

66th CITY OF TOOWOOMBA EISTEDDFOD

May and July/August 2010

SCHEDULE OF COMPETITIONS and PRIZES



**Choral, Vocal, Piano, Speech and Drama Groups and Duos
4 – 11 May 2010**

**Instrumental, Speech and Drama Solos and Verse Speaking Choirs
24 July – 8 August 2010**

COST OF SCHEDULE \$3.00

**City of Toowoomba Eisteddfod Inc.
ABN 59 244 779 276**

**PLEASE DIRECT ALL ENQUIRIES TO THE SECRETARY
Bob Dodman: Phone 0427 709 094 or toowoombaeisteddfod@gmail.com**

**The Schedule and Entry Forms, plus other information can be found at
www.toowoombaeisteddfod.org.au**

ENTRY FORMS

Entry Forms together with fees should be lodged as follows:

By hand: Empire Theatre Box Office; International Music, Ruthven St; Balloon Design, Ruthven St

Mail: The Secretary, PO Box 60, Toowoomba 4350

Email (only if paying by direct deposit): toowoombaeisteddfod@gmail.com

Additional entry forms may be downloaded at www.toowoombaeisteddfod.org.au

ENTRY CLOSING DATES 2010

May Eisteddfod – Monday 1 March 2010, 5 pm. Postal entries to be postmarked 1 March 2010

July Eisteddfod – Monday 17 May 2010, 5 pm. Postal entries to be postmarked 17 May 2010

NO LATE ENTRIES WILL BE ACCEPTED

OWN CHOICE SELECTIONS

Please read information regarding the submission of own choice selections on page x to ensure that all own choice selections are *correctly labeled* and *delivered at the right time* to each venue.

NOTES AND CONDITIONS

Please read all Notes and Conditions on pages vi - ix carefully.

Eisteddfod Dates

The dates shown below provide a guide to when the various parts of the Eisteddfod will be held. Some minor changes may be necessary depending on the number of entries received.

MAY

Choral/Vocal

Secondary and Adult Piano

Primary Piano

Speech and Drama Duos and Groups

Friday 7 May to Tuesday 11 May

Tuesday 4 May to Friday 7 May

Tuesday 4 May to Friday 7 May

Wednesday 5 May to Thursday 6 May

JULY/AUGUST

Primary Strings

Secondary Strings

Primary Woodwind

Secondary Woodwind

Primary Brass

Secondary Brass

Rock Bands

Speech and Drama Solos

Verse Speaking Choirs

Wednesday 4 August to Friday 6 August

Wednesday 4 August to Friday 6 August

Sunday 1 August to Wednesday 4 August

Tuesday 3 August to Thursday 5 August

Friday 30 July to Monday 2 August

Thursday 29 July to Saturday 31 July

Saturday 7 August

Saturday 24 July to Thursday 29 July

Thursday 29 July

ADJUDICATORS

Choral

Vocal

Open and Secondary Piano

Primary Piano

Open and Secondary Strings

Primary Strings

Open and Secondary Woodwind

Primary Woodwind

Open and Secondary Brass

Primary Brass

Rock Bands

Speech and Drama (May)

Speech and Drama (July)

Harlie Axford, Chillingham, NSW

George Hogg, Ipswich

Wendy Lorenz, Conder, ACT

Kathie Pingel, Dubbo, NSW

Gwyn Roberts, Brisbane

Louise King, Eudlo

Janet McKay, Norman Park

Karen Lonsdale, Brisbane

Lindon Weise, Brisbane

Neville Hammond, Brisbane

To be advised

Zite Horton, Brisbane

Pamela Sexton, Gold Coast

What's New in 2010?

Age groups and new Open section eligibility

Age groups for all school age Sections are now defined according to the School Year level of the competitor instead of the year of birth. Sections previously defined as '18 years or over' are now 'Open' Sections. Age limits do not apply to Open Sections.

In solo sections competitors are permitted to enter both the Open sections and the Sections within their own School Year level but must perform in the Open competition at a minimum of Grade 6 AMEB or equivalent.

In Choral and Instrumental ensembles competitors are permitted to enter both the Open Sections and the Sections within their own School Year level if they are performing in the open competition at a level that justifies this.

Competitors are reminded that a selection may be performed only once during the current Eisteddfod.

Aggregate levels

In accordance with the changes to age grouping, Aggregates have been arranged in five levels: Open, Intermediate (Years 11 or 12), Sub-Intermediate (Years 8 to 10), Junior (Year 7) and Sub-Junior (Year 6 or under).

Dance

The Dance Eisteddfod will take place at the Empire Theatre from 17 – 19 September. The Schedule will be available separately. See website for details. If you would be interested in assisting the Association with the organisation of the Dance Eisteddfod please contact the Secretary.

Literary

Due to insufficient interest and support over the past few years, the literary Sections have regrettably been withdrawn from the Toowoomba Eisteddfod.

Own choice selections

Revisions have been made to the procedure and regulations concerning the submission of own choice selections. Please read p. x in the Schedule carefully.

Piano

The piano sight reading Sections are now defined according to examination Grade levels. Check the Schedule carefully.

Speech and Drama

The novice category in the Verse Speaking Novice Sections for Primary has been revised to include entrants who have never won a 1st, 2nd or 3rd place in either the 2008 or 2009 Toowoomba Eisteddfod.

Delith Brook Memorial

To mark the 10th anniversary of the death of Delith Brook-Johnson (acclaimed soprano and highly respected teacher), the Delith Brook-Johnson Memorial Vocal Prize (\$500) will be awarded by her family at the 2010 TS Burstow Opera Gala. The winner will be selected from the competitors in the Heats of the TS Burstow Opera Gala i.e. Sections 25, 26 and 27 and will not necessarily be a finalist in the Opera Gala. Further details available on the website.

Scholarships

The Les Enchelmaier Memorial Bursaries have been discontinued. Four new Scholarships for 18 years and over in Piano, Instrumental, Vocal and Speech & Drama have been introduced to the 2010 Toowoomba Eisteddfod. See p. xii of the Schedule or the website for more details.

Entries for July/August Eisteddfod

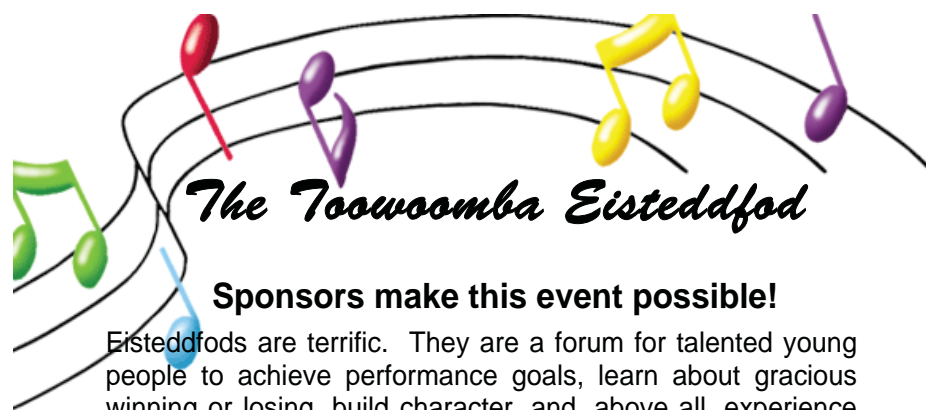
Note that the closing date for entries for the July/August Eisteddfod is **17 May**, which is much earlier than in previous years. **DON'T BE LATE!!!** Late entries will not be accepted.

Secondary Sections

It is proposed to offer prize money instead of certificates to competitors in secondary Sections. This will amount to over \$3000 in additional prize money and sponsors are urgently needed to support this initiative. Please consider sponsoring a Section. Donations can be as small as \$20. The Eisteddfod Association reserves the right to replace cash prizes with certificates in any Section that does not receive sponsorship.

Listing of sponsors in the Schedule

When looking through the Schedule you may see that all donors from the 2009 Schedule are no longer listed in the 2010 Schedule. This is in no way an indication that previous donors will no longer sponsor the Section they sponsored in 2009; rather this is for administrative purposes only as Section numbers frequently change from year to year.



Eisteddfods are terrific. They are a forum for talented young people to achieve performance goals, learn about gracious winning or losing, build character, and, above all, experience the feeling of goodwill, friendship and an appreciation of excellence.

Will you please help us set that bar high? Any donations are greatly appreciated – not just by us, but by tomorrow's young stars.

Expression of Support

Name: _____

Organisation: _____

Section for prize money:
(vocal, choral, instrumental, piano, speech & drama, literary.)

Value of donation: _____

You will be contacted by the Eisteddfod secretary for further details upon receipt of this form

City of Toowoomba Eisteddfod Inc.
Mob 0427 709 094
PO Box 60 Toowoomba 4350
www.toowoombaeisteddfod.org.au

City of Toowoomba Eisteddfod Inc.

The 2010 TS Burstow Opera Gala Competition

Winner: \$2000

Runner-up: \$500

Saturday 10 May 2010



⊠ In May 2009 The City of Toowoomba Eisteddfod introduced the TS Burstow Vocal Competition and Opera Gala, with Prizes totalling \$2500.

⊠ This competition will be held again in 2010 on Saturday 8 May.

⊠ To be eligible entrants must compete in three designated Sections of the Toowoomba Eisteddfod.

Section 25: Operatic Aria Section 26: Solo from Oratorio or Cantata Section 27: Art Song

⊠ Preliminary Sections will be held on Saturday 8 May 2010, from 9.00 am to 3.00 pm

⊠ The winner of the aggregate for these Sections will receive the FG Chamberlin Trophy

⊠ The six highest ranking performers from the aggregate will compete in the TS Burstow Opera Gala Final on Saturday at 6.30 pm in the Empire Theatre.

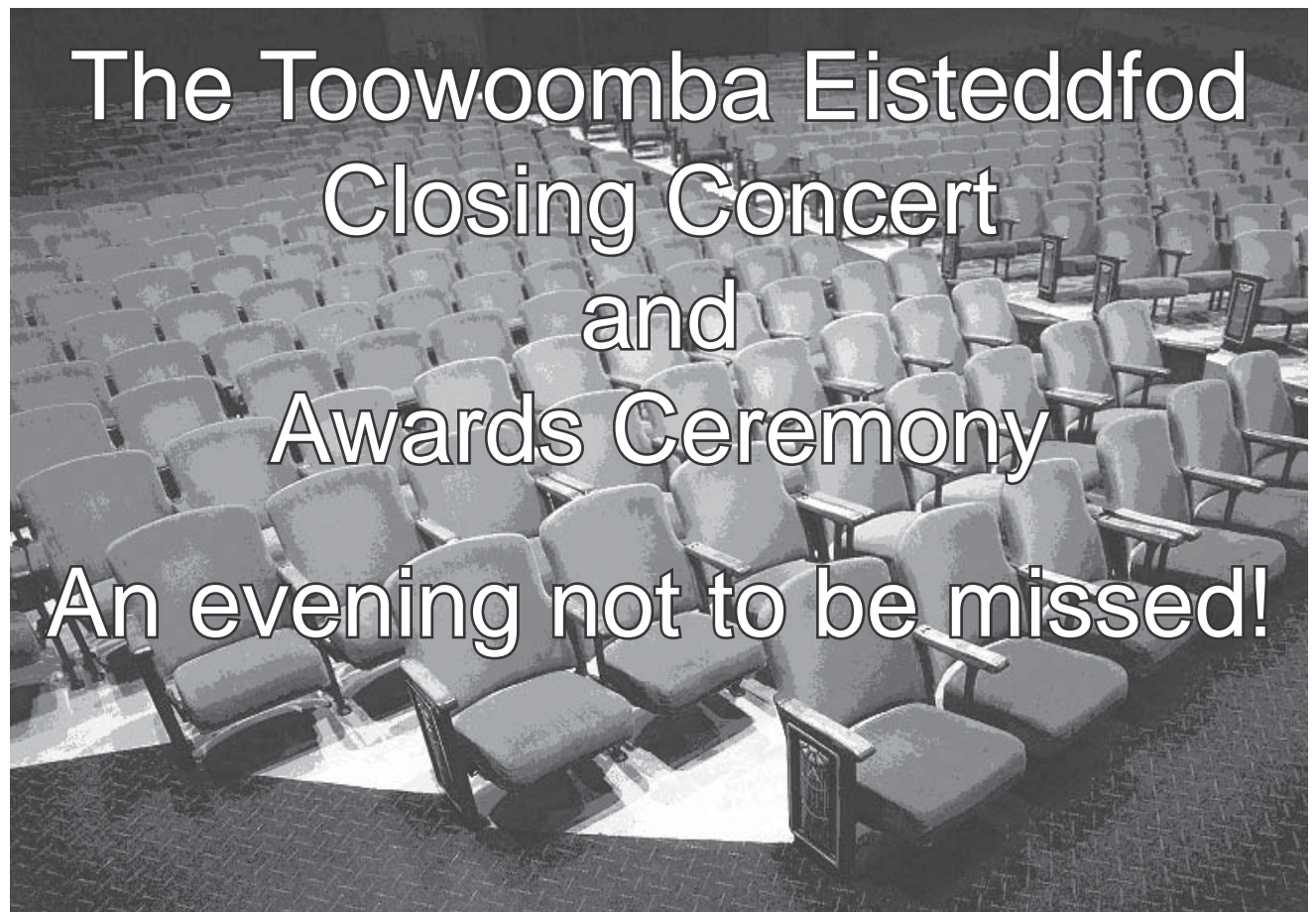
⊠ In the finals competitors must perform two arias, each in a different language.
One may be the aria performed in Section 25.

The total performance time for each competitor in the final will be a maximum of 15 minutes.

⊠ Two judges will be involved in the final, Mr Harlie Axford and Mr George Hogg.
The competition winner and runner-up will be based on the combined opinions of both judges.

⊠ Entries close on Monday 1 March 2010.

⊠ Full details of the Eisteddfod and entry forms are now available at
www.toowoombaeisteddfod.org.au



**EMPIRE THEATRE
TOOWOOMBA**

SUNDAY 8 AUGUST

3.00 PM

ADULTS \$8

CHILDREN 12 or UNDER \$3

Bookings

Phone 1300 655 299

**Selected prize winners
from
May & July Eisteddfod
Choral**

Instrumental

Piano

Vocal

Speech & Drama

**Ensembles, Duets & Solos
Children & Adult Performers**

Proudly presented by the City of Toowoomba Eisteddfod Inc.

Information: www.toowoombaeisteddfod.org.au

NOTES AND CONDITIONS

Terminology

SESSION: There are generally three Sessions each day i.e. morning, afternoon and evening and each Session comprises any number of Sections.

SECTION: Section refers to each individual numbered event within the eisteddfod.

1. ADJUDICATORS

- 1.1 The adjudicator's decision is final.
- 1.2 All queries relating to the conditions of the competition should be addressed to a member of the Management Committee.
- 1.3 Communication with the adjudicator by teachers, competitors, or spectators during a Session is strictly forbidden.

2. AGE

- 2.1 Age groups for all school age Sections are now defined according to the School Year level of the competitor instead of the year of birth.
- 2.2 Where School Year levels apply, no competitor may enter outside his / her current year group except in Sections where such a condition is written
- 2.3 The School Year level (if under 18 years) or date of birth (if 18 years or over) MUST be on the entry form or the entry will not be accepted.
- 2.4 Sections previously defined as '18 years or over' are now 'Open' Sections. Age limits do not apply to Open Sections.
- 2.5 The Eisteddfod Association reserves the right to request documentation to verify the School Year level or age of a competitor.

3. AMATEUR

- 3.1 All competitions are open to amateurs only. In all areas other than dance, the term "amateur" is defined as one whose principal source of income is not derived from the exercise of his/her talent in the particular class for which he/she may have entered. In dance, the term "amateur" is defined as any person not working full time as a teacher and/or performer. Student teachers presently studying and/or teaching under the guidance of professional teachers are classified as "amateur". Confirmation in writing may be requested from student teachers in the case of a dispute.

4. ASSOCIATION

- 4.1 The Eisteddfod Association reserves the right to appoint a substitute or additional adjudicator, to divide or combine any Section for program purposes, to cancel any Section due to insufficient entries, to alter the competition times if necessary and to amend the program.
- 4.2 The decision of the Eisteddfod Association in all questions and disputes shall be final.
- 4.3 The Eisteddfod Association is in no way responsible for personal breach of copyright.
- 4.4 Every care will be taken for the competitors' safety, but the Association will not be responsible for any injury sustained by a competitor during the eisteddfod.

5. COMPETITORS

- 5.1 Competitors must appear at the time set down in the Program for each Section.
- 5.2 Any competitors wishing to change their order of appearance from that printed in the program must seek written permission from the Secretary one week prior to the scheduled date of that Section.
- 5.3 Competitors must provide their own accompanists.
- 5.4 Competitors should advise the Secretary if withdrawing from a Section of the competition. There will be no refund of entry fees.

6. COPYRIGHT

- 6.1 There are a number of copyright requirements administered by National organisations to which the Eisteddfod Association and competitors must adhere to when using and/or copying published music or literary works. Competitors are responsible for clearing copyright where necessary. This is NOT the responsibility of the Eisteddfod Association.
- 6.2 **Performer's Declaration.** Competitors (or a parent / guardian or teacher for competitors under the age of 18) must complete and attach AMCOS Form 1 to their own choice music selections and submit to the organisers in accordance with Rule 8. The Eisteddfod Association has the right to refuse competitors who do not comply with this requirement.
- 6.3 **Adjudicator copies.** Competitors playing from original scores may submit photocopies of music for the adjudicator but must complete and attach AMCOS Form 2 to their own choice selections and submit to the organizers in accordance with Rule 8. Copies become the property of the Eisteddfod Association and will be destroyed at the conclusion of each Section. Competitors who perform from memory should submit original scores for the adjudicator which may be collected after the Session. The Eisteddfod Association has the right to refuse competitors who do not comply with this requirement.

- 6.4 **Accompanist copies.** A completed AMCOS Form 5 must be attached to photocopies for accompanists.
- 6.5 Competitors wishing to arrange an existing copyright work or change the lyrics of a copyrighted work must provide the Eisteddfod Association with a letter of authorisation from the copyright owner.
- 6.6 Own choice selections for Speech and Drama that are extracts or excerpts may be photocopied for the adjudicator without infringing copyright. Such copies become the property of the Eisteddfod Association and will be destroyed at the conclusion of the Section.
- 6.7 The making of audio and/or video recordings is prohibited during performances, unless the appropriate licence has been obtained. Competitors **MUST** notify the Secretary in writing at least 24 hours before the relevant Section of their intention to record a performance and include a copy of the relevant approval.

7. ENTRIES

- 7.1 The nominated entry fee printed for each Section is due and payable with the submission of each entry form.
- 7.2 The City of Toowoomba Eisteddfod Inc. reserves the right to refuse any entry.
- 7.3 In Sections with two competitors, the names of **BOTH** competitors **MUST** be stated on the entry form. The words 'and partner' will not be accepted. Substitution of one competitor only will be accepted provided the compere of the Session is advised before the Section commences.
- 7.4 In Trio Sections, individual names, School Names or Performance Names will be accepted. If individual names are used and substitution of **ONE** competitor occurs, the Compere of the Session must be advised before the Section commences.
- 7.5 In groups of four or more competitors the entry form should provide the name of the school or ensemble not the individual names. Failure to provide an ensemble name will result in the entry being named as per the first name on the entry form.
- 7.6 All manuscripts and poems for Literary Sections must be in the hands of the Secretary with the completed entry form and entry fee by the closing date.
- 7.7 It is the responsibility of the entrant to list the correct Section numbers on entry forms. The committee accepts no responsibility for incorrect entries received.
- 7.8 There will be no additions to the printed program unless the omission is the fault of the Eisteddfod Association.
- 7.9 Acceptance of an entry by the Eisteddfod Association is conditional upon the competitor agreeing that information supplied may be used for the promotion of the Eisteddfod, that competitors' names will be published in the eisteddfod program and results and/or photographs may be published in the media.

8. OWN CHOICE SELECTIONS

- 8.1 Own choice selections (including CDs for backing tracks) may be placed in the box at the Empire Theatre Box Office from one week before the Eisteddfod.
- 8.2 After the Eisteddfod commences own choice selections and CDs may be lodged at the Vestry Office at any time.
- 8.3 Competitors are strongly encouraged to submit the complete collection of their own choice selections at the one time and well in advance to assist the organisers.
- 8.4 During the Eisteddfod a table will be placed outside the entrance to each venue. Folders for each Section to be held during the current Session will be placed on this table. A competitor may place an own choice selection in the appropriate folder, marking off their name and number and also writing on the attached list the name (and composer where relevant) of the selection.
- 8.5 Competitors should ensure that the own choice selection is correctly labelled.
- 8.6 The folder for the Section will be collected from the table when the adjudication of the previous Section is in progress, or 5 minutes before the Session commences. Once the folder has been taken to the adjudicator no more copies may be submitted. No copies are to be handed to the adjudicator at the desk.
- 8.7 Failure to provide a copy for the adjudicator means the competitor may perform but will be non-competitive.
- 8.8 Transpositions of own choice selections are allowed for vocal music, except in Operatic Aria and Oratorio Sections, where selections must be performed in the original key.
- 8.9 Where a competitor performs with piano accompaniment, the full score with both the solo and the piano parts must be submitted for the adjudicator. Failure to comply means the competitor may perform but will be non-competitive.

9. PRIZES

- 9.1 No prizes will be awarded unless there is sufficient merit. Adjudicators have the power to withhold or divide prize monies according to merit.
- 9.2 Where an aggregate prize is based on the results of two (or more) adjudicators, the placings in each Section will be translated into points, with first place receiving 20 points, second place 19 points, third place 18 points and so on to the lowest placing. These points, not the actual marks awarded by the adjudicator, will then be used to calculate the aggregate totals for each competitor. Where one adjudicator only is involved, aggregates will be based on the marks awarded.

- 9.3 The Eisteddfod Association reserves the right to replace cash prizes with Certificates in any Section that does not receive sponsorship.

10. PROTESTS

- 10.1 Any protest must be submitted in writing to the Management Committee within one (1) hour of the completion of the Session containing the Section to which the protest relates. A fee of \$10 must accompany the protest and this will be refunded if the protest is upheld.

11. QUICK STUDIES

- 11.1 Music will be available two (2) weeks before the date on which the Section is to be heard. Competitors may collect this from the Secretary (0427 709 094) **or** provide an A4 stamped addressed envelope with the entry form for this to be sent by mail to arrive on the nearest working day two weeks prior to the relevant Section. Competitors should indicate their instrument/s on the entry form.

12. REPORTS

- 12.1 Adjudicators' report sheets may be obtained free of charge from the venue after the conclusion of each Section.

13. RULES FOR SOLO SECTIONS

- 13.1 There are specific requirements for entry into the Sections listed below.

Competitors in Championship Sections (41, 111, 211, 241, 301, 501) must compete in at least **two other solo Sections** within a similar area of competition (vocal, piano, instrumental, speech and drama, respectively). Competitors in the Other Instrument Championship (Section 341) must compete in **one other instrumental solo Section**.

Competitors in Concerto Sections (101, 102, 103, 104, 105); Operatic Aria (Section 25) and Shakespearian Drama (Section 566) must compete in at least **two other solo or duet Sections** within a similar area of competition (vocal, piano, instrumental, speech and drama, respectively).

- 13.2 Competitors in the Instrumental Concerto competition may compete more than once, but not on the same instrument.
- 13.3 No repeats are to be performed except de capo repeats.
- 13.4 In solo Sections competitors are permitted to enter both the Open Sections and the Sections within their own School Year level but must perform in the Open competition at a minimum of Grade 6 AMEB or equivalent. Competitors are reminded that a selection may be performed only once during the current Eisteddfod.

14. RULES FOR GROUP SECTIONS

- 14.1 Competitors must not appear more than once in any Section judged as a Duet, Duologue, Poem in Pairs, Trio or Quartet. Instrumentalists may play more than once in the same Section provided it is on a different instrument.
- 14.2 In Choral and Speech Sections, no competitor may compete in more than one choir or group in the same Section.
- 14.3 In instrumental ensembles with less than 10 players no competitor may perform in more than one ensemble in the same Section, unless on a different instrument (Exemption Open and Community Instrumental Ensembles). Up to 6 competitors may perform in more than one instrumental ensemble with 10 or more players in the same Section on the same instrument.
- 14.4 Schools may combine to enter a Choral or Instrumental Section, provided that there is no separate entry from one of the individual schools in the same Section. A combined choir is permitted to enter the Section "Small Primary School Choir" provided that the combined enrolments of these schools do not exceed 200.
- 14.5 Own Choice music for the adjudicator in instrumental ensemble Sections must be in the form of scores, not individual parts.
- 14.6 Piano may be included in ensemble and orchestral Sections provided the pianist is of the required age group for the Section, except in Primary School string ensembles and orchestras where the accompanist may be an adult.
- 14.7 Instrumental, duets, trios and quartets may have accompaniment, but only as indicated in the score.
- 14.8 Tuning for instrumental duets, trios and groups of four or more players that do not have piano accompaniment should be done off stage.
- 14.9 All competitors in instrumental ensembles with 10 or more players **MUST** provide a crew for setting up on stage. The Eisteddfod Association will **NOT** provide a stage crew.
- 14.10 Schools must provide responsible adult supervisors other than conductors and accompanists for groups and ensembles.
- 14.11 In duets, trios and quartets competitors are permitted to enter both the Open Sections and the Sections within their own School Year level but must perform in the Open competition at a minimum of Grade 6 AMEB or equivalent. Competitors are reminded that a selection may be performed only once during the current Eisteddfod.
- 14.12 In Division 1 and Division 18, competitors are permitted to enter both the Open Sections and the Sections within their own School Year level if they are performing in the open competition at a level that justifies this.

15. SET PIECES – SPEECH AND DRAMA

- 15.1 Set performance pieces are to be performed from editions nominated in the Schedule.
- 15.2 Verse speaking selections will be available at the time of printing of the Schedule. These may be collected from a member of the Speech and Drama Sub-Committee by phoning the Secretary for details.

16. TIME LIMITS

- 16.1 Time limits must be observed and will be strictly monitored. An item may be shorter than the time limit, but not exceed it. In all Sections except for rock bands, time is calculated from the first note of music or opening word to the last note of music or last word (not including announcement of titles or breaks between pieces if two or more pieces are performed). The decision of the official timekeeper is final.
- 16.2 After a 30 second leeway, 5 penalty points will be deducted for exceeding the time limit by between 30 and 60 seconds, and 10 penalty points will be deducted for exceeding the time limit by more than one minute.

17. TROPHIES

- 17.1 All trophies (except replica trophies given in some Sections) remain the property of the City of Toowoomba Eisteddfod Inc. Trophies may be held by the winners at one eisteddfod until one month before the next eisteddfod. Temporary holders of the trophies are responsible for their safe-keeping, insurance, engraving and return to the Eisteddfod Association.

18. GENERAL

- 18.1 A teacher is allowed on stage **BEFORE** a performance but is not allowed on the stage **DURING** a performance except as an accompanist, conductor or compere. In Speech and Drama Sections, competitors are required to set up their own props with the assistance of the compere, if necessary.
- 18.2 No performer is allowed to rehearse on the stage in any venue. A breach of this rule will lead to disqualification and/or a charge for venue hire.
- 18.3 The use of pre recorded electronic backing or accompaniment is not permitted unless specifically stated in the Division or Section notes and conditions.
- 18.4 An own choice selection may be performed in **only one Section**.
- 18.5 Photography is prohibited during the competition.
- 18.6 Mobile phones must be turned off during the competition.
- 18.7 Any offensive words, lyrics, costumes or stage behaviour will lead to disqualification.
- 18.8 No one will be permitted to enter or leave a venue while a competitor is performing.

Arrangements for own choice selections

Please read carefully as new procedures have been introduced

There are three ways to submit own choice selections:-

1 At the Empire Theatre Box Office from one week before the Eisteddfod.

Competitors are strongly encouraged to submit the complete collection of their own choice selections at the one time and well in advance to assist the organisers. Competitors should ensure that the own choice selection is correctly labelled.

2 At the Vestry Office at any time during the Eisteddfod.

Own choice selections may be left at the Vestry Office at any time during the Eisteddfod. Fifteen (15) minutes before each Session commences folders for that Session will be taken from the Vestry Office to a table outside the door of the relevant venue.

CDs with backing tracks should be left at the Vestry Office at least 15 minutes before the Section starts.

3 At the performance venue before a Section has started.

Competitors should locate the table outside the performance venue and place their own choice selection in the appropriate folder, marking off their name and number and also writing on the attached list the name (and composer where relevant) of the selection for the compere. The folder for the Section will be collected from the table 5 minutes before the Section commences. Once the folder has been taken to the adjudicator no more copies may be submitted.

- Failure to provide a copy for the adjudicator means the competitor may perform but will be non-competitive.
- Where a competitor performs with piano accompaniment, the full score with both the solo and the piano parts must be submitted for the adjudicator. Failure to comply means the competitor may perform but will be non-competitive.
- No copies are to be handed to the adjudicator at the desk.

All participants in the Toowoomba Eisteddfod do so in a spirit of friendly competition and enhancement of performance abilities in a forum where stage experience can be gained and learned. Competition is staged with respect for the organisers, audience, adjudicator and one's fellow competitors, maintaining the spirit and integrity of the eisteddfod movement.

*Please read all Notes and Conditions
on pages vi, vii, viii and ix carefully.*

Identification Form for All Own Choice Selections
(MUST be attached to all own choice selections.
See Notes and Conditions Numbers 6.1, 6.2, 6.3, 6.4 and 8.1)



Session Number
Date
Venue
Time
Section Number
Competitor Number
Competitor Name
Title of Selection and Composer/Author
.....



FORM NO. 1 AM©OS Performer's Declaration Form for an Eisteddfod/Music competition	
This is to certify that I, will be performing in the Toowoomba Eisteddfod from	
(a) an original published edition of music; or	
(b) a photocopy, transcription or arrangement of music accompanied by a letter from the music publisher either:	
(i) authorising the photocopy, transcription or arrangement; or	
(ii) stating that the work and edition are no longer protected by copyright (that is they are in the public domain).	
in accordance with Clauses 2 and 10 of AMCOS' "A Practical Copyright Guide to the Use of Print Music in Australia" Third Edition 2006.	
.....
Signature	Date



FORM NO. 2 AM©OS Temporary copy for use by an Adjudicator in an Eisteddfod/Music competition	
This is to certify that this photocopy has been made by(the competitor)	
from their own published edition of the musical work, in reliance on Clauses 10.8 and 18 of AMCOS' "A Practical Copyright Guide to the Use of Print Music in Australia" Third Edition, 2006.	
.....
Signature	Date
The photocopy is to be destroyed by the Eisteddfod/Music Competition committee at the conclusion of the Section and may not be handed back to the competitor.	



FORM NO. 5 AM©OS Temporary copy for use by an Accompanist in an Eisteddfod/Music competition	
This is to certify that this photocopy has been made by(the competitor)	
from their own published edition of the musical work, in reliance on Clauses 10.2 and 19 of AMCOS' "A Practical Copyright Guide to the Use of Print Music in Australia" Third Edition, 2006.	
.....
Signature	Date
This form is to be attached to the music during the music competition performance.	
The photocopy is to be handed back to the competitor by the accompanist at the conclusion of the competition and destroyed.	

THE CITY OF TOOWOOMBA EISTEDDFOD INC. SCHOLARSHIPS 2010

The following Scholarships will be awarded in 2010. All Scholarships are awarded upon application. Further details may be found on the website www.toowoombaieisteddfod.org.au or from the Eisteddfod Secretary on 0427 709 094.

James Cronin Memorial Scholarship	Years 7 or 8
James Melville-Clark Memorial Scholarship	Years 9 to 12
Clive Berghofer Brass Scholarship	Years 8 to 12
The Toowoomba Community Vocal Scholarship	18 – 30 years

The City of Toowoomba Eisteddfod Tribute Scholarships

In 2010 The Les Enchelmaier Bursaries will be withdrawn and The City of Toowoomba Eisteddfod Tribute Scholarships will be introduced. Current Eisteddfod Secretary Bob Dodman has donated back the \$4000 annual honorarium allocated to the position of Secretary and this will be used in 2010 to fund four '18 years and over' Scholarships for Vocal, Piano, Instrumental and Speech & Drama. Through the Tribute Scholarships the Eisteddfod Association will recognise each year the extraordinary contribution of four individuals to the Association. In 2010 the Tribute Scholarships will be named as follows:-

Vocal: The John Penny Tribute Scholarship	18 – 25 years
Piano: The Edna Enchelmaier Tribute Scholarship	18 – 25 years
Instrumental: The Heather Schnitzerling Tribute Scholarship	18 – 25 years
Speech & Drama: The Arthur Schloss Tribute Scholarship	18 – 25 years

Accompanists

There will be no Official Accompanist at any venue. Each competitor must arrange their own accompanist, either from the list below or of their own choosing.

The following accompanists are available as indicated and may be contacted to make performance and/or rehearsal arrangements.

Name	Phone	Mobile phone	May	July/August
Pamela Duane	4636 4369	0428 195 255	Yes	Yes
Mona Kao	4635 9069	0413 174 876	Yes	Yes
Christine Lebsanft	4635 2402	0411 136 613	Yes	Yes
Shannon Lotz		0437 730 896	Yes	No
Megan Scott	4615 5749		Yes	Yes

Rehearsal times get booked out quickly, so be sure to contact your accompanist early.

AGGREGATE TROPHIES AND PRIZES

Choral

The Mansel Jones Memorial Trophy

Trophy and \$200.00, plus a Scroll Certificate presented by the Toowoomba Choral Society Inc. Awarded to the choir gaining the highest aggregate points in Section 2 (Sacred Choral Open) and Section 3 (Choral Ensemble Contemporary Open).

The Toowoomba Philharmonic Society Shield

Shield and \$50.00 plus Certificate presented by the Toowoomba Philharmonic Society Inc. Awarded to the Secondary School gaining the highest aggregate points in Section 6 (Secondary School Choir), Section 10 (Hymn Singing for Secondary Schools) and Section 12 (Folk Singing for Secondary Schools). The winner to hold the Shield for twelve months.

The Anne Thomas Trophy

Trophy and Certificate presented by Anne and Nev Thomas. Awarded to the Secondary School gaining highest aggregate points in Section 7 (Secondary School Vocal Ensemble), Section 9 (Modern Chorus for Secondary Schools) and Section 11 (Spiritual or Gospel Chorus for Secondary Schools). The winner to hold the Trophy for twelve months.

The Heritage Building Society Shield

Shield and Certificate presented by the Heritage Building Society. Awarded to the Primary School gaining the highest aggregate points in Section 13 (Primary School Choir A Grade), Section 16 (Primary School Junior Choir A Grade) and Section 19 (Hymn Singing for Primary Schools). The winner to hold the Shield for twelve months.

The Eckert Family Trophy

Trophy and Certificate presented by the Eckert Family. Awarded to the Primary School gaining the highest aggregate points in Section 15 (Primary School Vocal Ensemble), Section 20 (Spiritual Song or Gospel Chorus for Primary Schools) and Section 21 (Modern Chorus or Folk Song for Primary Schools). The winner to hold the trophy for twelve months.

Vocal

FG Chamberlin Memorial Trophy

Trophy and Certificate presented by Miss Madge Chamberlin and Mrs Joyce Nichols. Awarded to the competitor gaining the highest aggregate points in Section 25 (Operatic Aria), Section 26 (Oratorio Solo) and Section 27 (Art Song). The winner to hold the Trophy for twelve months.

The John Penny Memorial Trophy

Trophy and \$200.00, plus a Scroll Certificate presented by the Toowoomba Choral Society Inc. Awarded to the competitor gaining the highest aggregate points in the Year 11 or 12 Vocal Solos (Sections 42, 43 or 52), Music Theatre Solo (Section 54) and Song by Australian Composer (Section 57).

The Elwyn Barber Memorial Encouragement Trophy

Trophy presented by the Toowoomba Branch of the Music Teachers' Association of Queensland. Chosen by the adjudicator and awarded to the most promising singer aged 18 to 25 years. The winner to hold the Trophy for twelve months.

The Miss Madge Chamberlin Trophy

Trophy and Certificate presented by the Toowoomba Philharmonic Society Inc. in appreciation of the work of Miss Madge Chamberlin as Chorister, Soloist and Conductor. Chosen by the adjudicator and awarded for the best vocal performance by a competitor aged 18 years or over. The winner to hold the Trophy for twelve months.

The John and Gwenyth Chappell Trophy

Trophy and Certificate presented by John and Gwenyth Chappell. Chosen by the adjudicator and awarded to the female vocalist in Years 11 or 12 showing the most potential. The winner to hold the Trophy for twelve months.

The Dodman/Vettiger Trophy

Trophy presented by Bob Dodman and Barry Vettiger. Chosen by the adjudicator and awarded to the male vocalist in Years 11 or 12 showing the most potential.

The Richard and Joan Dunn Trophy

Trophy presented by Richard and Joan Dunn. Chosen by the adjudicator and awarded to the female vocalist in Years 8 to 10 showing the most potential. The winner to hold the Trophy for twelve months.

The Richard Dunn Memorial Trophy

Trophy presented by Joan Dunn. Chosen by the adjudicator and awarded to the male vocalist in Years 8 to 10 showing the most potential. The winner to hold the Trophy for twelve months.

Aggregate Prizes for Solo Competition

The Aggregate Prizes for individual performers in the Piano, Instrumental and Speech and Drama areas are awarded with the purpose of selecting the best all round soloists in the competition.

Piano

Open Piano Aggregate: The Music Teachers' Association of Queensland, Toowoomba Branch Award

Prize of \$50.00 and Trophy presented by the MTAQ, Toowoomba Branch will be awarded to the competitor gaining the highest aggregate points in **ALL** of the following five Sections. The winner to hold the Trophy for 12 months.

Piano Solo	Section 112
Piano Sonata	Section 124
Piano Solo – JS Bach	Section 127
Popular/Jazz Piano Solo	Section 132
Piano Quick Study	Section 169

Intermediate Piano Aggregate (Years 11 or 12): The Motee Rogers Memorial Trophy

Prize of \$50.00 (plus Trophy and Certificate) presented by the MTAQ, Toowoomba Branch will be awarded to the competitor gaining the highest aggregate points in **ALL** of the following five Sections. The winner to hold the Trophy for twelve months.

Piano Solo (Years 11 or 12)	Section 113
Piano Sonata (Years 11 or 12)	Section 125
Piano Solo – JS Bach (Years 11 or 12)	Section 128
Popular/Jazz Piano Solo (Years 11 or 12)	Section 133
Piano Quick Study (Years 11 or 12)	Section 170

Sub-Intermediate Piano Aggregate (Years 8 to 10): The Toowoomba Eisteddfod Diamond Jubilee Trophy

Prize of \$50.00 (plus Trophy and Certificate) presented by the MTAQ, Toowoomba Branch will be awarded to the competitor gaining the highest aggregate points in **ALL** of the following five categories. The winner to hold the Trophy for twelve months.

Piano Solos (Years 8 to 10)	Sections 114, 115, 116
Piano Sonata (Year 10 or under)	Section 126
Piano Solo – JS Bach (Years 8 to 10)	Section 129
Popular/Jazz Piano Solo (Years 8 to 10)	Section 134
Piano Quick Study (Years 8 to 10)	Section 171

Junior Piano Aggregate (Years 6 or 7)

Prize of \$30.00 (plus Trophy and Certificate) will be awarded to the competitor gaining the highest aggregate points in **ALL** of the following Sections. The winner to hold the Trophy for twelve months.

Piano Solos (Years 6 or 7)	Sections 117, 118
Piano Solo by a Baroque composer (Years 6 or 7)	Section 130
Popular/Jazz Piano Solo (Years 6 or 7)	Section 135
Piano Quick Study (Years 6 or 7)	Section 172

Sub-Junior Piano Aggregate (Year 5 or under)

Prize of \$30.00 (plus Trophy and Certificate) will be awarded to the competitor gaining the highest aggregate points in **ALL** of the following four categories. The winner to hold the Trophy for twelve months.

Piano solos (Year 5 or under)	Sections 119, 120, 121, 122
Piano Solo by a Baroque composer (Year 5 or under)	Section 131
Popular/Jazz Piano Solo (Year 5 or under)	Section 136
Piano Quick Study (Year 5 or under)	Section 173

The Arthur Roberts Memorial Trophy

Trophy plus Certificate and bursary of \$100.00 presented by the Toowoomba Choral Society Inc. Awarded by the adjudicator to the most promising pianist aged 18 years or under (Secondary). The winner to hold the Trophy for twelve months.

The Peg Russell Memorial Trophy

The Peg Russell Memorial Trophy was originally won outright by the late Peg Russell in 1972 as the Edna Chamberlin Memorial Trophy for prepared accompaniment 16 years or over. This Trophy has been re-presented by Mr Noel Russell as a memorial to his late wife, one of Toowoomba's finest accompanists. The winner of the Trophy and Certificate will be selected by the adjudicator from the accompanists in Section 166 (Piano Accompaniment at Sight – Open), Section 167 (Piano Accompaniment Prepared – Open) and Section 168 (Piano Accompaniment Prepared – Year 10 or under) showing the most potential as an accompanist. The winner to hold the Trophy for twelve months.

Edna Enchelmaier Memorial Bursary

The Edna Enchelmaier Memorial Bursary (\$100.00) and Certificate will be awarded to the most promising pianist 18 years or over. The winner will be chosen by the adjudicator of the piano Sections.

Mary Childe Memorial Bursary

The Mary Childe Memorial Bursary (\$100.00) and Certificate will be awarded to the most accomplished performance of a Bach composition by a pianist. The winner will be chosen by the adjudicator of the piano Sections.

AGGREGATE TROPHIES AND PRIZES

Instrumental

Instrumental aggregates have been arranged in five levels: **Open, Intermediate** (Years 11 or 12), **Sub-Intermediate** (Years 8 to 10), **Junior** (Year 7) and **Sub-Junior** (Year 6 or under). Within these levels, aggregates for different instruments have been established. To be eligible to win an aggregate competitors must perform in **ALL** (where available) of the relevant Sections listed for that particular aggregate.

Open Instrumental Aggregate

Prize of \$50.00 (plus Trophy) will be awarded to the competitor gaining the highest aggregate points in **ALL** of the following categories. The winner to hold the Trophy for twelve months.

Sonata	Section 203
Solos	Sections 212, 242, 302
Unaccompanied Solos	Sections 225, 265
Popular/Jazz Solos	Sections 230, 271, 318
Quick Study	Section 371

Intermediate String, Flute, Clarinet, Saxophone, Any Other Woodwind and Brass Aggregates (Years 11 or 12)

Prize of \$50.00 (plus Trophy) will be awarded to the competitor gaining the highest aggregate points in **ALL** of the following categories (within each instrumental discipline). The winner to hold the Trophy for twelve months.

	String Sections	Woodwind Sections	Brass Sections
Sonata	204	205	205
Solos	213, 220	243, 249, 255, 261	303, 308
Unaccompanied Solos	226	266	314
Popular/Jazz solos	231	272	319
Quick Studies	372	377	381

Sub-Intermediate String, Flute, Clarinet, Saxophone, Any Other Woodwind and Brass Aggregates (Years 8 to 10)

Prize of \$50.00 (plus Trophy) will be awarded to the competitor gaining the highest aggregate points in **ALL** of the following categories (within each instrumental discipline). The winner to hold the Trophy for twelve months.

	String Sections	Woodwind Sections	Brass Sections
Sonata	206	207	Not available
Solos	214, 215, 220	244, 245, 250, 251, 256, 257, 261	304, 309
Unaccompanied Solos	227	267, 268	315
Popular/Jazz Solos	232	273, 274, 275	320
Quick Studies	373	378	382

Junior Strings Flute, Clarinet, Saxophone, Trumpet/Cornet and Any Other Brass Aggregates (Year 7)

Prize of \$30.00 (plus Trophy) will be awarded to the competitor gaining the highest aggregate points in **ALL** of the following categories (within each instrumental discipline). The winner to hold the Trophy for twelve months.

	String Sections	Woodwind Sections	Brass Sections
Solos	216, 221	246, 252, 258	305, 310
Unaccompanied solos	228	269	316
Popular/Jazz solos	233	276, 278	321
Quick Studies	374	379	383

Sub-Junior Strings, Woodwind and Brass Aggregates (Year 6 or under)

Prize of \$30.00 (plus Trophy) will be awarded to the competitor gaining the highest aggregate points in **ALL** of the following categories (within each instrumental discipline). The winner to hold the Trophy for twelve months.

	String Sections	Woodwind Sections	Brass Sections
Solos	217, 218, 219, 222, 223	247, 248, 253, 254, 259, 260	306, 307, 311, 312
Unaccompanied solos	229	270	317
Popular/Jazz solos	234	277, 279	322
Quick Studies	375, 376	380	384

AGGREGATE TROPHIES AND PRIZES

The Harold Swan Memorial Trophy

Trophy and Certificate presented by the Swan Family. Awarded by the adjudicator for the most outstanding performance in Section 401 (Instrumental Ensemble Open), Section 402 (Small Instrumental Ensemble Open) and Section 403 (Stage Band Open). Winner to hold the Trophy for twelve months.

Darling Downs Regional Instrumental Music Committee Trophy

Trophy and Certificate presented by the DDRIMC. Awarded to the Secondary School gaining the highest aggregate of rankings in any two Sections from Section 407 (Secondary School Orchestra), Section 410 (Concert Band for Secondary Schools) and Section 412 (Stage Band for Secondary Schools). The winner to hold the Trophy for twelve months.

Clive Berghofer Trophy

Trophy and Certificate presented by Mr Clive Berghofer. Awarded to the Primary School gaining the highest aggregate of rankings in any two Sections from Section 419 (Primary School Orchestra), Section 422 (Primary School Concert Band A Grade) and Section 425 (Stage Band for Primary Schools). The winner to hold the Trophy for twelve months.

Primary School String Aggregate Trophy

Awarded to the Primary School gaining the highest aggregate of rankings in any two Sections from Section 395 - String Trio/Quartet - Primary School Students, Section 420 - String Ensemble for Primary Schools, Section 426 - Small String Ensemble for Primary Schools. The winner to hold the trophy for twelve months.

The John Burstow Memorial Trophy

Trophy plus Certificate and prize of \$50.00 presented by the Burstow family. Awarded to the most promising Wind or Brass instrumentalist aged 18 to 21 years. The winner to hold the Trophy for twelve months.

The Paul Morton Memorial Trophy

Trophy presented by Pat and Tricia Morton. Awarded to the most promising Woodwind or Brass instrumentalist in Years 8 to 12. The winner to hold the Trophy for twelve months.

Violin/Viola Encouragement Awards

The Violin/Viola Encouragement Awards are presented by Teresa Brix and awarded by the Adjudicator to a competitor not necessarily gaining a place in Violin/Viola Solo – Year 7, Years 5 or 6 and Year 4 or under. Each competitor receiving an Encouragement Award will be presented with a Trophy.

Cello/Double Bass Encouragement Awards

The Cello/Double Bass Encouragement Award is presented by Dr Paul Kennedy and Eileen Bellamy and awarded by the Adjudicator to a competitor not necessarily gaining a place in the Cello/Double Bass Solo – Year 7 and Year 6 or under. The recipient will be presented with a Trophy.

Flute Awards

The Advanced, Intermediate and Junior Flute Awards are presented by Mrs Christine Kleidon and awarded by the Adjudicator for the most promising flautist in each age group. The Advanced Flute Award will be for competitors in Years 11 or 12 and will consist of a Certificate and a cash prize of \$30.00. The Intermediate Flute Award will be for competitors in Years 8 to 10 and will consist of a Certificate and a cash prize of \$20.00. The Junior Flute Award will be for competitors in Year 7 or under and will consist of a Certificate and a cash prize of \$15.00.

Clarinet Awards

The Clarinet Encouragement Awards are presented by Nerida Eckert and awarded by the Adjudicator to a competitor not necessarily gaining a place in Clarinet – Year 7 and Year 6 or under. The Awards will not go to the winner of the Primary Instrumental Aggregate. Each competitor receiving an Encouragement Award will be presented with a Trophy.

Saxophone Awards

The Saxophone Encouragement Awards are presented by Nerida Eckert and awarded by the Adjudicator to a competitor not necessarily gaining a place in Saxophone – Year 7 and Year 6 or under. The Awards will not go to the winner of the Primary Instrumental Aggregate. Each competitor receiving an Encouragement Award will be presented with a Trophy.

Award for Double Reed Instrument

The Award for Double Reed Instrument (\$40.00) is presented by Louise Buttsworth and will be for the competitor gaining the highest mark in Any Other woodwind Solo - Secondary, Woodwind Solo Unaccompanied, Woodwind Concerto, or Sonata for Solo Woodwind Instrument.

Brass Awards

The Brass Encouragement Awards are presented by Nerida Eckert and awarded by the Adjudicator to a competitor not necessarily gaining a place in Brass – Year 7 and Year 6 or under. The Awards will not go to the winner of the Primary Instrumental Aggregate. Each competitor receiving an Encouragement Award will be presented with a Trophy.

AGGREGATE TROPHIES AND PRIZES

General

The Rimmer Family Award

Trophy plus Certificates and prizes of \$100.00 and \$50.00 presented by the Rimmer Family. Awarded by the adjudicator to the two most promising musicians in Year 10 or under. The winner to hold the Trophy for twelve months.

The Mayor's Encouragement Award

Trophy presented by the Mayor to an individual or group that has not won a prize in the Primary choral, instrumental or speech and drama areas. The winner will be chosen by the Eisteddfod Association and will be awarded on a rotating basis in the Choral, Instrumental and Speech and Drama areas. This year the Award will be in the Instrumental area. The purpose of the Award is to encourage continued participation in the performing arts.

Friends of McGregor Bursaries

Two Bursaries will be offered, one in the Vocal area and one in the Piano/Instrumental area. Each Bursary will pay full Tuition fees for a person in Years 10 to 12 to attend the McGregor Summer School from 6–16 January 2010. Each winner will also receive a Certificate.

Speech and Drama

Open Speech and Drama Aggregate: The Ellen McConville Memorial Trophy

Prize of \$50 (donated by Trinity Guild Hall, London) plus Trophy and Certificate (donated by Mrs Joan Shearer) will be awarded to the competitor gaining the highest aggregate points in **ALL** of the following Sections. The winner to hold the Trophy for twelve months.

Verse Speaking	Section 502
Australian Poetry	Section 561
Shakespearian Drama	Section 566
Impromptu Reading	Section 591

Secondary Speech and Drama Aggregate Award

Prize of \$50 (donated by Trinity Guild Hall, London) plus Trophy and Certificate will be awarded to the competitor gaining the highest aggregate points in **ALL** of the following categories. The winner to hold the Trophy for twelve months.

Verse Speaking	Sections 503, 504, 505
Humorous Poetry	Sections 532, 533, 534, 535, 536, 537
Character Recital	Sections 572, 573
Memorised Prose	Sections 601, 602

Primary Speech and Drama Aggregate (Years 5 to 7)

Prize of \$50 (donated by Trinity Guild Hall, London) plus Trophy and Certificate (donated by the City of Toowoomba Eisteddfod Inc.) will be awarded to the competitor gaining the highest aggregate points in **ALL** of the following categories. The winner to hold the Trophy for twelve months.

Verse Speaking	Sections 506, 507, 508, 509, 510, 511
Humorous Poetry	Sections 538, 539, 540, 541, 542
Character Recital	Sections 574, 575, 576, 577, 578
Mime	Sections 613, 614, 621, 622

Secondary Speech and Drama Bursary for Girls

Awarded to the girl, who, in the opinion of the adjudicator, shows sufficient talent to continue her studies in Speech and Drama. Award: \$100.00 towards fees, plus Certificate. Donated by ZONTA International.

Secondary Speech and Drama Bursary for Boys: The Longwill Family Bursary

Awarded to the boy, who, in the opinion of the adjudicator, shows sufficient talent to continue his studies in Speech and Drama. Award: \$100.00 towards fees, plus Certificate. Donated by the Longwill Family.

Primary Speech and Drama Bursary for Girls

Awarded to the girl, who, in the opinion of the adjudicator, shows sufficient talent to continue her studies in Speech and Drama. Award: \$100.00 towards fees, plus Certificate. Donated by the Darling Downs Speech and Drama Teachers' Association.

Primary Speech and Drama Bursary for Boys

Awarded to the boy, who, in the opinion of the adjudicator, shows sufficient talent to continue his studies in Speech and Drama. Award: \$100.00 towards fees, plus Certificate. Donated by the Darling Downs Speech and Drama Teachers' Association.

Secondary Drama Encouragement Award

Awarded by the adjudicator to the Secondary student (not necessarily a winner) showing sufficient talent to continue his/her studies in Speech and Drama. Award: \$100 towards fees, plus Certificate. Donated by Mullet Gut Marine.

Primary Darling Downs Speech and Drama Teachers' Association Encouragement Award

Awarded by the adjudicator to the Primary student (not necessarily a winner) showing sufficient talent to continue his/her studies in Speech and Drama. Award: \$100 towards fees, plus Certificate. Donated by the Darling Downs Speech and Drama Teachers' Association.

All Sections on these pages will be held during the May part of the Eisteddfod

DIVISION 1 - CHORAL

NOTES and CONDITIONS

- (i) Please read all Notes and Conditions at the front of the Schedule before submitting your entries.
- (ii) Solo sections in choral pieces are to be sung by the full section of the choir singing that part.
- (iii) Conductors must not sing with choirs.
- (iv) Competitors are permitted to enter both the Open Sections and the Sections within their own School Year level if they are performing in the open competition at a level that justifies this.

Section 1 - OPEN SMALL CHORAL GROUP (minimum 12 voices, maximum 20 voices)

Entry fee: \$15.00
Any combination of voices.
Not open to school choirs.
One own choice piece of music.
Prizes: \$50 (Thomas Slatyer Memorial Shield presented by Austral Singers to be held for twelve months); \$30; \$20.

Section 2 - OPEN SACRED CHORAL (minimum 12 voices)

Entry fee: \$15.00
(a) Sacred choral piece of own choice, AND
(b) Hymn of own choice
Prizes: \$50 (Lindsay Statham Memorial Trophy to be held for twelve months); \$30; \$20.

Section 3 - OPEN CHORAL ENSEMBLE CONTEMPORARY (minimum 12 voices)

Entry fee: \$15.00
Any combination of voices.
One own choice piece of music. Minimum of two parts. Music to be selected from composers and arrangers from the 20th Century and 21st Century, excluding Sacred music and hymns.
Choralography optional but adjudicated as a choral piece.
Prizes: \$50 (Barry Ledger Memorial Trophy donated by D' Arne, Gerald, Chloe and Molly Ledger, to be held for twelve months); \$30; \$20.

Section 4 - OPEN HYMN SINGING 4-8 VOICES

Entry fee: \$10.00
Any combination of voices. Unconducted.
Own choice from any Hymnal. No more than three verses to be sung.
Prizes: \$30 (Charles Rogers Memorial Trophy donated by the Rogers family to be held for twelve months); \$20; \$15.

Section 5 - COMMUNITY CHOIR - Year 12 or under (minimum 16 voices)

Entry fee: \$15.00
Not open to school choirs.
Own choice of two contrasting pieces. Minimum of two parts for one piece.
Choralography optional but adjudicated as a choral piece.
Prizes: \$50 (Golden Jubilee City of Toowoomba Eisteddfod Inc. Trophy to be held for twelve months); \$30; \$20.

Section 6 - SECONDARY SCHOOL CHOIR (minimum 21 voices)

Entry fee: \$15.00
Own choice of two songs contrasting in genre and tempo by different composers. One song must be in at least two parts and the other in three or more parts. No backing tapes allowed.
No choralography/choreography permitted. Adjudicated as a choral piece.
Prizes: \$50 (Paul Morton Memorial Trophy presented by Toowoomba Choral Society Contemporary Choral to be held for twelve months); \$30; \$20; plus Certificates.

Section 7 - SECONDARY SCHOOL VOCAL ENSEMBLE (maximum 20 voices)

Entry fee: \$10.00
Any combination of voices.
Vocal solo permitted (condition (ii) in Division Notes and Conditions does not apply to this Section), but must not be amplified.
One own choice piece of music.
Choralography optional but adjudicated as a choral piece.
Prizes: \$30 (Toowoomba State High School Trophy to be held for twelve months); \$20; \$15; plus Certificates.

Section 8 - SECONDARY SCHOOL BOYS' CHOIR (minimum 10 voices)

Entry fee: \$15.00
Own choice of two contrasting pieces. Parts optional.
Choralography optional but adjudicated as a choral piece.
Prizes: \$50 (The Penny Family Trophy to be held for twelve months); \$30; \$20; plus Certificates.

Section 9 - MODERN CHORUS FOR SECONDARY SCHOOLS (minimum 21 voices)

Entry fee: \$15.00

Own choice piece of music, minimum two parts.

Choralography optional but adjudicated as a choral piece. Modern Chorus is a modern pop/rock song, song from a musical or any recently composed or arranged song (post 1950).

Performance time limit eight minutes.

Prizes: \$50 (The Glennie School Trophy to be held for twelve months); \$30; \$20; plus Certificates.

Section 10 - HYMN SINGING FOR SECONDARY SCHOOLS (minimum 21 voices)

Entry fee: \$15.00

Own choice from any Hymnal, to be sung in unison or with optional descant or parts. Hymn must be composed prior to 1950. Any three verses to be sung.

Prizes: \$50 (Gwenda Jones Memorial Shield donated by the Toowoomba Choral Society Inc. to be held for twelve months), \$30; \$20; plus Certificates.

Section 11 - SPIRITUAL OR GOSPEL CHORUS FOR SECONDARY SCHOOLS (minimum 21voices)

Entry fee: \$15.00

Own choice of music.

Choralography optional but adjudicated as a choral piece.

Prizes: \$50 (St Ursula's College Trophy to be held for twelve months); \$30; \$20; plus Certificates.

Section 12 - FOLK SINGING FOR SECONDARY SCHOOLS (maximum 20 voices not including instrumental accompanists)

Entry fee: \$10.00

To be unconduted. Any combination of voices and instruments. Vocal solo permitted (condition (ii) in Division Notes and Conditions does not apply to this Section), but must not be amplified.

Two pieces of a contrasting nature to be performed. Music to be selected from works broadly classified as Folk Songs, but no songs under the names of composers excepting ancient bards or harpers are permitted. May be sung in English or the original language. Transpositions and arrangements allowed provided the melody and words are authentic.

Choralography, costumes, props optional but adjudicated as a choral piece.

Performance time limit eight minutes.

Prizes: \$30 (Concordia College Trophy to be held for twelve months); \$20; \$15; plus Certificates.

Section 13 - PRIMARY SCHOOL CHOIR A GRADE (minimum 21 voices)

Entry fee: \$15.00

To compete in this Section choirs should have an advanced level of choral singing with emphasis on accurate intonation and good rhythmic awareness.

Any School with an enrolment of less than 200 pupils, which is eligible for entry in Section 17, but which chooses to enter this Section, will then be ineligible to compete in Section 17.

Own choice of two songs contrasting in genre and tempo by different composers. At least one song must be in two or more parts.

No choralography/choreography permitted. Adjudicated as a choral piece.

Prizes: \$50 (Friendly Society Dispensary Ltd Trophy and Toowoomba Choral Society Inc. Trophy to be held for twelve months); \$30; \$20; plus Certificates.

Section 14 - PRIMARY SCHOOL CHOIR B GRADE (minimum 21 voices)

Entry fee: \$15.00

This Section is for developing choirs which do not yet have the expertise of an A Grade choir. Choirs should have a competent level of choral singing with emphasis on intonation and rhythmic awareness. A choir gaining first place in B Grade must enter A Grade in the following year. If a place or commendation is not received in A Grade it would then be eligible to compete in B Grade again.

Any School with an enrolment of less than 200 pupils, which is eligible for entry in Section 17, but which chooses to enter this Section will then be ineligible to compete in Section 17.

Own choice of two songs contrasting in genre and tempo by different composers. Parts optional.

Choralography optional but adjudicated as a choral piece.

Prizes: \$50 (Downlands College Trophy); \$30; \$20; plus Certificates.

Section 15 - PRIMARY SCHOOL VOCAL ENSEMBLE (maximum 20 voices)

Entry fee: \$10.00

Any combination of voices.

Vocal solo permitted (condition (ii) in Division Notes and Conditions does not apply to this Section), but must not be amplified.

One own choice piece of music.

Choralography optional but adjudicated as a choral piece.

Prizes: \$30 (Barbara Broom Trophy presented by Rangeville State School to be held for twelve months); \$20; \$15; plus Certificates.

Section 16 - PRIMARY SCHOOL JUNIOR CHOIR A GRADE Years 1-5 (minimum 21 voices)

Entry fee: \$15.00

To compete in this Section choirs should have a competent level of choral singing with emphasis on intonation and rhythmic awareness.

Own choice of two songs contrasting in genre and tempo by different composers. Parts optional.

No choralography/choreography permitted. Adjudicated as a choral piece.

Prizes: \$50 (4GR Trophy to be held by the winner for twelve months); \$30; \$20; plus Certificates.

Section 17 - PRIMARY SCHOOL JUNIOR CHOIR B GRADE Years 1-5 (minimum 21 voices)

Entry fee: \$15.00

This Section is for developing choirs which do not yet have the expertise of an A Grade choir. A choir gaining first place in B Grade must enter A Grade in the following year. If a place or commendation is not received in A Grade it would then be eligible to compete in B Grade again.

Own choice of two songs contrasting in genre and tempo by different composers. Parts optional.

Choralography optional but adjudicated as a choral piece.

Prizes: \$50 (Downlands College Trophy); \$30; \$20; plus Certificates.

Section 18 - SMALL PRIMARY SCHOOL CHOIR (maximum 40 voices)

Entry fee: \$15.00

Open to Primary Schools with a total enrolment of 200 pupils or less, except that a combined choir may be entered from more than one school, provided that the combined enrolments of those schools do not exceed 200. See Notes and Conditions No. 14.4. Students from Years One to Seven may be part of the choir.

This Section is one competition only and as such choirs will compete for the prizes as listed. However, within this Section, two divisions have been created and encouragement awards will be presented for (a) Schools with a total enrolment of up to 50 pupils (b) Schools with a total enrolment of between 51 and 100 pupils.

Own choice of two contrasting pieces.

Choralography optional but adjudicated as a choral piece.

Prizes: \$50 (City of Toowoomba Eisteddfod Inc. Trophy to be held for twelve months); \$30; \$20; plus Certificates.

Section 19 - HYMN SINGING FOR PRIMARY SCHOOLS (minimum 21 voices)

Entry fee: \$15.00

Own choice from any Hymnal, to be sung in unison or with optional descant or parts. Hymn must be composed prior to 1950. Any three verses to be sung.

Prizes: \$50 (Joy Hunter Memorial Trophy to be held for twelve months); \$30; \$20; plus Certificates.

Section 20 - SPIRITUAL SONG OR GOSPEL CHORUS FOR PRIMARY SCHOOLS (minimum 21 voices)

Entry fee: \$15.00

One own choice piece of music.

Choralography optional but adjudicated as a choral piece.

Prizes: \$50 (Concordia Primary School Trophy to be held for twelve months); \$30; \$20; plus Certificates.

Section 21 - MODERN CHORUS OR FOLK SONG FOR PRIMARY SCHOOLS (minimum 21 voices)

Entry fee: \$15.00

One own choice piece of music.

Modern Chorus is a modern pop/rock song, song from a musical or any recently composed or arranged song (post 1950).

Folk Song is music selected from works broadly classified as Folk Songs, but no songs under the names of composers excepting ancient bards or harpers are permitted. May be sung in English or the original language. Transpositions and arrangements are allowed, provided the melody and words are authentic.

Choralography, costumes and props are optional but adjudicated as a choral piece.

Prizes: \$50 (James Cronin Memorial Trophy to be held for twelve months); \$30; \$20; plus Certificates.

DIVISION 2 - VOCAL SOLOS - Open

NOTES and CONDITIONS

- (i) Please read all Notes and Conditions at the front of the Schedule before submitting your entries.**
- (ii) Competitors may be of any age to compete in Sections in this Division (except Section 37).**
- (iii) Competitors are permitted to enter both the Open Sections and the Sections within their own School Year level but must perform in the Open competition at a minimum of Grade 6 AMEB or equivalent. Competitors are reminded that a selection may be performed only once during the current Eisteddfod.**
- (iv) Own choice of music. One piece only.**

Section 25 - OPERATIC ARIA - Open

Entry fee: \$7.00

See Notes and Conditions No. 13.1 at the front of the Schedule.

Prizes: \$50 (Mavis Humberstone Memorial Trophy presented by the Humberstone Family to be held for twelve months); \$30; \$20.

Section 26 - SOLO FROM ORATORIO OR CANTATA - Open

Entry fee: \$7.00

Prizes: \$20 (The Elwyn Barber Memorial Trophy donated by Helen Earley); \$15; \$10.

Section 27 - ART SONG - Open

Entry fee: \$7.00

Music to be selected from the works of Head, Quilter, Ireland, Vaughan Williams, Delius, Warlock, Armstrong Gibbs or other of a comparable standard.

Prizes: \$20 (The Lynn Broom Memorial Trophy to be held for twelve months); \$15; \$10.

Section 28 - LIEDER - Open

Entry fee: \$8.00

Adjudicated as a duet, and may be sung in either German or English. Music to be selected from the works of Schubert, Schumann, Beethoven, Liszt, Brahms, Carl Loewe, Hugo Wolf, R. Strauss, Mahler or other of a comparable standard.

Adjudicated as a performance of equal status (duo). The pianist's name MUST be included on the entry form.

Prizes: \$30 (Pauline Wager Memorial Trophy presented by a group of friends from the Toowoomba Choral Society to be held for twelve months); \$20; \$15.

Section 29 - MUSIC THEATRE SOLO - Open

Entry fee: \$7.00

From Musical Comedy, Stage or Film. Hand props and chair only. Costume optional.

Prizes: \$20 (David Rees Memorial Trophy presented by Toowoomba Choral Society Inc. to be held for twelve months); \$15; \$10.

Section 30 - SONG BY AN AUSTRALIAN COMPOSER - Open

Entry fee: \$7.00

Prizes: \$20; \$15; \$10.

Section 31 - ITALIAN SONG - Open

Entry fee: \$7.00
To be sung in Italian.
Prizes: \$20; \$15; \$10.

Section 32 - FRENCH SONG - Open

Entry fee: \$7.00
To be sung in French. Music to be selected from the works of Fauré, Duparc, Debussy, Ravel, Chausson, Chabrier or other of a comparable standard.
Prizes: \$20.00; \$15.00; \$10.00.

Section 33 - SACRED SOLO - Open

Entry fee: \$7.00
Works from Oratorios or Cantatas excluded.
Prizes: \$20 (Jan and Bob Dodman Trophy); \$15; \$10.

Section 34 - FOLK SONG - Open

Entry fee: \$7.00
May be sung in English or in the original language. Songs to come under the broad heading of Folk Song, but no songs under the name of composers, except those of ancient bards or harpers. Arrangements are permitted where folk melody and words are authentic.
Time limit: Four minutes.
Prizes: \$20; \$15; \$10.

Section 35 - MODERN BALLAD SOLO - Open

Entry fee: \$7.00
Modern arrangement and style, but NOT including Rock Opera, Musical Comedy or Light Opera. May be accompanied by any non-electric instrument. No backing tape or CD allowed.
Prizes: \$20; \$15; \$10.

Section 36 - VOCAL SOLO WITH BACKING TRACK - Open

Entry fee: \$7.00
Backing track must not include complete melody.
Suitable formats: CD, Cassette, MP3 or WAV on CD. Sound equipment will be provided by the Eisteddfod Association.
Use of microphone optional.
Time limit: Four minutes.
Prizes: \$20; \$15; \$10.

Section 37 - VOCAL SOLO - 18 to 25 years (1985-1992)

Entry fee: \$7.00
Music to be selected from the works of Quilter, Head, Vaughan Williams, Ireland, Armstrong Gibbs, Warlock or other of a comparable standard.
Competitors entering this Section MUST provide year of birth on entry form.
Prizes: \$20; \$15; \$10.

DIVISION 3 - VOCAL SOLOS - Primary and Secondary**NOTES and CONDITIONS**

- (i) Please read all Notes and Conditions at the front of the Schedule before submitting your entries.**
- (ii) Competitors are permitted to enter both the Open Sections and the Sections within their own School Year level but must perform in the Open competition at a minimum of Grade 6 AMEB or equivalent. Competitors are reminded that a selection may be performed only once during the current Eisteddfod**
- (iii) Own choice of music. One piece only except in Section 41.**

Section 41 - VOCAL CHAMPIONSHIP - Years 10 to 12

Entry fee: \$20.00
To be eligible to enter this Section, competitors must enter and perform in at least two other Vocal Sections.
Two own choice contrasting songs which have not been performed in this year's Eisteddfod. Pieces must be of a minimum AMEB Grade 5 standard (or equivalent examining body).
Performance time limit ten minutes.
Prizes: Winner to receive \$100.00 and Trophy; Runner-up to receive \$50.00 and Certificate.

Section 42 - VOCAL SOLO (female) - Year 12

Entry fee: \$6.00
Prizes: \$20; \$15; \$10.

Section 43 - VOCAL SOLO (female) - Year 11

Entry fee: \$6.00
Prizes: Prizes: \$20; \$15; \$10.

Section 44 - VOCAL SOLO (female) - Year 10

Entry fee: \$6.00
Prizes: Prizes: \$20; \$15; \$10.

Section 45 - VOCAL SOLO (female) - Year 9

Entry fee: \$6.00
Prizes: Prizes: \$20; \$15; \$10.

Section 46 - VOCAL SOLO (female) - Year 8

Entry fee: \$6.00
Prizes: Prizes: \$20; \$15; \$10.

Section 47 - VOCAL SOLO - Year 7

Entry fee: \$5.00
Prizes: 1st, 2nd, 3rd Medals.

Section 48 - VOCAL SOLO - Year 6

Entry fee: \$5.00
Prizes: 1st, 2nd, 3rd Medals.

Section 49 - VOCAL SOLO - Year 5

Entry fee: \$5.00
Prizes: 1st, 2nd, 3rd Medals.

Section 50 - VOCAL SOLO - Year 4

Entry fee: \$5.00
Prizes: 1st, 2nd, 3rd Medals.

Section 51 - VOCAL SOLO - Year 3 or under

Entry fee: \$5.00
Prizes: 1st, 2nd, 3rd Medals.

Section 52 - VOCAL SOLO (male) - Years 11 or 12

Entry fee: \$6.00
Prizes: \$20 (Toowoomba Grammar School Trophy to be held for twelve months); \$15; \$10.

Section 53 - VOCAL SOLO (male) - Years 8 to 10

Entry fee: \$6.00
Prizes: Prizes: \$20; \$15; \$10.

Section 54 - MUSIC THEATRE SOLO - Years 11 or 12

Entry fee: \$6.00
From Musical Comedy, Stage or Film. Hand props and chair only. Onstage piano must be used. Costume optional.
Prizes: \$20 (Mary and Ron Bradley Trophy to be held for 12 months); \$15; \$10. In addition, The Hazel Cay Encouragement Award of \$50 will be presented to the competitor, who in the opinion of the adjudicator, shows the most potential.

Section 55 - MUSIC THEATRE SOLO - Years 8 to 10

Entry fee: \$6.00
From Musical Comedy, Stage or Film. Hand props and chair only. Onstage piano must be used. Costume optional.
Prizes: \$20 (Bill and Ivy Broom Memorial Trophy to be held for twelve months), \$15; \$10.

Section 56 - MUSIC THEATRE SOLO - Year 7

Entry fee: \$5.00
From Musical Comedy, Stage or Film. Hand props and chair only. Onstage piano must be used. Costume optional.
Prizes: 1st, 2nd, 3rd Medals.

Section 57 - SONG BY AUSTRALIAN COMPOSER - Years 11 or 12

Entry fee: \$6.00
Any song by an Australian composer.
Prizes: Prizes: \$20; \$15; \$10.

Section 58 - SONG BY AUSTRALIAN COMPOSER - Years 8 to 10

Entry fee: \$6.00
Any song by an Australian composer.
Prizes: Prizes: \$20; \$15; \$10.

Section 59 - SONG BY AUSTRALIAN COMPOSER - Years 6 or 7

Entry fee: \$5.00
Any song by an Australian composer.
Prizes: 1st, 2nd, 3rd Medals.

Section 60 - SONG BY AN AUSTRALIAN COMPOSER - Year 5 or under

Entry fee: \$5.00
Any song by an Australian composer.
Prizes: 1st, 2nd, 3rd Medals.

Section 61 - VOCAL SOLO WITH BACKING TRACK - Years 11 or 12

Entry fee: \$6.00
Backing track must not include complete melody.
Suitable formats: CD, Cassette, MP3 or WAV on CD. Sound equipment will be provided by the Eisteddfod Association.
Use of microphone optional.
Time limit: Four minutes.
Prizes: Prizes: \$20; \$15; \$10.

Section 62 - VOCAL SOLO WITH BACKING TRACK - Years 8 to 10

Entry fee: \$6.00
Backing track must not include complete melody.
Suitable formats: CD, Cassette, MP3 or WAV on CD. Sound equipment will be provided by the Eisteddfod Association.
Use of microphone optional.
Time limit: Four minutes.
Prizes: Prizes: \$20; \$15; \$10.

Section 63 - VOCAL SOLO WITH BACKING TRACK - Primary School students

Entry fee: \$5.00

Backing track must not include complete melody.

Suitable formats: CD, Cassette, MP3 or WAV on CD. Sound equipment will be provided by the Eisteddfod Association.

Use of microphone optional.

Time limit: Three minutes.

Prizes: 1st, 2nd, 3rd Medals.

DIVISION 4 - VOCAL DUETS, TRIOS AND QUARTETS

NOTES and CONDITIONS

- (i) **Please read all Notes and Conditions at the front of the Schedule before submitting your entries.**
- (ii) **In Sections with two competitors, the names of BOTH competitors MUST be stated on the entry form. The words 'and partner' will not be accepted. Substitution of one competitor only will be accepted provided the compere of the Session is advised before the Section commences.**
- (iii) **In Trio Sections, individual names, School Names or Performance Names will be accepted. If individual names are used and substitution of one competitor occurs, the Compere of the Session must be advised before the Section commences.**
- (iv) **In Quartet Sections the entry form should provide the name of the school or ensemble, not the individual names. Failure to provide an ensemble name will result in the entry being named as per the first name on the entry form.**
- (v) **At least one competitor in the duet, trio or quartet must belong to the correct age group, the other(s) may be younger.**
- (vi) **Any combination of voices allowed.**
- (vii) **In duets, trios and quartets competitors are permitted to enter both the Open Sections and the Sections within their own School Year level but must perform in the Open competition at a minimum of Grade 6 AMEB or equivalent. Competitors are reminded that a selection may be performed only once during the current Eisteddfod.**
- (viii) **Own choice of music. One piece only.**

Section 71 - VOCAL DUET - Open

Entry fee: \$8.00

Prizes: \$25; \$20; \$15.

Section 72 - VOCAL DUET - Years 10 to 12

Entry fee: \$7.00

Prizes: \$25; \$20; \$15.

Section 73 - VOCAL DUET - Years 8 to 10

Entry fee: \$7.00

Prizes: \$25; \$20; \$15.

Section 74 - VOCAL DUET - Primary School students

Entry fee: \$6.00

Prizes: 1st, 2nd, 3rd Medals.

Section 75 - MUSIC THEATRE DUET/TRIO - Open

Entry fee: \$8.00

MUST BE from a Musical Comedy, Stage or Film. Hand props and chair only. Onstage piano must be used. Costume optional.

Prizes: \$25; \$20; \$15.

Section 76 - MUSIC THEATRE DUET/TRIO - Years 10 to 12

Entry fee: \$7.00

MUST BE from a Musical Comedy, Stage or Film. Hand props and chair only. Onstage piano must be used. Costume optional.

Prizes: \$25; \$20; \$15.

Section 77 - VOCAL TRIO - Open

Entry fee: \$9.00

Prizes: \$25; \$20; \$15.

Section 78 - VOCAL TRIO - Secondary School students

Entry fee: \$8.00

Prizes: \$25; \$20; \$15.

Section 79 - VOCAL TRIO - Primary School students

Entry fee: \$7.00

Prizes: 1st, 2nd, 3rd Medals.

Section 80 - VOCAL QUARTET - Open

Entry fee: \$9.00

Prizes: \$30 (Rod Lange Memorial Trophy donated by the Lange Family to be held for twelve months); \$25; \$20.

Section 81 - VOCAL QUARTET - Secondary School students

Entry fee: \$8.00

Prizes: \$30; \$25; \$20.

DIVISION 5 - CONCERTOS

NOTES and CONDITIONS

- (i) **Please read all Notes and Conditions at the front of the Schedule before submitting your entries, especially Nos. 13.1, 13.3, 16.1, 16.2.**
- (ii) **One movement only with abridged accompaniment.**
- (iii) **Orchestral part to be played on the piano except where otherwise stated.**
- (iv) **Competitors to arrange their own accompanist, who will not be adjudicated as part of the performance.**
- (v) **Competitors are permitted to enter both the Open Sections and the Sections within their own School Year level but must perform in the Open competition at a minimum of Grade 6 AMEB or equivalent. Competitors are reminded that a selection may be performed only once during the current Eisteddfod.**

Section 101 - PIANO CONCERTO - Open

Entry fee: \$10.00
Time limit: Ten minutes.
Prizes: \$100 (Robyn and Trevor Morris Trophy); \$50; \$30.

Section 102 - PIANO CONCERTO - Year 12 or under

Entry fee: \$10.00
Time limit: Ten minutes.
Prizes: \$100 (City of Toowoomba Eisteddfod Inc. Trophy donated by the Saunders Family); \$50 (plus Certificate); \$30 (plus Certificate).

DIVISION 6 - PIANO SOLOS

NOTES and CONDITIONS

- (i) **Please read all Notes and Conditions at the front of the Schedule before submitting your entries.**
- (ii) **Own choice music.**
- (iii) **Popular/Jazz selections should be played only in Popular/Jazz Sections.**
- (iv) **Competitors are permitted to enter both the Open Sections and the Sections within their own School Year level but must perform in the Open competition at a minimum of Grade 6 AMEB or equivalent. Competitors are reminded that a selection may be performed only once during the current Eisteddfod.**
- (v) **TIME LIMITS APPLY in some Sections. Please refer to Notes and Conditions No. 16.1 and 16.2**

Section 111 - PIANO CHAMPIONSHIP - Years 10 to 12

Entry fee: \$20.00
To be eligible to enter this Section, competitors must enter and perform in at least two other solo Piano Sections (excluding Sight Reading/Quick Study).
Two own choice contrasting pieces which have not been performed in this year's Eisteddfod. Pieces must be of a minimum AMEB Grade 6 standard (or equivalent examining body).
Performance time limit ten minutes.
Prizes: Winner to receive \$100 and the Alex Steinbach Pianos Trophy; Runner-up to receive \$50 and Certificate. Trophy donated by Pianos1st.

Section 112 - PIANO SOLO - Open

Entry fee: \$7.00
Time limit: Ten minutes.
Prizes: \$20; \$15; \$10.

Section 113 - PIANO SOLO - Years 11 or 12

Entry fee: \$6.00
Time limit: Eight minutes.
Prizes: \$20; \$15; \$10.

Section 114 - PIANO SOLO - Year 10

Entry fee: \$6.00
Time limit: Six minutes.
Prizes: \$20; \$15; \$10.

Section 115 - PIANO SOLO - Year 9

Entry fee: \$6.00
Time limit: Six minutes.
Prizes: \$20; \$15; \$10.

Section 116 - PIANO SOLO - Year 8

Entry fee: \$6.00
Time limit: Four minutes.
Prizes: \$20; \$15; \$10.

Section 117 - PIANO SOLO - Year 7

Entry fee: \$5.00
Prizes: 1st, 2nd, 3rd Medals.

Section 118 - PIANO SOLO - Year 6

Entry fee: \$5.00
Prizes: 1st, 2nd, 3rd Medals.

Section 119 - PIANO SOLO - Year 5

Entry fee: \$5.00
Prizes: 1st, 2nd, 3rd Medals.

Section 120 - PIANO SOLO - Year 4

Entry fee: \$5.00
Prizes: 1st, 2nd, 3rd Medals.

Section 121 - PIANO SOLO - Year 3

Entry fee: \$5.00
Prizes: 1st, 2nd, 3rd Medals.

Section 122 - PIANO SOLO - Year 2 or under

Entry fee: \$5.00
Prizes: 1st, 2nd, 3rd Medals.

Section 123 - PIANO SOLO PREPARATORY

Entry fee: \$5.00
Performers must have been learning for one year or less.
Selections should be chosen from tutor books. This is to be ruled at the discretion of the adjudicator.
Age limits do not apply to this Section.
Prizes: 1st, 2nd, 3rd Medals.

Section 124 - PIANO SONATA - Open

Entry fee: \$7.00
Any movement from the works of Haydn, Mozart, Beethoven or Schubert or a composer of equivalent standard from the Classical or Romantic period. Sonatinas should not be chosen.
Time limit: Ten minutes.
Prizes: \$20 (Silver Tray presented by the ABC Concert Subscriber Committee to be held for twelve months); \$15; \$10.

Section 125 - PIANO SONATA - Years 11 or 12

Entry fee: \$6.00
Any movement from the works of Haydn, Mozart, Beethoven or Schubert or a composer of equivalent standard from the Classical or Romantic period (excluding German Dances, Waltzes etc.). Sonatinas should not be chosen.
Time limit: Eight minutes.
Prizes: \$20; \$15; \$10.

Section 126 - PIANO SONATA - Year 10 or under

Entry fee: \$6.00
Any movement from the works of Haydn, Mozart, Beethoven or Schubert or a composer of equivalent standard from the Classical or Romantic period. Sonatinas should not be chosen.
Time limit: Six minutes.
Prizes: \$20; \$15; \$10.

Section 127 - PIANO SOLO - JS BACH - Open

Entry fee: \$7.00
Any composition by JS Bach Grade 8 or above.
Time limit: Ten minutes.
Prizes: \$20.00; \$15.00; \$10.00.

Section 128 - PIANO SOLO - JS BACH - Years 11 or 12

Entry fee: \$6.00
Any composition by JS Bach Grade 6 or above.
Time limit: Eight minutes.
Prizes: \$20; \$15; \$10.

Section 129 - PIANO SOLO - JS BACH - Years 8 to 10

Entry fee: \$6.00
Any composition by JS Bach Grade 4 or above.
Time limit: Six minutes.
Prizes: \$20; \$15; \$10.

Section 130 - PIANO SOLO BY A BAROQUE COMPOSER - Years 6 or 7

Entry fee: \$5.00
Prizes: 1st, 2nd, 3rd Medals.

Section 131 - PIANO SOLO BY A BAROQUE COMPOSER - Year 5 or under

Entry fee: \$5.00
Prizes: 1st, 2nd, 3rd Medals.

Section 132 - POPULAR/JAZZ PIANO SOLO - Open

Entry fee: \$7.00
Music submitted may be a full score, an improvisation on a theme or a chordal symbol progression.
Time limit: Ten minutes.
Prizes: \$20; \$15; \$10.

Section 133 - POPULAR/JAZZ PIANO SOLO - Years 11 or 12

Entry fee: \$6.00

Music submitted may be a full score, an improvisation on a theme or a chordal symbol progression.

Time limit: Eight minutes.

Prizes: \$20; \$15; \$10.

Section 134 - POPULAR/JAZZ PIANO SOLO - Years 8 to 10

Entry fee: \$6.00

Music submitted may be a full score, an improvisation on a theme or a chordal symbol progression.

Time limit: Six minutes.

Prizes: \$20; \$15; \$10.

Section 135 - POPULAR/JAZZ PIANO SOLO - Years 6 or 7

Entry fee: \$5.00

Music submitted may be a full score, an improvisation on a theme or a chordal symbol progression.

Prizes: 1st, 2nd, 3rd Medals.

Section 136 - POPULAR/JAZZ PIANO SOLO - Year 5 or under

Entry fee: \$5.00

Music submitted may be a full score, an improvisation on a theme or a chordal symbol progression.

Prizes: 1st, 2nd, 3rd Medals.

Section 137 - PIANO SOLO BY AN AUSTRALIAN COMPOSER - Open

Entry fee: \$7.00

Time limit: Ten minutes.

Prizes: \$20; \$15; \$10.

Section 138 - PIANO SOLO BY AN AUSTRALIAN COMPOSER - Years 11 or 12

Entry fee: \$6.00

Time limit: Eight minutes.

Prizes: \$20; \$15; \$10.

Section 139 - PIANO SOLO BY AN AUSTRALIAN COMPOSER - Years 8 to 10

Entry fee: \$6.00

Time limit: Six minutes.

Prizes: \$20; \$15; \$10.

Section 140 - PIANO SOLO BY AN AUSTRALIAN COMPOSER - Years 6 or 7

Entry fee: \$5.00

Prizes: 1st, 2nd, 3rd Medals.

Section 141 - PIANO SOLO BY AN AUSTRALIAN COMPOSER - Year 5 or under

Entry fee: \$5.00

Prizes: 1st, 2nd, 3rd Medals.

DIVISION 7 - GRADED PIANO SOLOS

NOTES and CONDITIONS

- (i) **Age limits do not apply to Sections in this Division.**
- (ii) **Grade levels are for any approved examination body such as AMEB, Trinity, Royal Schools, ABRSM etc.**
- (iii) **A competitor must not have passed an examination which is of a higher level than that of the Section in which they are competing.**
- (iv) **Repertoire must be selected from the Syllabus of a current approved examining body at the Grade Level being entered.**
- (v) **These Sections are not included in Aggregate Awards.**

Section 151 - PIANO SOLO - Diploma Level or above

Entry fee: \$7.00

Own choice of any composition at Diploma level or above.

Time limit: Ten minutes.

Prizes: \$20; \$15; \$10.

Section 152 - PIANO SOLO - Grades 7 or 8

Entry fee: \$6.00

Own choice of any composition at either Grade 7 or Grade 8 standard. Competitors should nominate the level of competition on the entry form.

Time Limit: Eight minutes.

Prizes: \$20; \$15; \$10.

Section 153 - PIANO SOLO - Grades 5 or 6

Entry fee: \$6.00

Own choice of any composition at either Grade 5 or Grade 6 standard. Competitors should nominate the level of competition on the entry form.

Time limit: Six minutes.

Prizes: \$20; \$15; \$10.

Section 154 - PIANO SOLO - Grade 4

Entry fee: \$5.00
 Own choice of any composition at Grade 4 standard.
 Prizes: 1st, 2nd, 3rd Medals.

Section 155 - PIANO SOLO - Grade 3

Entry fee: \$5.00
 Own choice of any composition at Grade 3 standard.
 Prizes 1st, 2nd, 3rd Medals.

Section 156 - PIANO SOLO - Grade 2

Entry fee: \$5.00
 Own choice of any composition at Grade 2 standard.
 Prizes 1st, 2nd, 3rd Medals.

Section 157 - PIANO SOLO - Grade 1

Entry fee: \$5.00
 Own choice of any composition at Grade 1 standard.
 Prizes 1st, 2nd, 3rd Medals.

Section 158 - PIANO SOLO - Preliminary

Entry fee: \$5.00
 Own choice of any composition at Preliminary standard.
 Prizes: 1st, 2nd, 3rd Medals.

DIVISION 8 - PIANO SIGHT READING, ACCOMPANIMENT AND QUICK STUDIES**NOTES and CONDITIONS**

- (i) **Please read all Notes and Conditions at the front of the Schedule before submitting your entries.**
- (ii) **In this Division, age limits apply to Sections other than Sight Reading.**
- (iii) **The standard required in Sight Reading Sections has been changed to Grade levels as recognised by any approved examination body such as AMEB, Trinity, Royal Schools, ABRSM etc.**
- (iv) **A competitor must not have passed an examination which is of a higher level than the Grade of the Sight Reading in which they are competing.**
- (v) **Sight Reading Sections are not open for general admission. Only teachers and parents of participating competitors will be admitted to the venue for these Sections.**

Section 161 - PIANO SIGHT READING - Diploma Level

Entry fee: \$7.00
 Prizes: \$40; \$25; \$15.

Section 162 - PIANO SIGHT READING - Grades 7 or 8

Entry fee: \$6.00
 Prizes: \$30; \$20; \$10.

Section 163 - PIANO SIGHT READING - Grades 5 or 6

Entry fee: \$5.00
 Prizes: 1st Medal (Hazel Savage Memorial Trophy donated by MTAQ, Toowoomba Branch, to be held for twelve months), 2nd, 3rd Medals.

Section 164 - PIANO SIGHT READING - Grades 3 or 4

Entry fee: \$5.00
 Prizes: 1st, 2nd, 3rd Medals.

Section 165 - PIANO SIGHT READING - Grades 1 or 2

Entry fee: \$5.00
 Prizes: 1st, 2nd, 3rd Medals.

Section 166 - PIANO ACCOMPANIMENT AT SIGHT - Open

Entry fee: \$7.00
 Set piece of music, with singer provided by the Eisteddfod Association.
 Prizes: \$20; \$15; \$10.

Section 167 - PIANO ACCOMPANIMENT - PREPARED - Open

Entry fee: \$7.00
 Own choice of music; competitor to provide own singer or instrumentalist.
 Time limit: Five minutes.
 Prizes: \$20 (Edna Chamberlin Memorial Trophy presented by her daughters, Joyce Nichol and Madge Chamberlin, to be awarded to the accompanist gaining the highest marks in accompanying a vocalist. Trophy to be held for twelve months); \$15; \$10.

Section 168 - PIANO ACCOMPANIMENT - PREPARED - Year 10 or under

Entry fee: \$6.00
 Own choice of music; competitor to provide own singer or instrumentalist.
 Time limit: Four minutes.
 Prizes: \$20 (Joy Hunter Memorial Trophy donated by MTAQ, Toowoomba Branch, to be held for twelve months); \$15; \$10.

Section 169 - PIANO QUICK STUDY - Open

Entry fee: \$7.00
 Music will be chosen by the adjudicator and will be available from the Secretary 2 weeks before the date on which the Section is to be heard. Alternatively, provided a stamped, addressed envelope is enclosed with the entry form, the music will be sent by mail to arrive on the nearest working day 2 weeks prior to the date on which the Section is to be heard.
 Prizes: \$20; \$15; \$10.

Section 170 - PIANO QUICK STUDY - Years 11 or 12

Entry fee: \$6.00

Music will be chosen by the adjudicator and will be available from the Secretary 2 weeks before the date on which the Section is to be heard. Alternatively, provided a stamped, addressed envelope is enclosed with the entry form, the music will be sent by mail to arrive on the nearest working day 2 weeks prior to the date on which the Section is to be heard.

Prizes: \$20; \$15; \$10.

Section 171 - PIANO QUICK STUDY - Years 8 to 10

Entry fee: \$6.00

Music will be chosen by the adjudicator and will be available from the Secretary 2 weeks before the date on which the Section is to be heard. Alternatively, provided a stamped, addressed envelope is enclosed with the entry form, the music will be sent by mail to arrive on the nearest working day 2 weeks prior to the date on which the Section is to be heard.

Prizes: \$20; \$15; \$10.

Section 172 - PIANO QUICK STUDY - Years 6 or 7

Entry fee: \$5.00

Music will be chosen by the adjudicator and will be available from the Secretary 2 weeks before the date on which the Section is to be heard. Alternatively, provided a stamped, addressed envelope is enclosed with the entry form, the music will be sent by mail to arrive on the nearest working day 2 weeks prior to the date on which the Section is to be heard.

Prizes: 1st, 2nd, 3rd Medals.

Section 173 - PIANO QUICK STUDY - Year 5 or under

Entry fee: \$5.00

Music will be chosen by the adjudicator and will be available from the Secretary 2 weeks before the date on which the Section is to be heard. Alternatively, provided a stamped, addressed envelope is enclosed with the entry form, the music will be sent by mail to arrive on the nearest working day 2 weeks prior to the date on which the Section is to be heard.

Prizes: 1st, 2nd, 3rd Medals.

DIVISION 9 - PIANO DUETS AND TRIOS

NOTES and CONDITIONS

- (i) **Please read all Notes and Conditions at the front of the Schedule before submitting your entries.**
- (ii) **In Duet Sections the names of BOTH competitors MUST be stated on the entry form. The words ‘and partner’ will not be accepted. Substitution of one competitor only will be accepted provided the compere of the Session is advised before the Section commences.**
- (iii) **In Trio Sections, individual names, School Names or Performance Names will be accepted. If individual names are used and substitution of one competitor occurs, the Compere of the Session must be advised before the Section commences.**
- (iv) **At least one competitor in the duet or trio must belong to the correct age group, the other(s) may be younger.**
- (v) **In duets and trios competitors are permitted to enter both the Open Sections and the Sections within their own School Year level but must perform in the Open competition at a minimum of Grade 6 AMEB or equivalent. Competitors are reminded that a selection may be performed only once during the current Eisteddfod.**
- (vi) **Own choice of music.**
- (vii) **TIME LIMITS APPLY in some Sections. Please refer to Notes and Conditions No. 16.1 and 16.2.**

Section 181 - PIANO DUET - Open

Entry fee: \$8.00

Time limit: Ten minutes.

Prizes: \$25; \$20; \$15.

Section 182 - PIANO DUET - Years 11 or 12

Entry fee: \$7.00

Time limit: Eight minutes.

Prizes: \$20; \$15; \$10.

Section 183 - PIANO DUET - Years 8 to 10

Entry fee: \$7.00

Time limit: Six minutes.

Prizes: \$25; \$20; \$15.

Section 184 - PIANO DUET - Years 6 or 7

Entry fee: \$6.00

Time limit: Four minutes.

Prizes: 1st, Medal (Daphne Muller Memorial Trophy donated by the City of Toowoomba Eisteddfod Inc.); 2nd; 3rd Medals.

Section 185 - PIANO DUET - Year 5 or under

Entry fee: \$6.00

Time limit: Four minutes.

Prizes: 1st, 2nd, 3rd Medals.

Section 186 - PIANO TRIO - Secondary School students

Entry fee: \$8.00

Time limit: Eight minutes.

Prizes: \$20; \$15; \$10.

Section 187 - PIANO TRIO - Primary School students

Entry fee: \$7.00
Time limit: Four minutes.
Prizes: 1st, 2nd, 3rd Medals.

SPEECH AND DRAMA

DIVISION 32 - DUOLOGUE

NOTES and CONDITIONS

- (i) Please read all Notes and Conditions at the front of the Schedule before submitting your entries.
- (ii) The names of both competitors MUST be nominated on the entry. The words “and partner” will not be accepted. Substitution of one competitor only will be accepted, provided that the Comper of the Session is advised before the Section commences.
- (iii) One competitor must belong to the correct age group, the other may be younger.
- (iv) Costume essential.
- (v) Own choice of material.
- (vi) TIME LIMITS: Please refer to Notes and Conditions No. 16.1 and 16.2.

Section 701 - DUOLOGUE - Years 11 or 12

Entry fee: \$7.00
Time limit: Six minutes.
Prizes: \$20; \$15; \$10.

Section 702 - DUOLOGUE - Years 8 to 10

Entry fee: \$7.00
Time limit: Six minutes.
Prizes: \$20; \$15; \$10.

Section 703 - DUOLOGUE - Year 7

Entry fee: \$6.00
Time limit: Four minutes.
Prizes: 1st, 2nd, 3rd Medals.

Section 704 - DUOLOGUE - Year 6 or under

Entry fee: \$6.00
Time limit: Four minutes.
Prizes: 1st, 2nd, 3rd Medals.

DIVISION 33 - POEM IN PAIRS

NOTES and CONDITIONS

- (i) Please read all Notes and Conditions at the front of the Schedule before submitting your entries.
- (ii) A poem in pairs MUST be POETRY performed by TWO people. The poem must have metre and/ or rhyme. Some sections (words or lines) must be spoken in unison. It should not be confused with a duologue.
- (iii) The names of both competitors MUST be nominated on the entry. The words “and partner” will not be accepted. Substitution of one competitor only will be accepted, provided that the Comper of the Session is advised before the Section commences.
- (iv) Costumes and basic props appropriate to the material may be used.
- (v) Own choice of material.
- (vi) TIME LIMITS: Please refer to Notes and Conditions No. 16.1 and 16.2.

Section 711 - POEM IN PAIRS - Year 7

Entry fee: \$6.00
Time limit: Three minutes.
Prizes: 1st, 2nd, 3rd Medals.

Section 712 - POEM IN PAIRS - Year 6

Entry fee: \$6.00
Time limits: Three minutes.
Prizes: 1st, 2nd, 3rd Medals.

Section 713 - POEM IN PAIRS - Year 5

Entry fee: \$6.00
Time limit: Three minutes.
Prizes: 1st, 2nd, 3rd Medals.

Section 714 - POEM IN PAIRS - Year 4

Entry fee: \$6.00
Time limit: Three minutes.
Prizes: 1st, 2nd, 3rd Medals.

Section 715 - POEM IN PAIRS - Years 1 to 3

Entry fee: \$6.00

Time limit: Three minutes.

Prizes: 1st, 2nd, 3rd Medals.

DIVISION 34 - GROUP DRAMATISATION OF A POEM

NOTES and CONDITIONS

- (i) Please read all Notes and Conditions at the front of the Schedule before submitting your entries.**
- (ii) Group dramatisation of a poem MUST be POETRY performed by three to eight people.**
- (iii) Costumes and basic sets and props appropriate to the material may be used.**
- (iv) The time allowed is for the complete dramatisation of a poem but should not exceed 5 minutes. Please refer to notes and Conditions No. 16.1 and 16.2.**
- (v) Time allowed for bumping in is 1 minute and for bumping out is 1 minute per group.**

Section 721 - GROUP DRAMATISATION OF A POEM - Years 6 or 7

Entry fee: \$10.00

Time limit: Five minutes.

Prizes: \$30 (Trophy donated by Darling Downs Speech & Drama Teachers' Association to be held for twelve months); \$20; \$15; plus Certificates.

Section 722 - GROUP DRAMATISATION OF A POEM - Years 4 or 5

Entry fee: \$10.00

Time limit: Five minutes.

Prizes: \$30 (Trophy donated by Darling Downs Speech & Drama Teachers' Association to be held for twelve months); \$20; \$15; plus Certificates. Prizes donated by the Glennie School Performing Arts Supporters' Association.

Section 723 - GROUP DRAMATISATION OF A POEM - Years 1 to 3

Entry fee: \$10.00

Time limit: Five minutes.

Prizes: \$30 (Trophy donated by Darling Downs Speech & Drama Teachers' Association to be held for twelve months); \$20; \$15; plus Certificates.

DIVISION 35 - GROUP MIME

NOTES and CONDITIONS

- (i) Please read all Notes and Conditions at the front of the Schedule before submitting your entries.**
- (ii) Group to consist of three to eight players.**
- (iii) Traditional mime costuming of black clothing ONLY.**
- (iv) No props other than a chair(s) may be used.**
- (v) Background music is optional and the sound equipment will be provided by the Eisteddfod Association.**
- (vi) Own choice of material.**
- (vii) TIME LIMITS: Please refer to Notes and Conditions No. 16.1 and 16.2.**

Section 731 - GROUP MIME - Years 8 to 10

Entry fee: \$10.00

Time limit: Minimum three, maximum five minutes.

Prizes: \$30 (The Betty Orr Trophy, presented by the Toowoomba Youth Theatre, to be held for twelve months); \$20; \$15; plus Certificates.

Section 732 - GROUP MIME - Years 5 to 7

Entry fee: \$10.00

Time limit: Minimum three, maximum five minutes.

Prizes: \$30 (Trophy donated by Darling Downs Speech & Drama Teachers' Association to be held for twelve months); \$20; \$15; plus Certificates.

DIVISION 36 - GROUP IMPROVISATION

NOTES and CONDITIONS

- (i) Please read all Notes and Conditions at the front of the Schedule before submitting your entries.**

Section 741 - GROUP IMPROVISATION - Years 6 or 7

Entry fee: \$10.00

Group to consist of three to eight players.

Object chosen by the adjudicator.

Time limit: Three minutes, with a warning bell at two and a half minutes. A preparation time of 3 minutes will be provided. Please refer to Notes and Conditions 16.1 and 16.2.

Prizes: \$30 (Trophy donated by Darling Downs Speech & Drama Teachers' Association to be held for twelve months); \$20; \$15; plus Certificates.

All Sections on pages 14 to 38 will be held during the July/August part of the Eisteddfod

DIVISION 5 - CONCERTOS

NOTES and CONDITIONS

- (i) Please read all Notes and Conditions at the front of the Schedule before submitting your entries, especially Nos. 13.1, 13.3, 16.1, 16.2.
- (ii) One movement only with abridged accompaniment.
- (iii) Orchestral part to be played on the piano except where otherwise stated.
- (iv) Competitors to arrange their own accompanist, who will not be adjudicated as part of the performance.
- (v) Competitors are permitted to enter both the Open Sections and the Sections within their own School Year level but must perform in the Open competition at a minimum of Grade 6 AMEB or equivalent. Competitors are reminded that a selection may be performed only once during the current Eisteddfod.

Section 103 - INSTRUMENTAL CONCERTO - Open

Entry fee: \$10.00

Open to any musical instrument other than the piano. Instrument MUST be specified on the entry form.

Time limit: Ten minutes.

Prizes: \$100 (Golden Jubilee City of Toowoomba Eisteddfod Inc. Trophy to be held for twelve months); \$50; \$30.

Section 104 - STRING CONCERTO - Year 12 or under

Entry fee: \$10.00

Open to any string instrument. Instrument MUST be specified on the entry form.

Time limit: Ten minutes.

Prizes: \$100 (Peter Rorke Memorial Shield to be held for twelve months); \$50 (plus Certificate); \$30 (plus Certificate). Peter Rorke Memorial Shield presented by USQ Music, in memory of Peter Rorke OAM (1928-1998) - teacher, performer, composer, conductor and Head of Department 1977-1993.

Section 105 - WOODWIND OR BRASS CONCERTO - Year 12 or under

Entry fee: \$10.00

Open to any woodwind or brass instrument. Instrument MUST be specified on the entry form.

Time limit: Ten minutes.

Prizes: \$100 (City of Toowoomba Eisteddfod Inc. Trophy donated by the Saunders Family); \$50 (plus Certificate); \$30 (plus Certificate).

DIVISION 10 - INSTRUMENTAL SONATAS

NOTES and CONDITIONS

- (i) Please read all Notes and Conditions at the front of the Schedule before submitting your entries.
- (ii) Note that some Sections form part of the Instrumental Aggregate Awards (refer to Aggregate Trophies and Prizes - Instrumental).
- (iii) Instrument MUST be specified on the entry form.
- (iv) Competitors are permitted to enter both the Open Sections and the Sections within their own School Year level but must perform in the Open competition at a minimum of Grade 6 AMEB or equivalent. Competitors are reminded that a selection may be performed only once during the current Eisteddfod
- (v) Own choice of music.

Section 201 - SONATA FOR SOLO INSTRUMENT AND PIANO - Open

Entry fee: \$8.00

JUDGED AS A DUET.

One competitor competing in the duet may belong to a younger age group, but would then be ineligible to compete in his/her own age Section.

The names of BOTH competitors MUST be nominated on the entry. The words "and partner" will not be accepted. Substitutions of one competitor only will be accepted, provided that the Comper of the Session is advised before the Section commences.

Time limit: Ten minutes.

Prizes: \$30; \$25; \$20

Section 202 - SONATA FOR SOLO INSTRUMENT AND PIANO - Year 12 or under

Entry fee: \$7.00

JUDGED AS A DUET.

The names of BOTH competitors MUST be nominated on the entry. The words "and partner" will not be accepted. Substitutions of one competitor only will be accepted, provided that the Comper of the Session is advised before the Section commences.

Time limit: Eight minutes.

Prizes: \$30; \$25; \$20.

Section 203 - SONATA FOR SOLO INSTRUMENT - Open

Entry fee: \$7.00
May be unaccompanied if written as such.
Time limit: Ten minutes.
Prizes: \$20; \$15; \$10.

Section 204 - SONATA FOR SOLO STRING INSTRUMENT - Years 11 or 12

Entry fee: \$6.00
May be unaccompanied if written as such.
Time limit: Eight minutes.
Prizes: \$20; \$15; \$10.

Section 205 - SONATA FOR SOLO WOODWIND OR BRASS INSTRUMENT - Years 11 or 12

Entry fee: \$6.00
May be unaccompanied if written as such.
Time limit: Eight minutes.
Prizes: \$20; \$15; \$10.

Section 206 - SONATA FOR SOLO STRING INSTRUMENT - Year 10 or under

Entry fee: \$6.00
May be unaccompanied if written as such.
Time limit: Six minutes.
Prizes: \$20; \$15; \$10.

Section 207 - SONATA FOR SOLO WOODWIND OR BRASS INSTRUMENT - Year 10 or under

Entry fee: \$6.00
May be unaccompanied if written as such.
Time limit: Six minutes.
Prizes: \$20; \$15; \$10.

DIVISION 11 - STRING SOLOS

NOTES and CONDITIONS

- (i) **Please read all Notes and Conditions at the front of the Schedule before submitting your entries.**
- (ii) **Note that some Sections form part of the Instrumental Aggregate Awards (refer to Aggregate Trophies and Prizes - Instrumental).**
- (iii) **Open to Violin, Viola, Cello and Double Bass unless otherwise stated.**
- (iv) **Own choice of music. All works must be performed as written by the composer.**
- (v) **Competitors are permitted to enter both the Open Sections and the Sections within their own School Year level but must perform in the Open competition at a minimum of Grade 6 AMEB or equivalent. Competitors are reminded that a selection may be performed only once during the current Eisteddfod.**
- (vi) **TIME LIMITS: Please refer to notes and Conditions No. 16.1 and 16.2.**

Section 211 - STRING CHAMPIONSHIP - Years 10 to 12

Entry fee: \$20.00
To be eligible to enter this Section, competitors must enter and perform in at least two other solo Sections on the same instrument (excluding Quick Study).
Two own choice contrasting pieces which have not been performed in this year's Eisteddfod. Pieces must be of a minimum AMEB Grade 6 standard (or equivalent examining body).
Performance time limit ten minutes.
Prizes: Winner to receive \$100 and Trophy; Runner-up to receive \$50 and Certificate.

Section 212 - STRING SOLO - Open

Entry fee: \$7.00
Time limit: Ten minutes.
Prizes: \$20; \$15; \$10.

Section 213 - VIOLIN OR VIOLA SOLO - Years 11 or 12

Entry fee: \$6.00
Time limit: Eight minutes.
Prizes: \$20; \$15; \$10.

Section 214 - VIOLIN OR VIOLA SOLO - Years 9 or 10

Entry fee: \$6.00
Time limit: Six minutes.
Prizes: \$20 (The Merrilynn Howard Trophy); \$15; \$10.

Section 215 - VIOLIN OR VIOLA SOLO - Year 8

Entry fee: \$6.00
Time limit: Four minutes.
Prizes: \$20; \$15; \$10.

Section 216 - VIOLIN OR VIOLA SOLO - Year 7

Entry fee: \$5.00
Prizes: 1st, 2nd, 3rd Medals.

Section 217 - VIOLIN OR VIOLA SOLO - Year 6

Entry fee: \$5.00
Prizes: 1st, 2nd, 3rd Medals.

Section 218 - VIOLIN OR VIOLA SOLO - Year 5

Entry fee: \$5.00
Prizes: 1st, 2nd, 3rd Medals.

Section 219 - VIOLIN OR VIOLA SOLO - Year 4 or under

Entry fee: \$5.00
Prizes: 1st, 2nd, 3rd Medals.

Section 220 - CELLO OR DOUBLE BASS SOLO - Years 8 to 12

Entry fee: \$6.00
Time limit: Eight minutes.
Prizes: \$20; \$15; \$10.

Section 221 - CELLO OR DOUBLE BASS SOLO - Year 7

Entry fee: \$5.00
Prizes: 1st, 2nd, 3rd Medals.

Section 222 - CELLO OR DOUBLE BASS SOLO - Years 5 or 6

Entry fee: \$5.00
Prizes: 1st, 2nd, 3rd Medals.

Section 223 - CELLO OR DOUBLE BASS SOLO - Year 4 or under

Entry fee: \$5.00
Prizes: 1st, 2nd, 3rd Medals.

Section 224 - ANY STRING SOLO - Secondary School students under 2 years tuition

Entry fee: \$6.00
Time limit: Eight minutes.
Prizes: \$20; \$15; \$10.

Section 225 - STRING SOLO UNACCOMPANIED - Open

Entry fee: \$7.00
Composition must be written as an unaccompanied solo.
Time limit: Ten minutes.
Prizes: \$20; \$15; \$10.

Section 226 - STRING SOLO UNACCOMPANIED - Years 11 or 12

Entry fee: \$6.00
Composition must be written as an unaccompanied solo.
Time limit: Eight minutes.
Prizes: \$20; \$15; \$10.

Section 227 - STRING SOLO UNACCOMPANIED - Years 8 to 10

Entry fee: \$6.00
Composition must be written as an unaccompanied solo.
Time limit: Six minutes.
Prizes: \$20; \$15; \$10.

Section 228 - STRING SOLO UNACCOMPANIED - Year 7

Entry fee: \$5.00
Composition must be written as an unaccompanied solo.
Prizes: 1st, 2nd, 3rd Medals.

Section 229 - STRING SOLO UNACCOMPANIED - Year 6 or under

Entry fee: \$5.00
Composition must be written as an unaccompanied solo.
Prizes: 1st, 2nd, 3rd Medals

Section 230 - POPULAR/JAZZ/TRADITIONAL/AUSTRALIAN STRING SOLO - Open

Entry fee: \$7.00
Own choice with a minimum of 16 bars and a written piano accompaniment. Includes popular melodies, jazz style or traditional style (jigs, reels etc.) and Australian compositions.
Backing tape or CD optional, but the backing must not supply the melody line. Sound equipment will be provided by the Eisteddfod Association.
May be accompanied or unaccompanied.
Time limit: Ten minutes.
Prizes: \$20; \$15; \$10.

Section 231 - POPULAR/JAZZ/TRADITIONAL/AUSTRALIAN STRING SOLO - Years 11 or 12

Entry fee: \$6.00
Own choice with a minimum of 16 bars and a written piano accompaniment. Includes popular melodies, jazz style or traditional style (jigs, reels etc.) and Australian compositions.
Backing tape or CD optional, but the backing must not supply the melody line. Sound equipment will be provided by the Eisteddfod Association.
May be accompanied or unaccompanied.
Time limit: Eight minutes.
Prizes: \$20; \$15; \$10.

Section 232 - POPULAR/JAZZ/TRADITIONAL STRING SOLO - Years 8 to 10

Entry fee: \$6.00

Own choice with a minimum of 16 bars and a written piano accompaniment. Includes popular melodies, jazz style or traditional style (jigs, reels etc.).

Backing tape or CD optional, but the backing must not supply the melody line. Sound equipment will be provided by the Eisteddfod Association.

May be accompanied or unaccompanied.

Time limit: Six minutes.

Prizes: \$20; \$15; \$10.

Section 233 - POPULAR/JAZZ/TRADITIONAL STRING SOLO - Year 7

Entry fee: \$5.00

Own choice with a minimum of 16 bars and a written piano accompaniment. Includes popular melodies, jazz style or traditional style (jigs, reels etc.).

Backing tape or CD optional. Sound equipment will be provided by the Eisteddfod Association.

May be accompanied or unaccompanied.

Prizes: 1st, 2nd, 3rd Medals.

Section 234 - POPULAR/JAZZ/TRADITIONAL STRING SOLO - Year 6 or under

Entry fee: \$5.00

Own choice with a minimum of 16 bars and a written piano accompaniment. Includes popular melodies, jazz style or traditional style (jigs, reels etc.).

Backing tape or CD optional. Sound equipment will be provided by the Eisteddfod Association.

May be accompanied or unaccompanied.

Prizes: 1st, 2nd, 3rd Medals.

DIVISION 12 - WOODWIND SOLOS**NOTES and CONDITIONS**

- (i) **Please read all Notes and Conditions at the front of the Schedule before submitting your entries.**
- (ii) **Note that some Sections form part of the Instrumental Aggregate Awards (refer to Aggregate Trophies and Prizes - Instrumental).**
- (iii) **Own choice of music. All works must be performed as written by the composer.**
- (iv) **Competitors are permitted to enter both the Open Sections and the Sections within their own School Year level but must perform in the Open competition at a minimum of Grade 6 AMEB or equivalent. Competitors are reminded that a selection may be performed only once during the current Eisteddfod.**
- (v) **TIME LIMITS: Please refer to Notes and Conditions No. 16.1 and 16.2.**

Section 241 - WOODWIND CHAMPIONSHIP - Years 10 to 12

Entry fee: \$20.00

To be eligible to enter this Section, competitors must enter and perform in at least two other solo Sections on the same instrument (excluding Quick Study).

Two own choice contrasting pieces which have not been performed in this year's Eisteddfod. Pieces must be of a minimum AMEB Grade 6 standard (or equivalent examining body).

Performance time limit ten minutes.

Prizes: Winner to receive \$100 and Trophy; Runner-up to receive \$50 and Certificate.

Section 242 - WOODWIND SOLO - Open

Entry fee: \$7.00

Time limit: Ten minutes.

Prizes: \$20; \$15; \$10.

Section 243 - FLUTE SOLO - Years 11 or 12

Entry fee: \$6.00

Time limit: Eight minutes.

Prizes: \$20; \$15; \$10.

Section 244 - FLUTE SOLO - Years 9 or 10

Entry fee: \$6.00

Time limit: Six minutes.

Prizes: \$20 (The Christine Kleidon Trophy); \$15; \$10.

Section 245 - FLUTE SOLO - Year 8

Entry fee: \$6.00

Time limit: Four minutes.

Prizes: \$20; \$15; \$10.

Section 246 - FLUTE SOLO - Year 7

Entry fee: \$5.00

Prizes: 1st, 2nd, 3rd Medals.

Section 247 - FLUTE SOLO - Year 6

Entry fee: \$5.00

Prizes: 1st, 2nd, 3rd Medals.

Section 248 - FLUTE SOLO - Year 5 or under

Entry fee: \$5.00

Prizes: 1st, 2nd, 3rd Medals.

Section 249 - CLARINET SOLO - Years 11 or 12

Entry fee: \$6.00
Time limit: Eight minutes.
Prizes: \$20; \$15; \$10.

Section 250 - CLARINET SOLO - Years 9 or 10

Entry fee: \$6.00
Time limit: Six minutes.
Prizes: \$20 (The Antoinette Warfield Trophy); \$15; \$10.

Section 251 - CLARINET SOLO - Year 8

Entry fee: \$6.00
Time limit: Four minutes.
Prizes: \$20; \$15; \$10.

Section 252 - CLARINET SOLO - Year 7

Entry fee: \$5.00
Prizes: 1st, 2nd, 3rd Medals.

Section 253 - CLARINET SOLO - Year 6

Entry fee: \$5.00
Prizes: 1st, 2nd, 3rd Medals.

Section 254 - CLARINET SOLO - Year 5 or under

Entry fee: \$5.00
Prizes: 1st, 2nd, 3rd Medals.

Section 255 - SAXOPHONE SOLO - Years 11 or 12

Entry fee: \$6.00
Time limit: Eight minutes.
Prizes: \$20; \$15; \$10.

Section 256 - SAXOPHONE SOLO - Years 9 or 10

Entry fee: \$6.00
Time limit: Six minutes.
Prizes: \$20 (The Jazz Education for Darling Downs Youth Trophy); \$15; \$10.

Section 257 - SAXOPHONE SOLO - Year 8

Entry fee: \$6.00
Time limit: Four minutes.
Prizes: \$20; \$15; \$10.

Section 258 - SAXOPHONE SOLO - Year 7

Entry fee: \$5.00
Prizes: 1st, 2nd, 3rd Medals.

Section 259 - SAXOPHONE SOLO - Year 6

Entry fee: \$5.00
Prizes: 1st, 2nd, 3rd Medals.

Section 260 - SAXOPHONE SOLO - Year 5 or under

Entry fee: \$5.00
Prizes: 1st, 2nd, 3rd Medals.

Section 261 - ANY OTHER WOODWIND SOLO - Secondary students

Entry fee: \$6.00
Time limit: Eight minutes.
Prizes: \$20; \$15; \$10.

Section 262 - ANY WOODWIND SOLO - Secondary School students under 2 years tuition

Entry fee: \$6.00
Time limit: Eight minutes.
Prizes: \$20; \$15; \$10.

Section 263 - RECORDER SOLO - Years 6 or 7

Entry fee: \$5.00
Prizes: 1st, 2nd, 3rd Medals.

Section 264 - RECORDER SOLO - Year 5 or under

Entry fee: \$5.00
Prizes: 1st, 2nd, 3rd Medals.

Section 265 - WOODWIND OR BRASS SOLO UNACCOMPANIED - Open

Entry fee: \$7.00
Composition must be written as an unaccompanied solo.
Time limit: Ten minutes.
Prizes: \$20; \$15; \$10.

Section 266 - WOODWIND SOLO UNACCOMPANIED - Years 11 or 12

Entry fee: \$6.00
Composition must be written as an unaccompanied solo.
Time limit: Eight minutes.
Prizes: \$20; \$15; \$10.

Section 267 - WOODWIND SOLO UNACCOMPANIED - Years 9 or 10

Entry fee: \$6.00
Composition must be written as an unaccompanied solo.
Time limit: Six minutes.
Prizes: \$20; \$15; \$10.

Section 268 - WOODWIND SOLO UNACCOMPANIED - Year 8

Entry fee: \$6.00
Composition must be written as an unaccompanied solo.
Time limit: Four minutes.
Prizes: \$20; \$15; \$10.

Section 269 - WOODWIND SOLO UNACCOMPANIED - Year 7

Entry fee: \$5.00
Composition must be written as an unaccompanied solo.
Prizes: 1st, 2nd, 3rd Medals.

Section 270 - WOODWIND SOLO UNACCOMPANIED - Year 6 or under

Entry fee: \$5.00
Composition must be written as an unaccompanied solo.
Prizes: 1st, 2nd, 3rd Medals.

Section 271 - POPULAR/JAZZ WOODWIND SOLO - Open

Entry fee: \$7.00
Own choice with a minimum of 16 bars and a written piano accompaniment.
Backing tape or CD optional, but the backing must not supply the melody line. Sound equipment will be provided by the Eisteddfod Association.
May be accompanied or unaccompanied.
Time limit: Ten minutes.
Prizes: \$20; \$15; \$10.

Section 272 - POPULAR/JAZZ WOODWIND SOLO - Years 11 or 12

Entry fee: \$6.00
Own choice with a minimum of 16 bars and a written piano accompaniment.
Backing tape or CD optional, but the backing must not supply the melody line. Sound equipment will be provided by the Eisteddfod Association.
May be accompanied or unaccompanied.
Time limit: Eight minutes.
Prizes: \$20; \$15; \$10.

Section 273 - POPULAR/JAZZ WOODWIND SOLO - Year 10

Entry fee: \$6.00
Own choice with a minimum of 16 bars and a written piano accompaniment.
Backing tape or CD optional, but the backing must not supply the melody line. Sound equipment will be provided by the Eisteddfod Association.
May be accompanied or unaccompanied.
Time limit: Six minutes.
Prizes: \$20; \$15; \$10.

Section 274 - POPULAR/JAZZ WOODWIND SOLO - Year 9

Entry fee: \$6.00
Own choice with a minimum of 16 bars and a written piano accompaniment.
Backing tape or CD optional, but the backing must not supply the melody line. Sound equipment will be provided by the Eisteddfod Association.
May be accompanied or unaccompanied.
Time limit: Six minutes.
Prizes: \$20; \$15; \$10.

Section 275 - POPULAR/JAZZ WOODWIND SOLO - Year 8

Entry fee: \$6.00
Own choice with a minimum of 16 bars and a written piano accompaniment.
Backing tape or CD optional, but the backing must not supply the melody line. Sound equipment will be provided by the Eisteddfod Association.
May be accompanied or unaccompanied.
Time limit: Four minutes.
Prizes: \$20; \$15; \$10.

Section 276 - POPULAR/JAZZ FLUTE SOLO - Year 7

Entry fee: \$5.00
Own choice with a minimum of 16 bars and a written piano accompaniment.
Backing tape or CD optional. Sound equipment will be provided by the Eisteddfod Association.
May be accompanied or unaccompanied.
Prizes: 1st, 2nd, 3rd Medals.

Section 277 - POPULAR/JAZZ FLUTE SOLO - Year 6 or under

Entry fee: \$5.00
Own choice with a minimum of 16 bars and a written piano accompaniment.
Backing tape or CD optional. Sound equipment will be provided by the Eisteddfod Association.
May be accompanied or unaccompanied.
Prizes: 1st, 2nd, 3rd Medals.

Section 278 - POPULAR/JAZZ CLARINET OR SAXOPHONE SOLO - Year 7

Entry fee: \$5.00

Own choice with a minimum of 16 bars and a written piano accompaniment.

Backing tape or CD optional. Sound equipment will be provided by the Eisteddfod Association.

May be accompanied or unaccompanied.

Prizes: 1st, 2nd, 3rd Medals.

Section 279 - POPULAR/JAZZ CLARINET OR SAXOPHONE SOLO - Year 6 or under

Entry fee: \$5.00

Own choice with a minimum of 16 bars and a written piano accompaniment.

Backing tape or CD optional. Sound equipment will be provided by the Eisteddfod Association.

May be accompanied or unaccompanied.

Prizes: 1st, 2nd, 3rd Medals.

DIVISION 13 - BRASS SOLOS

NOTES and CONDITIONS

- (i) **Please read all Notes and Conditions at the front of the Schedule before submitting your entries.**
- (ii) **Note that some Sections form part of the Instrumental Aggregate Awards (refer to Aggregate Trophies and Prizes - Instrumental on p. viii).**
- (iii) **Own choice of music. All works must be performed as written by the composer.**
- (iv) **Competitors are permitted to enter both the Open Sections and the Sections within their own School Year level but must perform in the Open competition at a minimum of Grade 6 AMEB or equivalent. Competitors are reminded that a selection may be performed only once during the current Eisteddfod**
- (v) **TIME LIMITS: Please refer to notes and Conditions No. 16.1 and 16.2.**

Section 301 - BRASS CHAMPIONSHIP - Years 10 to 12

Entry fee: \$20.00

To be eligible to enter this Section, competitors must enter and perform in at least two other solo Sections on the same instrument (excluding Quick Study).

Two own choice contrasting pieces which have not been performed in this year's Eisteddfod. Pieces must be of a minimum AMEB Grade 6 standard (or equivalent examining body).

Performance time limit ten minutes.

Prizes: Winner to receive \$100.00 and Trophy; Runner-up to receive \$50.00 and Certificate.

Section 302 - BRASS SOLO - Open

Entry fee: \$7.00

Time limit: Ten minutes.

Prizes: \$20; \$15; \$10.

Section 265 - WOODWIND OR BRASS SOLO UNACCOMPANIED - Open

Entry fee: \$7.00

Composition must be written as an unaccompanied solo.

Time limit: Ten minutes.

Prizes: \$20; \$15; \$10.

Section 303 - TRUMPET OR CORNET SOLO - Years 11 or 12

Entry fee: \$6.00

Time limit: Eight minutes.

Prizes: \$20; \$15; \$10.

Section 304 - TRUMPET OR CORNET SOLO - Years 8 to 10

Entry fee: \$6.00

Time limit: Six minutes.

Prizes: \$20 (The Jazz Education for Darling Downs Youth Trophy); \$15; \$10.

Section 305 - TRUMPET OR CORNET SOLO - Year 7

Entry fee: \$5.00

Prizes: 1st, 2nd, 3rd Medals.

Section 306 - TRUMPET OR CORNET SOLO - Year 6

Entry fee: \$5.00

Prizes: 1st, 2nd, 3rd Medals.

Section 307 - TRUMPET OR CORNET SOLO - Year 5 or under

Entry fee: \$5.00

Prizes: 1st, 2nd, 3rd Medals.

Section 308 - ANY OTHER BRASS SOLO - Years 11 or 12

Entry fee: \$6.00

Open to any Brass instrument other than those programmed.

Time limit: Eight minutes.

Prizes: \$20; \$15; \$10.

Section 309 - ANY OTHER BRASS SOLO - Years 8 to 10

Entry fee: \$6.00

Open to any Brass instrument other than those programmed.

Time limit: Six minutes.

Prizes: \$20 (The Antoinette Warfield Trophy); \$15; \$10.

Section 310 - ANY OTHER BRASS SOLO - Year 7

Entry fee: \$5.00
Open to any Brass instrument other than those programmed.
Prizes: 1st, 2nd, 3rd Medals.

Section 311 - ANY OTHER BRASS SOLO - Year 6

Entry fee: \$5.00
Open to any Brass instrument other than those programmed.
Prizes: 1st, 2nd, 3rd Medals.

Section 312 - ANY OTHER BRASS SOLO - Year 5 or under

Entry fee: \$5.00
Open to any Brass instrument other than those programmed.
Prizes: 1st, 2nd, 3rd Medals.

Section 313 - ANY BRASS SOLO - Secondary School students under 2 years tuition

Entry fee: \$6.00
Time limit: Six minutes.
Prizes: \$20; \$15; \$10.

Section 314 - BRASS SOLO UNACCOMPANIED - Years 11 or 12

Entry fee: \$6.00
Composition must be written as an unaccompanied solo.
Time limit: Eight minutes.
Prizes: \$20; \$15; \$10.

Section 315 - BRASS SOLO UNACCOMPANIED - Years 8 to 10

Entry fee: \$6.00
Composition must be written as an unaccompanied solo.
Time limit: Four minutes.
Prizes: \$20; \$15; \$10.

Section 316 - BRASS SOLO UNACCOMPANIED - Year 7

Entry fee: \$5.00
Composition must be written as an unaccompanied solo.
Prizes: 1st, 2nd, 3rd Medals.

Section 317 - BRASS SOLO UNACCOMPANIED - Year 6 or under

Entry fee: \$5.00
Composition must be written as an unaccompanied solo.
Prizes: 1st, 2nd, 3rd Medals.

Section 318 - POPULAR/JAZZ BRASS SOLO - Open

Entry fee: \$7.00
Own choice with a minimum of 16 bars and a written piano accompaniment.
Backing tape or CD optional, but the backing must not supply the melody line. Sound equipment will be provided by the Eisteddfod Association.
May be accompanied or unaccompanied.
Time limit: Ten minutes.
Prizes: \$20; \$15; \$10.

Section 319 - POPULAR/JAZZ BRASS SOLO - Years 11 or 12

Entry fee: \$6.00
Own choice with a minimum of 16 bars and a written piano accompaniment.
Backing tape or CD optional, but the backing must not supply the melody line. Sound equipment will be provided by the Eisteddfod Association.
May be accompanied or unaccompanied.
Time limit: Eight minutes.
Prizes: \$20; \$15; \$10.

Section 320 - POPULAR/JAZZ BRASS SOLO - Years 8 to 10

Entry fee: \$6.00
Own choice with a minimum of 16 bars and a written piano accompaniment.
Backing tape or CD optional, but the backing must not supply the melody line. Sound equipment will be provided by the Eisteddfod Association.
May be accompanied or unaccompanied.
Time limit: Six minutes.
Prizes: \$20; \$15; \$10.

Section 321 - POPULAR/JAZZ BRASS SOLO - Year 7

Entry fee: \$5.00
Own choice with a minimum of 16 bars and a written piano accompaniment.
Backing tape or CD optional. Sound equipment will be provided by the Eisteddfod Association.
May be accompanied or unaccompanied.
Prizes: 1st, 2nd, 3rd Medals.

Section 322 - POPULAR/JAZZ BRASS SOLO - Year 6 or under

Entry fee: \$5.00
Own choice with a minimum of 16 bars and a written piano accompaniment.
Backing tape or CD optional. Sound equipment will be provided by the Eisteddfod Association.
May be accompanied or unaccompanied.
Prizes: 1st, 2nd, 3rd Medals.

DIVISION 14 - OTHER INSTRUMENT SOLOS

NOTES and CONDITIONS

- (i) Please read all Notes and Conditions at the front of the Schedule before submitting your entries.
- (ii) Note that some Sections form part of the Instrumental Aggregate Awards (refer to Aggregate Trophies and Prizes - Instrumental on p. viii).
- (iii) Instrument **MUST** be specified on entry form and must be supplied by the competitor (except for percussion solos where a drum kit will be available).
- (iv) Own choice of music. All works must be performed as written by the composer.
- (v) Competitors are permitted to enter both the Open Sections and the Sections within their own School Year level but must perform in the Open competition at a minimum of Grade 6 AMEB or equivalent. Competitors are reminded that a selection may be performed only once during the current Eisteddfod.
- (v) **TIME LIMITS:** Please refer to notes and Conditions No. 16.1 and 16.2.

Section 341 - OTHER INSTRUMENT CHAMPIONSHIP - Years 10 to 12

Entry fee: \$20.00

To be eligible to enter this Section, competitors must enter and perform in at least one other solo Section on the same instrument.

Two own choice contrasting pieces which have not been performed in this year's Eisteddfod. Pieces must be of a minimum AMEB Grade 6 standard (or equivalent examining body).

Percussionists must perform on both tuned and untuned instruments.

Performance time limit ten minutes.

Prizes: Winner to receive \$100 and Trophy; Runner-up to receive \$50 and Certificate.

Section 342 - OTHER INSTRUMENT SOLO - Open

Entry fee: \$7.00

Open to any instrument other than those programmed.

Time limit: Ten minutes.

Prizes: \$20; \$15; \$10.

Section 343 - OTHER INSTRUMENT SOLO - Secondary School students

Entry fee: \$6.00

Open to any instrument other than those programmed.

Time limit: Eight minutes.

Prizes: \$20; \$15; \$10.

Section 344 - OTHER INSTRUMENT SOLO - Secondary School students under 2 years tuition

Entry fee: \$6.00

Open to any instrument other than those programmed.

Time limit: Eight minutes.

Prizes: \$20; \$15; \$10.

Section 345 - OTHER INSTRUMENT SOLO - Primary School students

Entry fee: \$5.00

Open to any instrument other than those programmed.

Prizes: 1st, 2nd, 3rd Medals.

Section 346 - PERCUSSION SOLO - Secondary School students

Entry fee: \$6.00

Backing tape or CD optional, but part being played must not be on the backing track. Sound equipment will be provided by the Eisteddfod Association.

Time limit: Eight minutes.

Prizes: \$20; \$15; \$10.

Section 347 - PERCUSSION SOLO - Year 7

Entry fee: \$5.00

Backing tape or CD optional, but part being played must not be on the backing track. Sound equipment will be provided by the Eisteddfod Association.

Prizes: 1st, 2nd, 3rd Medals.

Section 348 - PERCUSSION SOLO - Year 6 or under

Entry fee: \$5.00

Backing tape or CD optional, but part being played must not be on the backing track. Sound equipment will be provided by the Eisteddfod Association.

Prizes: 1st, 2nd, 3rd Medals.

DIVISION 15 - GRADED INSTRUMENTAL SOLOS

NOTES and CONDITIONS

- (i) **Age limits do not apply to Sections in this Division.**
- (ii) **Grade levels are for any approved examination body such as AMEB, Trinity, Royal Schools, ABRSM etc.**
- (iii) **A competitor must not have passed an examination which is of a higher level than that of the Section in which they are competing.**
- (iv) **Repertoire must be selected from the Syllabus of an approved examining body at the Grade Level being entered.**
- (v) **These Sections are not included in Aggregate Awards.**

Section 351 - STRING SOLO - Diploma Level or above

Entry fee: \$7.00
Own choice of any composition at Diploma level or above.
Time limit: Ten minutes.
Prizes: \$20; \$15; \$10.

Section 352 - STRING SOLO - Grades 7 or 8

Entry fee: \$6.00
Own choice of any composition at either Grade 7 or Grade 8 standard.
Time Limit: Eight minutes.
Prizes: \$20; \$15; \$10.

Section 353 - STRING SOLO - Grades 5 or 6

Entry fee: \$6.00
Own choice of any composition at either Grade 5 or Grade 6 standard.
Time limit: Six minutes.
Prizes: \$20; \$15; \$10.

Section 354 - STRING SOLO - Grades 3 or 4

Entry fee: \$5.00
Own choice of any composition at Grade 3 or Grade 4 standard.
Prizes: 1st, 2nd, 3rd Medals.

Section 355 - STRING SOLO - Grades 1 or 2

Entry fee: \$5.00
Own choice of any composition at Grade 1 or Grade 2 standard.
Prizes: 1st, 2nd, 3rd Medals.

Section 356 - STRING SOLO - Preliminary

Entry fee: \$5.00
Own choice of any composition at either Preparatory (tutor books) or Preliminary standard. Preparatory selections must come from tutor books and must not be of a higher standard than Preliminary.
Prizes: 1st, 2nd, 3rd Medals.

Section 357 - WOODWIND SOLO - Diploma level or above

Entry fee: \$7.00
Own choice of any composition at Diploma level or above.
Time limit: Ten minutes.
Prizes: \$20; \$15; \$10.

Section 358 - WOODWIND SOLO - Grades 7 or 8

Entry fee: \$6.00
Own choice of any composition at either Grade 7 or Grade 8 standard.
Time Limit: Eight minutes.
Prizes: \$20; \$15; \$10.

Section 359 - WOODWIND SOLO - Grades 5 or 6

Entry fee: \$6.00
Own choice of any composition at either Grade 5 or Grade 6 standard.
Time limit: Six minutes.
Prizes: \$20; \$15; \$10.

Section 360 - WOODWIND SOLO - Grades 3 or 4

Entry fee: \$5.00
Own choice of any composition at Grade 3 or Grade 4 standard.
Prizes: 1st, 2nd, 3rd Medals.

Section 361 - WOODWIND SOLO - Grades 1 or 2

Entry fee: \$5.00
Own choice of any composition at Grade 1 or Grade 2 standard.
Prizes: 1st, 2nd, 3rd Medals.

Section 362 - BRASS SOLO - Diploma level or above

Entry fee: \$7.00
Own choice of any composition at Diploma level or above.
Time limit: Ten minutes.
Prizes: \$20; \$15; \$10.

Section 363 - BRASS SOLO - Grades 7 or 8

Entry fee: \$6.00
Own choice of any composition at either Grade 7 or Grade 8 standard.
Time Limit: Eight minutes.
Prizes: \$20; \$15; \$10.

Section 364 - BRASS SOLO - Grades 5 or 6

Entry fee: \$6.00
Own choice of any composition at either Grade 5 or Grade 6 standard.
Time limit: Six minutes.
Prizes: \$20; \$15; \$10.

Section 365 - BRASS SOLO - Grades 3 or 4

Entry fee: \$5.00
Own choice of any composition at Grade 3 or Grade 4 standard.
Prizes: 1st, 2nd, 3rd Medals.

Section 366 - BRASS SOLO - Grades 1 or 2

Entry fee: \$5.00
Own choice of any composition at Grade 1 or Grade 2 standard.
Prizes: 1st, 2nd, 3rd Medals.

DIVISION 16 - INSTRUMENTAL QUICK STUDIES

NOTES and CONDITIONS

- (i) **Please read all Notes and Conditions at the front of the Schedule before submitting your entries.**
- (ii) **Note that some Sections form part of the Instrumental Aggregate Awards (refer to Aggregate Trophies and Prizes – Instrumental on p. viii).**
- (iii) **Open to any musical instrument other than the piano.**
- (iv) **Music will be chosen by the adjudicator and will be available from the Secretary two weeks before the date on which the Section is to be heard. Alternatively, provided a stamped addressed envelope is enclosed with the entry form, the music will be sent by mail to arrive on the nearest working day two weeks prior to the date on which the Section is to be heard.**

Section 371 - INSTRUMENTAL QUICK STUDY - Open

Entry fee: \$7.00
Instrument **MUST** be specified on the entry form.
Prizes: \$20; \$15; \$10.

Section 372 - STRING QUICK STUDY - Years 11 or 12

Entry fee: \$6.00
Instrument **MUST** be specified on the entry form.
Prizes: \$20; \$15; \$10.

Section 373 - STRING QUICK STUDY - Years 8 to 10

Entry fee: \$6.00
Instrument **MUST** be specified on the entry form.
Prizes: \$20; \$15; \$10.

Section 374 - STRING QUICK STUDY - Year 7

Entry fee: \$5.00
Instrument **MUST** be specified on the entry form.
Prizes: 1st, 2nd, 3rd Medals.

Section 375 - STRING QUICK STUDY - Years 5 or 6

Entry fee: \$5.00
Instrument **MUST** be specified on the entry form.
Prizes: 1st, 2nd, 3rd Medals.

Section 376 - STRING QUICK STUDY - Year 4 or under

Entry fee: \$5.00
Instrument **MUST** be specified on the entry form.
Prizes: 1st, 2nd, 3rd Medals.

Section 377 - WOODWIND QUICK STUDY - Years 11 or 12

Entry fee: \$6.00
Instrument **MUST** be specified on the entry form.
Prizes: \$20; \$15; \$10.

Section 378 - WOODWIND QUICK STUDY - Years 8 to 10

Entry fee: \$6.00
Instrument **MUST** be specified on the entry form.
Prizes: \$20; \$15; \$10.

Section 379 - WOODWIND QUICK STUDY - Year 7

Entry fee: \$5.00
Instrument **MUST** be specified on the entry form.
Prizes: 1st, 2nd, 3rd Medals.

Section 380 - WOODWIND QUICK STUDY - Year 6 or under

Entry fee: \$5.00
Instrument MUST be specified on the entry form.
Prizes: 1st, 2nd, 3rd Medals.

Section 381 - BRASS QUICK STUDY - Year 11 or 12

Entry fee: \$6.00
Instrument MUST be specified on the entry form.
Prizes: \$20; \$15; \$10.

Section 382 - BRASS QUICK STUDY - Years 8 to 10

Entry fee: \$6.00
Instrument MUST be specified on the entry form.
Prizes: \$20; \$15; \$10.

Section 383 - BRASS QUICK STUDY - Year 7

Entry fee: \$5.00
Instrument MUST be specified on the entry form.
Prizes: 1st, 2nd, 3rd Medals.

Section 384 - BRASS QUICK STUDY - Year 6 or under

Entry fee: \$5.00
Instrument MUST be specified on the entry form.
Prizes: 1st, 2nd, 3rd Medals.

DIVISION 17 - INSTRUMENTAL DUETS, TRIOS AND QUARTETS

NOTES and CONDITIONS

- (i) **Please read all Notes and Conditions at the front of the Schedule before submitting your entries.**
- (ii) **In Duet Sections the names of BOTH competitors MUST be stated on the entry form. The words ‘and partner’ will not be accepted. Substitution of one competitor only will be accepted provided the compere of the Session is advised before the Section commences.**
- (iii) **In Trio Sections, individual names, School Names or Performance Names will be accepted. If individual names are used and substitution of one competitor occurs, the Compere of the Session must be advised before the Section commences.**
- (iv) **In Quartet Sections the entry form should provide the name of the school or ensemble not the individual names. Failure to provide an ensemble name will result in the entry being named as per the first name on the entry form.**
- (v) **At least one competitor in the duet, trio or quartet must belong to the correct age group or School Year, the other(s) may be younger or in an earlier School Year.**
- (vi) **In any Section, instrumentation may be any combination within that instrument family.**
- (vii) **In duets, trios and quartets competitors are permitted to enter both the Open Sections and the Sections within their own School Year level but must perform in the Open competition at a minimum of Grade 6 AMEB or equivalent. Competitors are reminded that a selection may be performed only once during the current Eisteddfod.**
- (viii) **Own choice of music.**
- (ix) **TIME LIMITS: Please refer to notes and Conditions No. 16.1 and 16.2.**

Section 401 - WOODWIND OR BRASS DUET - Open

Entry fee: \$8.00
May be accompanied if written as such.
Time limit: Ten minutes.
Prizes: \$20; \$15; \$10.

Section 402 - STRING DUET - Open

Entry fee: \$8.00
May be accompanied if written as such.
Time limit: Ten minutes.
Prizes: \$30; \$25; \$20.

Section 403 - STRING DUET - Years 11 or 12

Entry fee: \$7.00
May be accompanied if written as such.
Time limit: Eight minutes.
Prizes: \$25; \$20; \$15.

Section 404 - STRING DUET - Years 8 to 10

Entry fee: \$7.00
May be accompanied if written as such.
Time limit: Six minutes.
Prizes: \$25; \$20; \$15.

Section 405 - STRING DUET - Year 7

Entry fee: \$6.00
May be accompanied if written as such.
Time limit: Four minutes.
Prizes: 1st, 2nd, 3rd Medals.

Section 406 - STRING DUET - Year 6

Entry fee: \$6.00
May be accompanied if written as such.
Time limit: Four minutes.
Prizes: 1st, 2nd, 3rd Medals.

Section 407 - STRING DUET - Year 5 or under

Entry fee: \$6.00
May be accompanied if written as such.
Time limit: Four minutes.
Prizes: 1st, 2nd, 3rd Medals.

Section 408 - FLUTE DUET - Years 11 or 12

Entry fee: \$7.00
May be accompanied if written as such.
Time limit: Eight minutes.
Prizes: \$25; \$20; \$15.

Section 409 - FLUTE DUET - Years 8 to 10

Entry fee: \$7.00
May be accompanied if written as such.
Time limit: Six minutes.
Prizes: \$25; \$20; \$15.

Section 410 - FLUTE DUET - Year 7

Entry fee: \$6.00
May be accompanied if written as such.
Time limit: Four minutes.
Prizes: 1st, 2nd, 3rd Medals.

Section 411 - FLUTE DUET - Year 6 or under

Entry fee: \$6.00
May be accompanied if written as such.
Time limit: Four minutes.
Prizes: 1st, 2nd, 3rd Medals.

Section 412 - CLARINET DUET - Years 11 or 12

Entry fee: \$7.00
May be accompanied if written as such.
Time limit: Eight minutes.
Prizes: \$25; \$20; \$15.

Section 413 - CLARINET DUET - Years 8 to 10

Entry fee: \$7.00
May be accompanied if written as such.
Time limit: Six minutes.
Prizes: \$25; \$20; \$15.

Section 414 - CLARINET DUET - Year 7

Entry fee: \$6.00
May be accompanied if written as such.
Time limit: Four minutes.
Prizes: 1st, 2nd, 3rd Medals.

Section 415 - CLARINET DUET - Year 6 or under

Entry fee: \$6.00
May be accompanied if written as such.
Time limit: Four minutes.
Prizes: 1st, 2nd, 3rd Medals.

Section 416 - SAXOPHONE DUET - Years 11 or 12

Entry fee: \$7.00
May be accompanied if written as such.
Time limit: Eight minutes.
Prizes: \$25; \$20; \$15.

Section 417 - SAXOPHONE DUET - Years 8 to 10

Entry fee: \$7.00
May be accompanied if written as such.
Time limit: Six minutes.
Prizes: \$25; \$20; \$15.

Section 418 - SAXOPHONE DUET - Year 7

Entry fee: \$6.00
May be accompanied if written as such.
Time limit: Four minutes.
Prizes: 1st, 2nd, 3rd Medals.

Section 419 - SAXOPHONE DUET - Year 6 or under

Entry fee: \$6.00
May be accompanied if written as such.
Time limit: Four minutes.
Prizes: 1st, 2nd, 3rd Medals.

Section 420 - RECORDER DUET - Year 7

Entry fee: \$6.00
May be accompanied if written as such.
Time limit: Four minutes.
Prizes: 1st, 2nd, 3rd Medals.

Section 421 - RECORDER DUET - Year 6 or under

Entry fee: \$6.00
May be accompanied if written as such.
Time limit: Four minutes.
Prizes: 1st, 2nd, 3rd Medals.

Section 422 - ANY OTHER WOODWIND DUET - Secondary School students

Entry fee: \$7.00
Duet need not be mixed.
May be accompanied if written as such.
Time limit: Eight minutes.
Prizes: \$25; \$20; \$15.

Section 423 - ANY OTHER WOODWIND DUET - Year 7

Entry fee: \$6.00
Duet need not be mixed.
May be accompanied if written as such.
Time limit: Four minutes.
Prizes: 1st, 2nd, 3rd Medals.

Section 424 - ANY OTHER WOODWIND DUET - Year 6 or under

Entry fee: \$6.00
Duet need not be mixed.
May be accompanied if written as such.
Time limit: Four minutes.
Prizes: 1st, 2nd, 3rd Medals.

Section 425 - BRASS DUET - Years 11 or 12

Entry fee: \$7.00
May be accompanied if written as such.
Time limit: Eight minutes.
Prizes: \$25; \$20; \$15.

Section 426 - BRASS DUET - Years 8 to 10

Entry fee: \$7.00
May be accompanied if written as such.
Time limit: Six minutes.
Prizes: \$25; \$20; \$15.

Section 427 - BRASS DUET - Year 7

Entry fee: \$6.00
May be accompanied if written as such.
Time limit: Four minutes.
Prizes: 1st, 2nd, 3rd Medals.

Section 428 - BRASS DUET - Year 6 or under

Entry fee: \$6.00
May be accompanied if written as such.
Time limit: Four minutes.
Prizes: 1st, 2nd, 3rd Medals.

Section 429 - OTHER INSTRUMENT DUET - Secondary School students

Entry fee: \$7.00
Open to any instrument other than those programmed. Instruments MUST be specified on entry form and must be provided by competitors.
Duet need not be mixed.
May be accompanied if written as such.
Time limit: Eight minutes.
Prizes: \$25; \$20; \$15.

Section 430 - OTHER INSTRUMENT DUET - Year 7

Entry fee: \$6.00
Open to any instrument other than those programmed. Instruments MUST be specified on entry form and must be provided by competitors.
Duet need not be mixed.
May be accompanied if written as such.
Time limit: Four minutes.
Prizes: 1st, 2nd, 3rd Medals.

Section 431 - OTHER INSTRUMENT DUET - Year 6 or under

Entry fee: \$6.00
Open to any instrument other than those programmed. Instruments MUST be specified on entry form and must be provided by competitors.
Duet need not be mixed.
May be accompanied if written as such.
Time limit: Four minutes.
Prizes: 1st, 2nd, 3rd Medals.

Section 432 - STRING TRIO/QUARTET - Secondary School students

Entry fee: \$8.00
Time limit: Six minutes.
Prizes: \$25; \$20; \$15; plus Certificates.

Section 433 - WOODWIND TRIO - Secondary School students

Entry fee: \$8.00
Time limit: Six minutes.
Prizes: \$25; \$20; \$15; plus Certificates.

Section 434 - WOODWIND QUARTET - Secondary School students

Entry fee: \$8.00
Time limit: Six minutes.
Prizes: \$25; \$20; \$15; plus Certificates.

Section 435 - BRASS TRIO/QUARTET - Secondary School students

Entry fee: \$8.00
Time limit: Six minutes.
Prizes: \$25; \$20; \$15; plus Certificates.

Section 436 - STRING TRIO/QUARTET - Primary School students

Entry fee: \$7.00
Time limit: Four minutes.
Prizes: 1st Medal (Trophy donated by Teresa Brix), 2nd, 3rd Medals.

Section 437 - WOODWIND TRIO - Year 7

Entry fee: \$7.00
Time limit: Four minutes.
Prizes: 1st, 2nd, 3rd Medals.

Section 438 - WOODWIND TRIO - Year 6 or under

Entry fee: \$7.00
Time limit: Four minutes.
Prizes: 1st, 2nd, 3rd Medals.

Section 439 - WOODWIND QUARTET - Primary School students

Entry fee: \$7.00
Time limit: Four minutes.
Prizes: 1st, 2nd, 3rd Medals.

Section 440 - BRASS TRIO/QUARTET - Primary School students

Entry fee: \$7.00
Time limit: Four minutes.
Prizes: 1st, 2nd, 3rd Medals.

DIVISION 18 - INSTRUMENTAL GROUPS

NOTES and CONDITIONS

- (i) **Please read all Notes and Conditions at the front of the Schedule before submitting your entries.**
- (ii) **In instrumental ensembles with less than ten players no competitor may perform in more than one ensemble in the same Section, unless on a different instrument (Exemption Open and Community Instrumental Ensembles). Up to six competitors may perform in more than one instrumental ensemble with ten or more players in the same Section on the same instrument.**
- (iii) **Piano may be included in ensemble and orchestral Sections, provided the pianist is of the required age group for the Section, except in Primary School string ensembles and orchestras where the accompanist may be an adult.**
- (iv) **Competitors MUST state the number of players in the ensemble on the entry form.**
- (v) **Vocalist allowed if indicated in the score, but must not be amplified. In Section 467 a vocalist is optional and may be amplified.**
- (vi) **All competitors in Sections with ten or more players MUST provide a stage crew for setting up. This condition will be strictly enforced. The Eisteddfod Association will not provide a stage crew.**
- (vii) **Percussion equipment and amplifiers supplied by the Eisteddfod Association must be used and ARE NOT TO BE MOVED. The keyboard and bass drum may be changed if necessary.**
- (viii) **An additional keyboard may be used.**
- (ix) **No additional amplifiers, speakers, microphones etc. are to be used.**
- (x) **Competitors are permitted to enter both the Open Sections and the Sections within their own School Year level if they are performing in the open competition at a level that justifies this.**
- (xi) **Own choice of music.**
- (xii) **TIME LIMITS: Please refer to notes and Conditions No. 16.1 and 16.2.**

Section 451 - INSTRUMENTAL ENSEMBLE OPEN

Entry fee: \$10.00
Any combination of orchestral or band instruments.
Performance time limit ten minutes.
Prizes: \$50 (David Swan Memorial Trophy); \$30; \$20; plus Certificates.

Section 452 - SMALL INSTRUMENTAL ENSEMBLE OPEN

Entry fee: \$10.00
Any combination of orchestral or band instruments for three to nine players.
Performance time limit ten minutes.
Prizes: \$30; \$20; \$15; plus Certificates.

Section 453 - STAGE BAND OPEN

Entry fee: \$10.00
No vocalist allowed.
Performance time limit ten minutes.
Prizes: \$50; \$30; \$20; plus Certificates.

Section 454 - CHAMBER MUSIC ENSEMBLE OPEN

Entry fee: \$10.00
Small ensemble (three or more players) of mixed solo instruments e.g. piano trio, string quartet, woodwind quintet.
Performance time limit ten minutes.
Prizes: \$30; \$20; \$15.

Section 455 - CHAMBER MUSIC ENSEMBLE - Year 12 or under

Entry fee: \$10.00
Small ensemble (three or more players) of mixed solo instruments e.g. piano trio, string quartet, woodwind quintet.
Performance time limit eight minutes.
Prizes: \$30; \$20; \$15; plus Certificates.

Section 456 - COMMUNITY INSTRUMENTAL ENSEMBLE - Year 12 or under

Entry fee: \$10.00
Any combination of orchestral or band instruments.
Open only to performers combining into a community instrumental ensemble. Not open to school groups.
Performance time limit ten minutes.
Prizes: \$30; \$20; \$15; plus Certificates.

Section 457 - SECONDARY SCHOOL ORCHESTRA

Entry fee: \$10.00
For ten or more players.
Performance time limit ten minutes.
Prizes: \$50 (Heather Schnitzerling Trophy donated by the Darling Downs District Schools to be held for twelve months); \$30; \$20 plus Certificates.

Section 458 - STRING ENSEMBLE FOR SECONDARY SCHOOLS

Entry fee: \$10.00
For ten or more players.
Performance time limit ten minutes.
Prizes: \$50 (Shield donated by M & M Joinery to be held for twelve months); \$30; \$20; plus Certificates.

Section 459 - STRING ENSEMBLE FOR SECONDARY AGE STUDENTS

Entry fee: \$10.00
For ten or more players.
This Section is exempt from Notes and Conditions 12.5 (see page iii). Performers must rehearse regularly with the group. This section is open to both school and community groups.
Performance time limit ten minutes.
Prizes: \$50; \$30; \$20; plus Certificates.

Section 460 - SECONDARY SCHOOL CONCERT BAND A GRADE

Entry fee: \$10.00
For ten or more players. Not for Stage Bands.
Those bands that have received a place over the past five (5) years MUST enter the A Grade Section. Other bands may choose which Section they enter, but the band gaining first place in B Grade must enter A Grade in the following year. Any band that does not receive a place in A Grade is then eligible to compete in B Grade if it so chooses.
Performance time limit ten minutes.
Prizes: \$50 (Trophy presented by the Australian College of Music to be held for twelve months); \$30; \$20; plus Certificates.

Section 461 - SECONDARY SCHOOL CONCERT BAND B GRADE

Entry fee: \$10.00
For ten or more players. Not for Stage Bands.
Bands may choose which Section they enter, but the band gaining first place in B Grade must enter A Grade in the following year. Any band that does not receive a place in A Grade is then eligible to compete in B Grade if it so chooses.
Performance time limit ten minutes.
Prizes: \$50; \$30; \$20; plus Certificates.

Section 462 - STAGE BAND FOR SECONDARY SCHOOLS

Entry fee: \$10.00
Any combination of orchestral or band instruments for ten or more players. No vocalist allowed.
Performance time limit ten minutes.
Prizes: \$50 (Downlands College Trophy to be held for 12 months); \$30; \$20; plus Certificates.

Section 463 - SMALL STRING ENSEMBLE FOR SECONDARY SCHOOLS

Entry fee: \$10.00
For five to nine players.
Performance time limit eight minutes.
Prizes: \$30 (Shield donated by M & M Joinery to be held for twelve months); \$20; \$15; plus Certificates.

Section 464 - SMALL INSTRUMENTAL ENSEMBLE FOR SECONDARY SCHOOLS

Entry fee: \$10.00
Any combination of orchestral or band instruments for three to nine players.
Performance time limit eight minutes.
Prizes: \$30; \$20; \$15; plus Certificates.

Section 465 - RECORDER GROUP FOR SECONDARY SCHOOLS

Entry fee: \$10.00
Group to consist of at least three players. No accompaniment allowed.
Performance time limit four minutes.
Prizes: \$30; \$20; \$15; plus Certificates.

Section 466 - WOODWIND OR BRASS ENSEMBLE FOR SECONDARY SCHOOLS

Entry fee: \$10.00
For five to twelve players.
Ensemble MUST consist of instruments of the SAME FAMILY. No mixed groups.
No vocalist allowed.
Performance time limit eight minutes.
Prizes: \$30; \$20; \$15; plus Certificates.

Section 467 - WOODWIND/BRASS/RHYTHM ENSEMBLE FOR SECONDARY SCHOOLS

Entry fee: \$10.00
For five to nine players.
Ensemble MUST be mixed. Rhythm section mandatory. Vocalist optional and may be amplified.
Performance time limit eight minutes.
Prizes: \$30 (Les White Memorial Trophy to be held for twelve months); \$20; \$15; plus Certificates.

Section 468 - PERCUSSION OR ORFF ENSEMBLE FOR SECONDARY SCHOOLS

Entry fee: \$10.00
Maximum 25 players.
Percussion ensembles are any combination of tuned and/or untuned instruments. Orff ensembles are any combination of tuned and/or untuned instruments, vocal, recorder, movement or other activities as per the educational philosophy.
Performance time limit ten minutes.
Prizes: \$30; \$20; \$15; plus Certificates.

Section 469 - PRIMARY SCHOOL ORCHESTRA

Entry fee: \$10.00
For ten or more players.
Performance time limit eight minutes.
Prizes: \$50 (Peter Jackson Trophy to be held for twelve months); \$30; \$20; plus Certificates.

Section 470 - STRING ENSEMBLE FOR PRIMARY SCHOOLS

Entry fee: \$10.00
For ten or more players.
Performance time limit ten minutes.
Prizes: \$50 (Shield donated by M & M Joinery and Heather Schnitzerling Trophy donated by the Darling Downs District Schools to be held for twelve months); \$30; \$20; plus Certificates.

Section 471 - STRING ENSEMBLE FOR PRIMARY AGE STUDENTS

Entry fee: \$10.00
For ten or more players.
This Section is exempt from Notes and Conditions 14.3. Performers must rehearse regularly with the group.
Performance time limit eight minutes.
Prizes: \$50; \$30; \$20; plus Certificates.

Section 472 - PRIMARY SCHOOL CONCERT BAND A GRADE

Entry fee: \$10.00
For ten or more players. Not for Stage Bands.
Those bands that have received a place over the past five (5) years MUST enter the A Grade Section. Other bands may choose which Section they enter, but the band gaining first place in B Grade must enter A Grade in the following year. Any band that does not receive a place in A Grade is then eligible to compete in B Grade if it so chooses.
Performance time limit ten minutes.
Prizes: \$50 (Bart Jackson Trophy to be held for twelve months); \$30; \$20; plus Certificates.

Section 473 - PRIMARY SCHOOL CONCERT BAND B GRADE

Entry fee: \$10.00
For ten or more players. Not for Stage Bands.
Bands may choose which Section they enter, but the band gaining first place in B Grade must enter A Grade in the following year. Any band that does not receive a place in A Grade is then eligible to compete in B Grade if it so chooses.
Performance time limit ten minutes.
Prizes: \$50 (Primary School Concert Band B Grade Trophy donated by Tess Laird to be held for twelve months); \$30; \$20; plus Certificates.

Section 474 - SMALL CONCERT BAND FOR PRIMARY SCHOOLS

Entry fee: \$10.00
A School entered in the A or B Grade Primary School Concert Band Sections may also enter a band this Section but the band must consist of completely different members from those in the A or B Grade Sections.
For minimum of eight and maximum of 20 players. Not for Stage Bands.
Performance time limit ten minutes.
Prizes: \$50 (Trophy donated by Toowoomba South State School to be held for twelve months); \$30; \$20; plus Certificates.

Section 475 - STAGE BAND FOR PRIMARY SCHOOLS

Entry fee: \$10.00

Any combination of orchestral or band instruments for ten or more players. No vocal allowed.

Performance time limit ten minutes.

Prizes: \$50 (Clive Berghofer Trophy to be held for twelve months); \$30; \$20; plus Certificates.

Section 476 - SMALL STRING ENSEMBLE FOR PRIMARY SCHOOLS

Entry fee: \$10.00

For five to nine players.

Performance time limit six minutes.

Prizes: \$30 (Shield donated by M & M Joinery to be held for twelve months); \$20; \$15; plus Certificates.

Section 477 - SMALL INSTRUMENTAL ENSEMBLE FOR PRIMARY SCHOOLS

Entry fee: \$10.00

Any combination of orchestral or band instruments for three to nine players.

Performance time limit six minutes.

Prizes: \$30 (Trophy donated by The Toowoomba Preparatory School); \$20; \$15; plus Certificates.

Section 478 - RECORDER GROUP FOR PRIMARY SCHOOLS

Entry fee: \$10.00

Group to consist of at least three players. No accompaniment allowed.

Performance time limit four minutes.

Prizes: \$30 (Renée Conn Trophy to be held for twelve months); \$20; \$15; plus Certificates.

Section 479 - WOODWIND OR BRASS ENSEMBLE FOR PRIMARY SCHOOLS

Entry fee: \$10.00

For five to twelve players.

Ensemble MUST consist of instruments of the SAME FAMILY. No mixed groups.

No Vocalist allowed.

Performance time limit eight minutes.

Prizes: \$30 (Trophy donated by Withcott State School P & C to be held for twelve months); \$20; \$15; plus Certificates.

Section 480 - WOODWIND/BRASS/RHYTHM ENSEMBLE FOR PRIMARY SCHOOLS

Entry fee: \$10.00

For five to nine players.

Ensemble MUST be mixed. Rhythm section mandatory. No vocalist allowed.

Performance time limit eight minutes.

Prizes: \$30 (Trophy donated by The Toowoomba Preparatory School); \$20; \$15; plus Certificates.

Section 481 - PERCUSSION OR ORFF ENSEMBLE FOR PRIMARY SCHOOLS

Entry fee: \$10.00

Maximum 25 players.

Percussion ensembles are any combination of tuned and/or untuned instruments. Orff ensembles are any combination of tuned and/or untuned instruments, vocal, recorder, movement or other activities as per the educational philosophy.

Performance time limit ten minutes.

Prizes: \$30; \$20; \$15; plus Certificates.

DIVISION 19 - ROCK BANDS

NOTES and CONDITIONS

- (i) **Please read all Notes and Conditions at the front of the Schedule before submitting your entries.**

Section 491 - OWEN RAY'S INTERNATIONAL MUSIC SECONDARY ROCK BAND

Entry fee: \$20.00

All competitors must be students at a Secondary level.

For two to nine players.

Only entries submitted by a teacher at the competitors' educational facility will be accepted. The organisers reserve the right to close entries when allocated time for the Sessions has been reached.

Failure to comply with the rules of the competition will lead to disqualification.

The set can consist of any combination of originals and cover songs. Material must be suitable for a young audience. Any offensive lyrics, costume or stage behaviour will lead to disqualification and may result in the sound being switched off and the band ushered off stage.

Lyric sheets must be submitted as per own choice selections (see Rules & Conditions). Lyrics must be as per sheet and not changed in performance.

No backing tracks may be used.

There must be no stage diving, moshing etc. If this occurs the band will be stopped.

Stage will be set up with drum kit, mikes, amps, fold back wedges and keyboard stand / stool. Bands must use the set equipment. Bands may add peripherals i.e. guitars, guitar pedals, own lead, multi effect devices and keyboard.

Equipment will be supplied by the sponsor Owen Ray International Music and will be available for rehearsal at the store two weeks prior to the performance date. Rehearsal times should be booked at the store.

Bands will have 15 minutes on stage. This time will include set up time and performance time and will commence as soon as the previous band vacates the stage. Time limits will be strictly monitored.

Time limit: Fifteen (15) minutes which includes set up time.

Prizes: Details to be advised on the website shortly.

DIVISION 20 - SPEECH AND DRAMA CHAMPIONSHIP

NOTES and CONDITIONS

- (i) Please read all Notes and Conditions at the front of the Schedule before submitting your entries.
- (ii) Own choice of material.
- (iii) TIME LIMITS: Please refer to Notes and Conditions No. 16.1 and 16.2.

Section 501 - SPEECH AND DRAMA CHAMPIONSHIP - Years 10 to 12

Entry fee: \$20.00

To be eligible to enter this Section, competitors must enter and perform in at least two other Speech and Drama Sections.

Two works to be presented, one from Restoration or 18th Century drama, plus a modern lyric poem.

Performance time limit ten minutes.

Prizes: Winner to receive \$100 and Trophy; Runner-up to receive \$50 and Certificate.

DIVISION 21 - VERSE SPEAKING

NOTES and CONDITIONS

- (i) Please read all Notes and Conditions at the front of the Schedule before submitting your entries.
- (ii) Competitors are permitted to enter both the Open Sections and the Sections within their own School Year level but must perform in the Open competition at a minimum of Grade 6 AMEB or equivalent. Competitors are reminded that a selection may be performed only once during the current Eisteddfod.

Section 502 - VERSE SPEAKING - Open

Entry fee: \$7.00

Please note conditions for the Ellen McConville Memorial Trophy.

The Sadness of Madonnas (Bruce Dawe) from **Blue Light Clear Atoms** (Macmillan 2002) **OR**

The Killer (Judith Wright) from **Judith Wright – A Human Pattern: Selected Poems** (Angus & Robertson 1990)

Prizes: \$20; \$15; \$10.

Section 503 - VERSE SPEAKING - Years 11 or 12

Entry fee: \$6.00

Wars (Carl Sandburg) from **The Kingfisher Book of Children's Poetry** (Kingfisher Books 1985) **OR**

A Young Bee Falls Between My Window (Vincent O'Sullivan) from **Blue Light and Clear Atoms** (Macmillan 2002)

Prizes: \$20; \$15; \$10.

Section 504 - VERSE SPEAKING - Years 9 or 10

Entry fee: \$6.00

It Is Raining on the House of Anne Frank (Linda Pastan) from **Good Poems for Hard Times** (Penguin 2005) **OR**

The Diver (Ian Serrallier) from **The Kingfisher Book of Children's Poetry** (Kingfisher Books 1985)

Prizes: 1st, 2nd, 3rd Certificates.

Section 505 - VERSE SPEAKING - Year 8

Entry fee: \$6.00

New Boy (Gareth Owen) from **My Granny is a Sumo Wrestler by Gareth Owen** (Young Lions 1994) **OR**

A Young Girl Came Riding (Gareth Owen) from **My Granny is a Sumo Wrestler by Gareth Owen** (Young Lions 1994)

Prizes: 1st, 2nd, 3rd Certificates.

Section 506 - VERSE SPEAKING (female) - Year 7

Entry fee: \$5.00

Green (Jennifer Curry) from **Poems for My Best Friend** (Oxford UP 2004) **OR**

The Storm King's Daughter (Margaret Mahy) from **The Word Witch** (Harper Collins 2009)

Prizes: 1st, 2nd, 3rd Medals.

Section 507 - VERSE SPEAKING (male) - Year 7

Entry fee: \$5.00

War (Mary Gilmore) from **Family Ties – Australian Poems of the Family** (Oxford UP 1998) **OR**

The Old Prison (Judith Wright) from **Judith Wright – A Human Pattern: Selected Poems** (Angus & Robertson).

Prizes: 1st, 2nd, 3rd Medals.

Section 508 - VERSE SPEAKING (female) - Year 6

Entry fee: \$5.00

Gone Pear Shaped (Eric Finney) from **Poems for My Best Friend** (Oxford UP 2004) **OR**

Are You My Friend or Aren't You? (Trevor Parsons) from **Poems for My Best Friend** (Oxford UP 2004)

Prizes: 1st, 2nd, 3rd Medals.

Section 509 - VERSE SPEAKING (male) - Year 6

Entry fee: \$5.00

Watching Hippos (Dorothy Porter) from **A Return to Poetry 2000 (Duffy & Snellgrove 2000)** **OR**

Snake (David Campbell) from **A Return to Poetry 2000 (Duffy & Snellgrove 2000)**

Prizes: 1st, 2nd, 3rd Medals.

Section 510 - VERSE SPEAKING (female) - Year 5

Entry fee: \$5.00

And Then She Came Along (Beverley Johnson) from **Poems for My Best Friend** (Oxford UP 2004) **OR**

It Is A Puzzle (Allan Ahlberg) from **Poems for My Best Friend** (Oxford UP 2004)

Prizes: 1st, 2nd, 3rd Medals.

Section 511 - VERSE SPEAKING (male) - Year 5

Entry fee: \$5.00

The Sock Funeral (Gwendda McKay) from **And the Roo Jumped Over the Moon** (Scholastic Press 2004) **OR**

Hide and Seek in a Dark House (Margaret Mahy) from **The Word Witch** (Harper Collins 2009)

Prizes: 1st, 2nd, 3rd Medals.

Section 512 - VERSE SPEAKING (female) - Year 4

Entry fee: \$5.00

Little Sister (Kylie-Maree Weston-Scheuber) from **Purely Performance Poetry** (2005) **OR**

My Grandma (Kylie-Maree Weston-Scheuber) from **Purely Performance Poetry** (2005)

Prizes: 1st, 2nd, 3rd Medals.

Section 513 - VERSE SPEAKING (male) - Year 4

Entry fee: \$5.00

A Strange Old Man (Margaret Mahy) from **The Word Witch** (Harper Collins 2009) **OR**

That Stormy Night (Berlie Doherty) from **Walking on Air** (Lions Poetry 1993)

Prizes: 1st, 2nd, 3rd Medals.

Section 514 - VERSE SPEAKING (female) - Year 3

Entry fee: \$5.00

This is My Chair (Paul Gallico) from **The Great Cat** (Everyman's Library Pocket Poets 2005) **OR**

Letting in the Light (Elizabeth Lindsay) from **Another Second Poetry Book** (Oxford UP 1988)

Prizes: 1st, 2nd, 3rd Medals.

Section 515 - VERSE SPEAKING (male) - Year 3

Entry fee: \$5.00

The Veggy Lion (Spike Milligan) from **The Puffin Book of Modern Children's Verse** (Puffin 2006) **OR**

Teevee (Eve Merriam) from **The Kingfisher Book of Children's Poetry** (Kingfisher Books 1985)

Prizes: 1st, 2nd, 3rd Medals.

Section 516 - VERSE SPEAKING - Year 2 or under

Entry fee: \$5.00

The Pelican (Benjamin Gilmour) from **100 Australian Poems for Children** (Random House 2002) **OR**

The Green Frog (Colin Thiele) from **100 Australian Poems for Children** (Random House 2002)

Prizes: 1st, 2nd, 3rd Medals.

Section 517 - VERSE SPEAKING NOVICE - Year 7

Entry fee: \$5.00

The Sounds in the Evening (Eleanor Farjeon) from **The Puffin Book of Modern Children's Verse** (Puffin 2006) **OR**

Quieter Than Snow (Berlie Doherty) from **Walking on Air** (Lions Poetry 1993)

Entrants in this Section must not have been placed in any Speech and Drama Section in the Toowoomba Eisteddfod in 2008 or 2009.

Competitors may not compete in both the Verse Speaking and the Verse Speaking Novice Sections. A prize winner in the Novice Sections will not be allowed to compete in this category in the next Eisteddfod.

Prizes: 1st, 2nd, 3rd Medals.

Section 518 - VERSE SPEAKING NOVICE - Year 6

Entry fee: \$5.00

Mama Dot Learns to Fly (Frederick d'Aguiar) from **The Kingfisher Book of Children's Poetry** (Kingfisher Books 1985) **OR** *You Are What*

You Eat (Kylie-Maree Weston-Scheuber) from **Purely Performance Poetry** (2005)

Entrants in this Section must not have been placed in any Speech and Drama Section in the Toowoomba Eisteddfod in 2008 or 2009.

Competitors may not compete in both the Verse Speaking and the Verse Speaking Novice Sections. A prize winner in the Novice Sections will not be allowed to compete in this category in the next Eisteddfod.

Prizes: 1st, 2nd, 3rd Medals.

Section 519 - VERSE SPEAKING NOVICE - Year 5

Entry fee: \$5.00

My Musical Family (Kylie-Maree Weston-Scheuber) from **Purely Performance Poetry** (2005) **OR**

The New Girl (Kylie-Maree Weston-Scheuber) from **Purely Performance Poetry** (2005)

Entrants in this Section must not have been placed in any Speech and Drama Section in the Toowoomba Eisteddfod in 2008 or 2009.

Competitors may not compete in both the Verse Speaking and the Verse Speaking Novice Sections. A prize winner in the Novice Sections will not be allowed to compete in this category in the next Eisteddfod.

Prizes: 1st, 2nd, 3rd Medals.

Section 520 - VERSE SPEAKING NOVICE - Year 4

Entry fee: \$5.00

Toothpaste (Michael Rosen) from **The Kingfisher Book of Children's Poetry** (Kingfisher Books 1985) **OR**

Clowns (Margaret Mahy) from **The Word Witch** (Harper Collins 2009)

Entrants in this Section must not have been placed in any Speech and Drama Section in the Toowoomba Eisteddfod in 2008 or 2009.

Competitors may not compete in both the Verse Speaking and the Verse Speaking Novice Sections. A prize winner in the Novice Sections will not be allowed to compete in this category in the next Eisteddfod.

Prizes: 1st, 2nd, 3rd Medals.

DIVISION 22 - HUMOROUS POETRY

NOTES and CONDITIONS

- (i) **Please read all Notes and Conditions at the front of the Schedule before submitting your entries.**
- (ii) **Own choice of material.**
- (iii) **Competitors are permitted to enter both the Open Sections and the Sections within their own School Year level but must perform in the Open competition at a minimum of Grade 6 AMEB or equivalent. Competitors are reminded that a selection may be performed only once during the current Eisteddfod.**
- (iv) **TIME LIMITS: Please refer to Notes and Conditions No. 16.1 and 16.2.**

Section 531 - HUMOROUS POETRY - Open

Entry fee: \$7.00
Time limit: Five minutes.
Prizes: \$20.00; \$15.00; \$10.00.

Section 532 - HUMOROUS POETRY - Year 12

Entry fee: \$6.00
Time limit: Four minutes.
Prizes: \$20.00; \$15.00; \$10.00; plus Certificates.

Section 533 - HUMOROUS POETRY - Year 11

Entry fee: \$6.00
Time limit: Four minutes.
Prizes: \$20; \$15; \$10.

Section 534 - HUMOROUS POETRY - Year 10

Entry fee: \$6.00
Time limit: Four minutes.
Prizes: 1st, 2nd, 3rd Certificates.

Section 535 - HUMOROUS POETRY - Year 9

Entry fee: \$6.00
Time limit: Four minutes.
Prizes: 1st, 2nd, 3rd Certificates.

Section 536 - HUMOROUS POETRY (female) - Year 8

Entry fee: \$6.00
Time limit: Four minutes.
Prizes: 1st, 2nd, 3rd Certificates.

Section 537 - HUMOROUS POETRY (male) - Year 8

Entry fee: \$6.00
Time limit: Four minutes.
Prizes: 1st, 2nd, 3rd Certificates.

Section 538 - HUMOROUS POETRY (female) - Year 7

Entry fee: \$5.00
Time limit: Three minutes.
Prizes: 1st, 2nd, 3rd Medals.

Section 539 - HUMOROUS POETRY (male) - Year 7

Entry fee: \$5.00
Time limit: Three minutes.
Prizes: 1st, 2nd, 3rd Medals.

Section 540 - HUMOROUS POETRY (female) - Year 6

Entry fee: \$5.00
Time Limit: Three minutes.
Prizes: 1st, 2nd, 3rd Medals.

Section 541 - HUMOROUS POETRY (male) - Year 6

Entry fee: \$5.00
Time limit: Three minutes.
Prizes: 1st, 2nd, 3rd Medals.

Section 542 - HUMOROUS POETRY - Year 5

Entry fee: \$5.00
Time limit: Three minutes.
Prizes: 1st, 2nd, 3rd Medals.

Section 543 - HUMOROUS POETRY - Year 4

Entry fee: \$5.00
Time limit: Two minutes.
Prizes: 1st, 2nd, 3rd Medals.

Section 544 - HUMOROUS POETRY - Year 3 or under

Entry fee: \$5.00
Time limit: Two minutes.
Prizes: 1st, 2nd, 3rd Medals.

DIVISION 23 - NON-HUMOROUS POETRY

NOTES and CONDITIONS

- (i) Please read all Notes and Conditions at the front of the Schedule before submitting your entries.**
- (ii) Own choice of material, but should be a serious or lyrical poem.**
- (iii) TIME LIMITS: Please refer to notes and Conditions No. 16.1 and 16.2.**

Section 551 - NON-HUMOROUS POETRY - Year 7

Entry fee: \$5.00
Time limit: Three minutes.
Prizes: 1st, 2nd, 3rd Medals.

Section 552 - NON-HUMOROUS POETRY - Year 6 or under

Entry fee: \$5.00
Time limit: Three minutes.
Prizes: 1st, 2nd, 3rd Medals.

DIVISION 24 - AUSTRALIAN POETRY

NOTES and CONDITIONS

- (i) Please read all Notes and Conditions at the front of the Schedule before submitting your entries.**
- (ii) Own choice of material. Must be by an Australian poet, but does not necessarily need to be an Australian theme.**
- (iii) TIME LIMITS: Please refer to Notes and Conditions No. 16.1 and 16.2.**

Section 561 - AUSTRALIAN POETRY - Open

Entry fee: \$7.00
Please note conditions for the Ellen McConville Memorial Trophy.
Time limit: Five minutes.
Prizes: \$20; \$15; \$10.

DIVISION 25 - SHAKESPEARIAN DRAMA

NOTES and CONDITIONS

- (i) Please read all Notes and Conditions at the front of the Schedule before submitting your entries.**
- (ii) Costume: Suitable to support the characterisation.**
- (iii) Own choice of material.**
- (iv) Competitors are permitted to enter both the Open Sections and the Sections within their own School Year level but must perform in the Open competition at a minimum of Grade 6 AMEB or equivalent. Competitors are reminded that a selection may be performed only once during the current Eisteddfod.**
- (v) TIME LIMITS: Please refer to Notes and Conditions No. 16.1 and 16.2.**

Section 566 - SHAKESPEARIAN DRAMA - Open

Entry fee: \$7.00
See Notes and Conditions No. 13.1 at the front of the Schedule.
Please note conditions for the Ellen McConville Memorial Trophy.
Time limit: Five minutes.
Prizes: \$50 (City of Toowoomba Eisteddfod Inc. Trophy to be held for twelve months); \$30; \$20.

Section 567 - SHAKESPEARIAN DRAMA - Years 11 or 12

Entry fee: \$6.00
Time limit: Four minutes.
Prizes: \$20 (Mona Schumann Trophy donated by the City of Toowoomba Eisteddfod Inc. to be held for twelve months); \$15; \$10; plus Certificates.

Section 568 - SHAKESPEARIAN DRAMA - Year 10

Entry fee: \$6.00
Time limit: Three minutes.
Prizes: 1st, 2nd, 3rd Certificates.

DIVISION 26 - CHARACTER RECITAL

NOTES and CONDITIONS

- (i) Please read all Notes and Conditions at the front of the Schedule before submitting your entries.
- (ii) Portrayal of one character (NOT Shakespearian) in either verse or prose form.
- (iii) Costume essential, appropriate to the characterisation.
- (iv) Own choice of material.
- (v) Competitors are permitted to enter both the Open Sections and the Sections within their own School Year level but must perform in the Open competition at a minimum of Grade 6 AMEB or equivalent. Competitors are reminded that a selection may be performed only once during the current Eisteddfod.
- (vi) **TIME LIMITS:** Please refer to Notes and Conditions No. 16.1 and 16.2.

Section 571 - CHARACTER RECITAL - Open

Entry fee: \$7.00
Time limit: Five minutes.
Prizes: \$20; \$15; \$10.

Section 572 - CHARACTER RECITAL - Years 10 to 12

Entry fee: \$6.00
Time limit: Four minutes.
Prizes: \$20 (Trophy presented by the Australian College of Music to be held for twelve months); \$15; \$10; plus Certificates.

Section 573 - CHARACTER RECITAL - Years 8 or 9

Entry fee: \$6.00
Time limit: Four minutes.
Prizes: 1st, 2nd, 3rd Certificates.

Section 574 - CHARACTER RECITAL (female) - Year 7

Entry fee: \$5.00
Time limit: Four minutes.
Prizes: 1st, 2nd, 3rd Medals.

Section 575 - CHARACTER RECITAL (male) - Year 7

Entry fee: \$5.00
Time limit: Four minutes.
Prizes: 1st, 2nd, 3rd Medals.

Section 576 - CHARACTER RECITAL (female) - Year 6

Entry fee: \$5.00
Time limit: Four minutes.
Prizes: 1st, 2nd, 3rd Medals.

Section 577 - CHARACTER RECITAL (male) - Year 6

Entry fee: \$5.00
Time limit: Four minutes.
Prizes: 1st, 2nd, 3rd Medals.

Section 578 - CHARACTER RECITAL - Year 5

Entry fee: \$5.00
Time limit: Three minutes.
Prizes: 1st, 2nd, 3rd Medals.

Section 579 - CHARACTER RECITAL - Year 4

Entry fee: \$5.00
Time limit: Two minutes.
Prizes: 1st, 2nd, 3rd Medals.

Section 580 - CHARACTER POEM - Year 3

Entry fee: \$5.00
Time limit: Two minutes.
Prizes: 1st, 2nd, 3rd Medals.

Section 581 - CHARACTER POEM - Year 2 or under

Entry fee: \$5.00
Time limit: Two minutes.
Prizes: 1st, 2nd, 3rd Medals.

DIVISION 27 - IMPROMPTU READING OR IMPROMPTU SPEAKING

NOTES and CONDITIONS

- (i) **Please read all Notes and Conditions at the front of the Schedule before submitting your entries.**
- (ii) **Competitors are permitted to enter both the Open Sections and the Sections within their own School Year level but must perform in the Open competition at a minimum of Grade 6 AMEB or equivalent. Competitors are reminded that a selection may be performed only once during the current Eisteddfod.**

Section 591 - IMPROMPTU READING - Open

Entry fee: \$7.00
Please note conditions for the Ellen McConville Memorial Trophy.
Item chosen by the adjudicator.
Prizes: \$20; \$15; \$10.

Section 592 - IMPROMPTU SPEECH - TWO MINUTES, PLEASE - Years 11 or 12

Entry fee: \$6.00
Competitor to present an impromptu speech of no more than 2 minutes on a topic chosen randomly from the selection provided by the adjudicator.
Preparation time of 30 seconds.
Prizes: \$20; \$15; \$10.

Section 593 - IMPROMPTU SPEECH - TWO MINUTES, PLEASE - Years 8 to 10

Entry fee: \$6.00
Competitor to present an impromptu speech of no more than 2 minutes on a topic chosen randomly from the selection provided by the adjudicator.
Preparation time of 30 seconds.
Prizes: \$20; \$15; \$10.

DIVISION 28 - MEMORISED PROSE

NOTES and CONDITIONS

- (i) **Please read all Notes and Conditions at the front of the Schedule before submitting your entries.**
- (ii) **TIME LIMITS: Please refer to Notes and Conditions No. 16.1 and 16.2.**

Section 601 - MEMORISED PROSE - Years 11 or 12

Entry fee: \$6.00
Time limit: Four minutes.
Prizes: \$20; \$15; \$10.

Section 602 - MEMORISED PROSE - Years 8 to 10

Entry fee: \$6.00
Time limit: Three minutes.
Prizes: 1st; 2nd; 3rd Certificates.

DIVISION 29 - SOLO MIME (TRADITIONAL)

NOTES and CONDITIONS

- (i) **Please read all Notes and Conditions at the front of the Schedule before submitting your entries.**
- (ii) **Competitors in Sections in this Division are not permitted to compete in Division 30 (SOLO MIME, CREATIVE/ABSTRACT).**
- (iii) **Costuming should be black clothing ONLY. No props other than a chair(s) may be used. Music (CD or tape) is optional and the sound equipment will be provided by the Eisteddfod Association.**
- (iv) **Own choice of topic.**
- (v) **TIME LIMITS: Please refer to Notes and Conditions No. 16.1 and 16.2.**

Section 611 - SOLO MIME (TRADITIONAL) - Year 9

Entry fee: \$6.00
Competitors in Sections in this Division are not permitted to compete in Division 29 (SOLO MIME, CREATIVE/ABSTRACT).
Time limit: Three minutes.
Prizes: 1st, 2nd, 3rd Certificates.

Section 612 - SOLO MIME (TRADITIONAL) - Year 8

Entry fee: \$6.00
Competitors in Sections in this Division are not permitted to compete in Division 29 (SOLO MIME, CREATIVE/ABSTRACT).
Time limit: Three minutes.
Prizes: 1st, 2nd, 3rd Certificates.

Section 613 - SOLO MIME (TRADITIONAL) - Year 7

Entry fee: \$5.00
Time limit: Two minutes.
Prizes: 1st, 2nd, 3rd Medals.

Section 614 - SOLO MIME (TRADITIONAL) - Year 6 or under

Entry fee: \$5.00
Time limit: Two minutes.
Prizes: 1st, 2nd, 3rd Medals.

DIVISION 30 - SOLO MIME (CREATIVE/ABSTRACT)

NOTES and CONDITIONS

- (i) Please read all Notes and Conditions at the front of the Schedule before submitting your entries.**
- (ii) Competitors in Sections in this Division are not permitted to compete in Division 29 (SOLO MIME, TRADITIONAL).**
- (iii) Black clothing should be used with one addition appropriate for the character if desired (e.g. scarf, hat, glasses, walking stick). Music (CD or tape) is optional and the sound equipment will be provided by the Eisteddfod Association.**
- (iv) Own choice of topic.**
- (v) TIME LIMITS: Please refer to notes and Conditions No. 16.1 and 16.2.**

Section 621 - SOLO MIME (CREATIVE/ABSTRACT) - Year 7

Entry fee: \$5.00
Time limit: Two minutes.
Prizes: 1st, 2nd, 3rd Medals.

Section 622 - SOLO MIME (CREATIVE/ABSTRACT) - Year 6 or under

Entry fee: \$5.00
Time limit: Two minutes.
Prizes: 1st, 2nd, 3rd Medals.

DIVISION 31 - ORIGINAL STORY TELLING

NOTES and CONDITIONS

- (i) Please read all Notes and Conditions at the front of the Schedule before submitting your entries.**
- (ii) TIME LIMITS: Please refer to notes and Conditions No. 16.1 and 16.2.**

Section 631 - ORIGINAL STORY TELLING - Years 5 to 7

Entry fee: \$5.00
Time limit: Three minutes. There is no minimum time limit. A warning bell will be rung after 2.5 minutes.
The competitor will be given three pictures. After a preparation time of three minutes, the competitor will tell a story as shown in one of the pictures.
Prizes: 1st, 2nd, 3rd Medals.

DIVISION 37 - SPEAKING CHOIRS

NOTES and CONDITIONS

- (i) Please read all Notes and Conditions at the front of the Schedule before submitting your entries.**
- (ii) Two contrasting pieces of Poetry or Prose. One piece should be in “true choral tradition” (i.e. narrative or lyrical with no costumes and no acting) and the second piece should be “creative” with movement.**
- (iii) Lighting and microphones NOT available.**
- (iv) Conductors must not speak with choirs.**
- (v) TIME LIMITS: Please refer to Notes and Conditions No. 16.1 and 16.2.**

Section 761 - LARGE SPEAKING CHOIR - Years 1 to 7 (maximum 60 voices)

Entry fee: \$15.00
Any student competing in this Section is ineligible to compete in any other Speaking Choir Section.
Performance time limit eight minutes. Please refer to Notes and Conditions No. 16.1 and 16.2.
Prizes: \$50 (City of Toowoomba Eisteddfod Diamond Jubilee Trophy to be held for twelve months); \$30; \$20.

Section 762 - LARGE SPEAKING CHOIR - Years 5 or under (maximum 60 voices)

Entry fee: \$15.00
Any student competing in this Section is ineligible to compete in any other Speaking Choir Section.
Performance time limit eight minutes. Please refer to Notes and Conditions No. 16.1 and 16.2.
Prizes: \$50 (Sandra Neale Trophy donated by Sandra and Ted Neale, to be held for twelve months); \$30; \$20.

Section 763 - SMALL SPEAKING CHOIR - Years 1 to 7 (maximum 35 voices)

Entry fee: \$15.00
Performance time limit eight minutes. Please refer to Notes and Conditions No. 16.1 and 16.2.
Prizes: \$50 (Trophy donated by Darling Downs Speech & Drama Teachers' Association, to be held for twelve months); \$30; \$20.

Section 764 - SMALL SPEAKING CHOIR - Years 5 or under (maximum 35 voices)

Entry fee: \$15.00
Performance time limit eight minutes. Please refer to Notes and Conditions No. 16.1 and 16.2.
Prizes: \$50 (Trophy donated by Darling Downs Speech & Drama Teachers' Association to be held for twelve months); \$30; \$20.

