals.

### **Section 174 - PIANO DUET - Years 6 or 7**

Time limit: Four minutes.

Additional Prize for the Winner: Daphne Muller Memorial Trophy donated by the City of Toowoomba Eisteddfod Inc.

### **Section 175 - PIANO DUET - Year 5 or under**

Time limit: Four minutes.

### **Section 176 - PIANO TRIO - Secondary**

Entry fee: \$8.00  
Time limit: Eight minutes.  
Prizes: \$25; \$20; \$15

### **Section 177 - PIANO TRIO - Primary**

Entry fee: \$7.00  
Time limit: Four minutes.  
Prizes: 1st, 2nd, 3rd Medals.

# SPEECH AND DRAMA GROUPS

(PLEASE NOTE: Solos and Speech Choirs in July)

## DIVISION 11 - DUOLOGUE

### NOTES and CONDITIONS

- (i) Please read all Notes and Conditions at the front of the Schedule before submitting your entries.
- (ii) One competitor must belong to the correct age group, the other may be younger.
- (iii) Costume essential.
- (iv) Own choice of material.
- (v) Time limits: Please refer to Notes and Conditions at the front of the Schedule.

### DUOLOGUE SECTIONS: 201 -202

Entry fee: \$7.00  
Time limit: Six minutes.  
Prizes: \$20; \$15; \$10.

Section 201 - DUOLOGUE - Years 11 or 12

Section 202 - DUOLOGUE - Years 8 to 10

### DUOLOGUE SECTIONS: 203 - 204

Entry fee: \$6.00  
Time limit: Four minutes.  
Prizes: 1st, 2nd, 3rd Medals.

Section 203 - DUOLOGUE - Year 7

Section 204 - DUOLOGUE - Year 6 or under

## DIVISION 12 - POEM IN PAIRS

### NOTES and CONDITIONS

- (i) Please read all Notes and Conditions at the front of the Schedule before submitting your entries.
- (ii) A poem in pairs MUST be POETRY performed by TWO people. The poem must have metre and/or rhyme. Some Sections (words or lines) must be spoken in unison. It should not be confused with a duologue.
- (iii) Costumes and basic props appropriate to the material may be used.
- (iv) Own choice of material.
- (v) Time limits: Please refer to Notes and Conditions at the front of the Schedule.

### POEM IN PAIRS SECTIONS: 205 - 209

Entry fee: \$6.00  
Time limit: Three minutes  
Prizes: 1st, 2nd, 3rd Medals.

Section 205 - POEM IN PAIRS - Year 7

Section 206 - POEM IN PAIRS - Year 6

Section 207 - POEM IN PAIRS - Year 5

Section 208 - POEM IN PAIRS - Year 4

Section 209 - POEM IN PAIRS - Years 1 to 3

## **DIVISION 13 - GROUP DRAMATISATION OF A POEM**

### **NOTES and CONDITIONS**

- (i) Please read all Notes and Conditions at the front of the Schedule before submitting your entries.**
- (ii) Group dramatisation of a poem MUST be POETRY performed by three to eight people.**
- (iii) Costumes and basic sets and props appropriate to the material may be used.**
- (iv) The time allowed is for the complete dramatisation of a poem but should not exceed 5 minutes. Please refer to Notes and Conditions at the front of the schedule.**
- (v) Time allowed for bumping in is 1 minute and for bumping out is 1 minute per group.**

### **GROUP DRAMATISATION OF A POEM      SECTIONS: 210 - 212**

Entry fee: \$10.00

Time limit: Five Minutes

Prizes: \$30 (Trophies for each Section donated by Darling Downs Speech & Drama Teachers' Association to be held for twelve months); \$20; \$15.

**Section 210 - GROUP DRAMATISATION OF A POEM - Years 6 or 7**

**Section 211 - GROUP DRAMATISATION OF A POEM - Years 4 or 5**

**Section 212 - GROUP DRAMATISATION OF A POEM - Years 1 to 3**

### **\*DIVISION 14 - GROUP MIME**

### **NOTES and CONDITIONS**

- (i) Please read all Notes and Conditions at the front of the Schedule before submitting your entries.**
- (ii) Group to consist of three to eight players.**
- (iii) \*Mime costuming of black clothing ONLY.**
- (iv) No props other than a chair(s) may be used.**
- (v) \*Music (on CD) is optional and the sound equipment will be provided by the Eisteddfod Association.**
- (vi) Own choice of material.**
- (vii) Time limits: Please refer to Notes and Conditions at the front of the schedule.**

### **GROUP MIME      SECTIONS: 213 - 214**

Entry fee: \$10.00

Time limit: Minimum three, maximum five minutes.

Prizes: \$30; \$20; \$15.

**Section 213 - GROUP MIME - Years 8 to 10**

Additional Prize for the Winner: The Betty Orr Trophy presented by the Toowoomba Youth Theatre, to be held the Trophy for twelve months.

**Section 214 - GROUP MIME - Years 5 to 7**

Additional Prize for the Winner: Trophy donated by Darling Downs Speech & Drama Teachers' Association to be held for twelve months.

## **DIVISION 15 - GROUP IMPROVISATION**

### **NOTES and CONDITIONS**

- (i) Please read all Notes and Conditions at the front of the Schedule before submitting your entries**
- (ii) Black clothing only**
- (iii) Object chosen by the adjudicator.**

**Section 215 - GROUP IMPROVISATION - Years 6 or 7**

Entry fee: \$10.00

Group to consist of three to eight players.

Time limit: Three minutes, with a warning bell at two and a half minutes. A preparation time of 3 minutes will be provided. Please refer to Notes and Conditions at the front of the schedule.

Prizes: \$30 (Trophy donated by Darling Downs Speech & Drama Teachers' Association to be held for twelve months); \$20; \$15; plus Certificates.

**Identification Form for All Own Choice Selections**  
**(MUST be attached to all own choice selections)**



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**Session Number** .....

**Date** .....

**Venue** .....

**Time** .....

**Section Number** .....

**Competitor Number** .....

**Competitor Name** .....

**Title of Selection and Composer/Author** .....

.....



**FORM NO. 1 AM©OS**  
**Performer's Declaration Form for an Eisteddfod/Music competition**

This is to certify that I, ..... will be performing in the Toowoomba Eisteddfod from

(a) an original published edition of music; or

(b) a photocopy, transcription or arrangement of music accompanied by a letter from the music publisher either:

(i) authorising the photocopy, transcription or arrangement; or

(ii) stating that the work and edition are no longer protected by copyright (that is they are in the public domain).

in accordance with Clauses 2 and 10 of AMCOS' "A Practical Copyright Guide to the Use of Print Music in Australia" Third Edition 2006.

.....

Signature Date



**FORM NO. 2 AM©OS**  
**Temporary copy for use by an Adjudicator in an Eisteddfod/Music competition**

This is to certify that this photocopy has been made by .....(the competitor)

from their own published edition of the musical work, in reliance on Clauses 10.8 and 18 of AMCOS' "A Practical Copyright Guide to the Use of Print Music in Australia" Third Edition, 2006.

.....

Signature Date

The photocopy is to be destroyed by the Eisteddfod/Music Competition committee at the conclusion of the Section and may not be handed back to the competitor.



**FORM NO. 5 AM©OS**  
**Temporary copy for use by an Accompanist in an Eisteddfod/Music competition**

This is to certify that this photocopy has been made by .....(the competitor)

from their own published edition of the musical work, in reliance on Clauses 10.2 and 19 of AMCOS' "A Practical Copyright Guide to the Use of Print Music in Australia" Third Edition, 2006.

.....

Signature Date

This form is to be attached to the music during the music competition performance.

The photocopy is to be handed back to the competitor by the accompanist at the conclusion of the competition and destroyed.





# *The Toowoomba Eisteddfod*

## **Sponsors make this event possible!**

**Eisteddfods are terrific. They are a forum for talented young people to achieve performance goals, learn about gracious winning or losing, build character, and, above all, experience the feeling of goodwill, friendship and an appreciation of excellence.**

**Will you please help us to set the bar that high? Any donations are greatly appreciated – not just by us, but by tomorrow’s young stars.**

### **Expression of Support**

Name: .....

Organisation (if applicable): .....

Contact details:

Phone.....

or

Email.....

Preferred Section for prize money: .....

(vocal, choral, instrumental, piano, speech & drama and dance)

Value of donation: .....

You will be contacted by the Eisteddfod Secretary or Treasurer for further details upon receipt of this form.

City of Toowoomba Eisteddfod Inc.

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Mobile: 0427 709 094

[www.toowoombaeisteddfod.org.au](http://www.toowoombaeisteddfod.org.au)





