

ENTRY FORMS

Entry Forms together with fees should be lodged as follows:

By hand: Empire Theatre Box Office; International Music, Ruthven St; Balloon Design, Ruthven St

Mail: The Secretary, PO Box 60, Toowoomba 4350

Email (only if paying by direct deposit): toowoombaeisteddfod@gmail.com

Additional entry forms may be downloaded at www.toowoombaeisteddfod.org.au

ENTRY CLOSING DATES 2010

May Eisteddfod – Monday 1 March 2010, 5 pm. Postal entries to be postmarked 1 March 2010

July Eisteddfod – Monday 17 May 2010, 5 pm. Postal entries to be postmarked 17 May 2010

NO LATE ENTRIES WILL BE ACCEPTED

OWN CHOICE SELECTIONS

Please read information regarding the submission of own choice selections on page x to ensure that all own choice selections are *correctly labeled* and *delivered at the right time* to each venue.

NOTES AND CONDITIONS

Please read all Notes and Conditions on pages vi - ix carefully.

Eisteddfod Dates

The dates shown below provide a guide to when the various parts of the Eisteddfod will be held. Some minor changes may be necessary depending on the number of entries received.

MAY

Choral/Vocal

Secondary and Adult Piano

Primary Piano

Speech and Drama Duos and Groups

Friday 7 May to Tuesday 11 May

Tuesday 4 May to Friday 7 May

Tuesday 4 May to Friday 7 May

Wednesday 5 May to Thursday 6 May

JULY/AUGUST

Primary Strings

Secondary Strings

Primary Woodwind

Secondary Woodwind

Primary Brass

Secondary Brass

Rock Bands

Speech and Drama Solos

Verse Speaking Choirs

Wednesday 4 August to Friday 6 August

Wednesday 4 August to Friday 6 August

Sunday 1 August to Wednesday 4 August

Tuesday 3 August to Thursday 5 August

Friday 30 July to Monday 2 August

Thursday 29 July to Saturday 31 July

Saturday 7 August

Saturday 24 July to Thursday 29 July

Thursday 29 July

ADJUDICATORS

Choral

Vocal

Open and Secondary Piano

Primary Piano

Open and Secondary Strings

Primary Strings

Open and Secondary Woodwind

Primary Woodwind

Open and Secondary Brass

Primary Brass

Rock Bands

Speech and Drama (May)

Speech and Drama (July)

Harlie Axford, Chillingham, NSW

George Hogg, Ipswich

Wendy Lorenz, Conder, ACT

Kathie Pingel, Dubbo, NSW

Gwyn Roberts, Brisbane

Louise King, Eudlo

To be advised

Karen Lonsdale, Brisbane

Lindon Weise, Brisbane

Neville Hammond, Brisbane

To be advised

Zite Horton, Brisbane

Pamela Sexton, Gold Coast

What's New in 2010?

Age groups and new Open section eligibility

Age groups for all school age Sections are now defined according to the School Year level of the competitor instead of the year of birth. Sections previously defined as '18 years or over' are now 'Open' Sections. Age limits do not apply to Open Sections.

In solo sections competitors are permitted to enter both the Open sections and the Sections within their own School Year level but must perform in the Open competition at a minimum of Grade 6 AMEB or equivalent.

In Choral and Instrumental ensembles competitors are permitted to enter both the Open Sections and the Sections within their own School Year level if they are performing in the open competition at a level that justifies this.

Competitors are reminded that a selection may be performed only once during the current Eisteddfod.

Aggregate levels

In accordance with the changes to age grouping, Aggregates have been arranged in five levels: Open, Intermediate (Years 11 or 12), Sub-Intermediate (Years 8 to 10), Junior (Year 7) and Sub-Junior (Year 6 or under).

Dance

The Dance Eisteddfod will take place at the Empire Theatre from 17 – 19 September. The Schedule will be available separately. See website for details. If you would be interested in assisting the Association with the organisation of the Dance Eisteddfod please contact the Secretary.

Literary

Due to insufficient interest and support over the past few years, the literary Sections have regrettably been withdrawn from the Toowoomba Eisteddfod.

Own choice selections

Revisions have been made to the procedure and regulations concerning the submission of own choice selections. Please read p. x in the Schedule carefully.

Piano

The piano sight reading Sections are now defined according to examination Grade levels. Check the Schedule carefully.

Speech and Drama

The novice category in the Verse Speaking Novice Sections for Primary has been revised to include entrants who have never won a 1st, 2nd or 3rd place in either the 2008 or 2009 Toowoomba Eisteddfod.

Delith Brook Memorial

To mark the 10th anniversary of the death of Delith Brook-Johnson (acclaimed soprano and highly respected teacher), the Delith Brook-Johnson Memorial Vocal Prize (\$500) will be awarded by her family at the 2010 TS Burstow Opera Gala. The winner will be selected from the competitors in the Heats of the TS Burstow Opera Gala i.e. Sections 25, 26 and 27 and will not necessarily be a finalist in the Opera Gala. Further details available on the website.

Scholarships

The Les Enchelmaier Memorial Bursaries have been discontinued. Four new Scholarships for 18 years and over in Piano, Instrumental, Vocal and Speech & Drama have been introduced to the 2010 Toowoomba Eisteddfod. See p. xii of the Schedule or the website for more details.

Entries for July/August Eisteddfod

Note that the closing date for entries for the July/August Eisteddfod is **17 May**, which is much earlier than in previous years. **DON'T BE LATE!!!** Late entries will not be accepted.

Secondary Sections

It is proposed to offer prize money instead of certificates to competitors in secondary Sections. This will amount to over \$3000 in additional prize money and sponsors are urgently needed to support this initiative. Please consider sponsoring a Section. Donations can be as small as \$20. The Eisteddfod Association reserves the right to replace cash prizes with certificates in any Section that does not receive sponsorship.

Listing of sponsors in the Schedule

When looking through the Schedule you may see that all donors from the 2009 Schedule are no longer listed in the 2010 Schedule. This is in no way an indication that previous donors will no longer sponsor the Section they sponsored in 2009; rather this is for administrative purposes only as Section numbers frequently change from year to year.



Will you please help us set that bar high? Any donations are greatly appreciated – not just by us, but by tomorrow's young stars.

Expression of Support

Name:

Organisation:

Section for prize money:
(vocal, choral, instrumental, piano, speech & drama, literary.)

Value of donation:

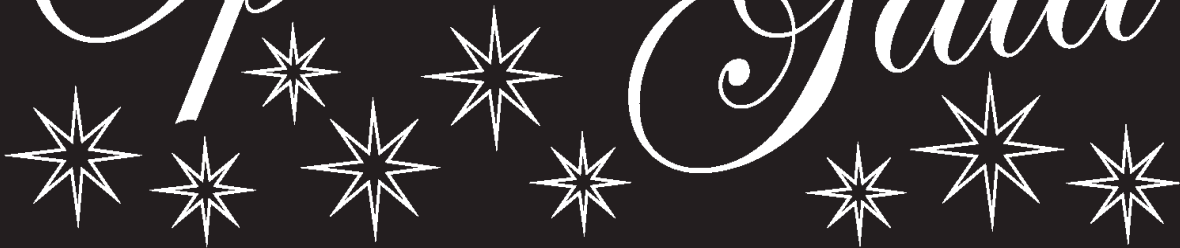
You will be contacted by the Eisteddfod secretary for further details upon receipt of this form

City of Toowoomba Eisteddfod Inc.
Mob 0427 709 094
PO Box 60 Toowoomba 4350
www.toowoombaeisteddfod.org.au



The TS Burstow 2010

Opera Gala



A FABULOUS STAR STUDDED NIGHT

SIX VOCAL FINALISTS

TWELVE ARIAS

**ENTERTAINMENT,
COMPETITION & FUN**

**\$2,500
PRIZE
MONEY**

Empire Theatre TOOWOOMBA

Saturday 8 May

7.00pm

Adults **\$20**

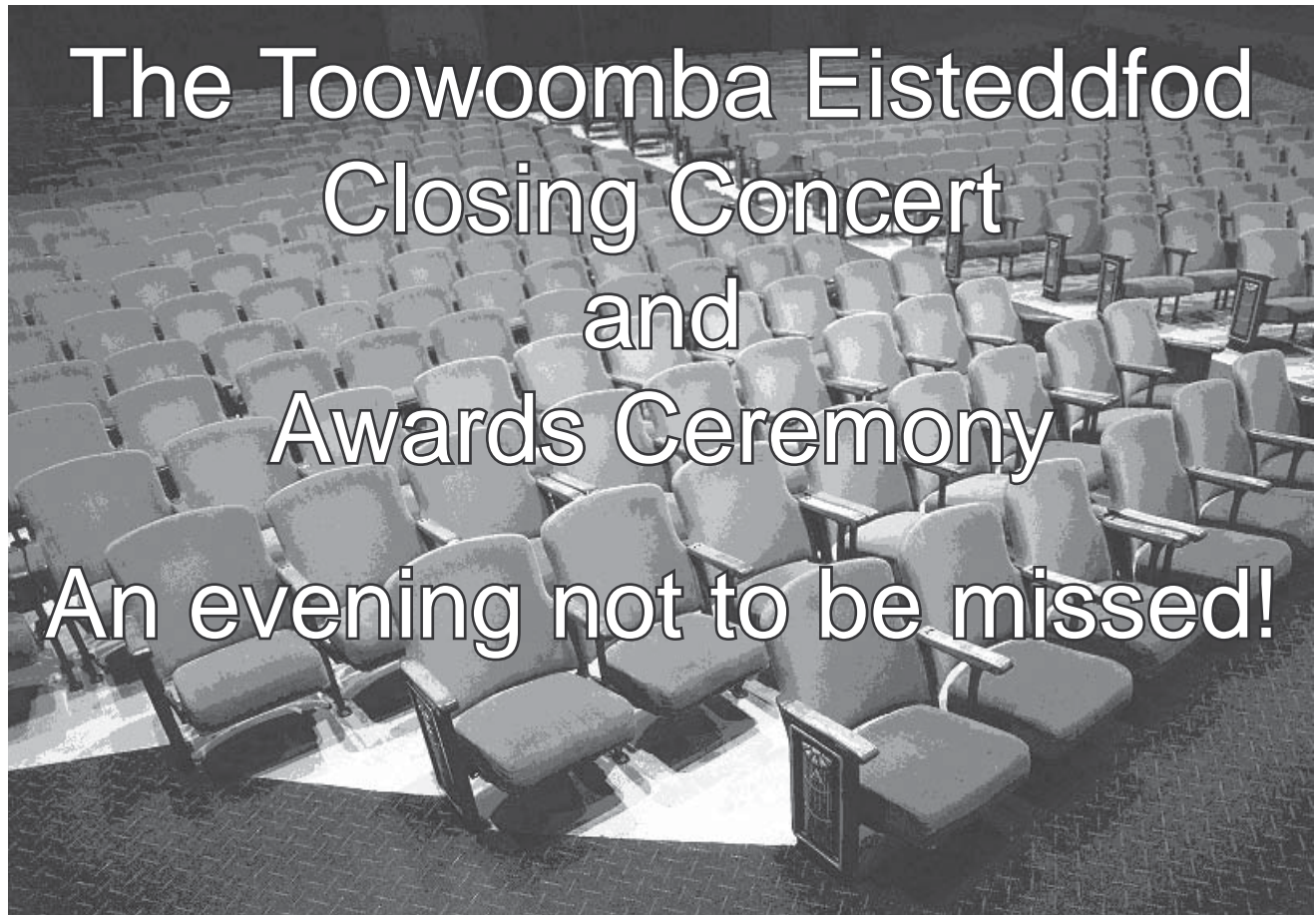
Conc/Students **\$15**

BOOKINGS

Phone 1300 655 299

Proudly presented by **The City of Toowoomba Eisteddfod Inc**

Artwork designed by Downs Media Services www.downsmedia.com.au



**EMPIRE THEATRE
TOOWOOMBA**

SUNDAY 8 AUGUST

3.00 PM

ADULTS \$8

CHILDREN 12 or UNDER \$3

Bookings

Phone 1300 655 299

**Selected prize winners
from
May & July Eisteddfod
Choral**

Instrumental

Piano

Vocal

Speech & Drama

Ensembles, Duets & Solos

Children & Adult Performers

Proudly presented by the City of Toowoomba Eisteddfod Inc.

Information: www.toowoombaeisteddfod.org.au

NOTES AND CONDITIONS

Terminology

SESSION: There are generally three Sessions each day i.e. morning, afternoon and evening and each Session comprises any number of Sections.

SECTION: Section refers to each individual numbered event within the eisteddfod.

1. ADJUDICATORS

- 1.1 The adjudicator's decision is final.
- 1.2 All queries relating to the conditions of the competition should be addressed to a member of the Management Committee.
- 1.3 Communication with the adjudicator by teachers, competitors, or spectators during a Session is strictly forbidden.

2. AGE

- 2.1 Age groups for all school age Sections are now defined according to the School Year level of the competitor instead of the year of birth.
- 2.2 Where School Year levels apply, no competitor may enter outside his / her current year group except in Sections where such a condition is written
- 2.3 The School Year level (if under 18 years) or date of birth (if 18 years or over) MUST be on the entry form or the entry will not be accepted.
- 2.4 Sections previously defined as '18 years or over' are now 'Open' Sections. Age limits do not apply to Open Sections.
- 2.5 The Eisteddfod Association reserves the right to request documentation to verify the School Year level or age of a competitor.

3. AMATEUR

- 3.1 All competitions are open to amateurs only. In all areas other than dance, the term "amateur" is defined as one whose principal source of income is not derived from the exercise of his/her talent in the particular class for which he/she may have entered. In dance, the term "amateur" is defined as any person not working full time as a teacher and/or performer. Student teachers presently studying and/or teaching under the guidance of professional teachers are classified as "amateur". Confirmation in writing may be requested from student teachers in the case of a dispute.

4. ASSOCIATION

- 4.1 The Eisteddfod Association reserves the right to appoint a substitute or additional adjudicator, to divide or combine any Section for program purposes, to cancel any Section due to insufficient entries, to alter the competition times if necessary and to amend the program.
- 4.2 The decision of the Eisteddfod Association in all questions and disputes shall be final.
- 4.3 The Eisteddfod Association is in no way responsible for personal breach of copyright.
- 4.4 Every care will be taken for the competitors' safety, but the Association will not be responsible for any injury sustained by a competitor during the eisteddfod.

5. COMPETITORS

- 5.1 Competitors must appear at the time set down in the Program for each Section.
- 5.2 Any competitors wishing to change their order of appearance from that printed in the program must seek written permission from the Secretary one week prior to the scheduled date of that Section.
- 5.3 Competitors must provide their own accompanists.
- 5.4 Competitors should advise the Secretary if withdrawing from a Section of the competition. There will be no refund of entry fees.

6. COPYRIGHT

- 6.1 There are a number of copyright requirements administered by National organisations to which the Eisteddfod Association and competitors must adhere to when using and/or copying published music or literary works. Competitors are responsible for clearing copyright where necessary. This is NOT the responsibility of the Eisteddfod Association.
- 6.2 **Performer's Declaration.** Competitors (or a parent / guardian or teacher for competitors under the age of 18) must complete and attach AMCOS Form 1 to their own choice music selections and submit to the organisers in accordance with Rule 8. The Eisteddfod Association has the right to refuse competitors who do not comply with this requirement.
- 6.3 **Adjudicator copies.** Competitors playing from original scores may submit photocopies of music for the adjudicator but must complete and attach AMCOS Form 2 to their own choice selections and submit to the organizers in accordance with Rule 8. Copies become the property of the Eisteddfod Association and will be destroyed at the conclusion of each Section. Competitors who perform from memory should submit original scores for the adjudicator which may be collected after the Session. The Eisteddfod Association has the right to refuse competitors who do not comply with this requirement.

- 6.4 **Accompanist copies.** A completed AMCOS Form 5 must be attached to photocopies for accompanists.
- 6.5 Competitors wishing to arrange an existing copyright work or change the lyrics of a copyrighted work must provide the Eisteddfod Association with a letter of authorisation from the copyright owner.
- 6.6 Own choice selections for Speech and Drama that are extracts or excerpts may be photocopied for the adjudicator without infringing copyright. Such copies become the property of the Eisteddfod Association and will be destroyed at the conclusion of the Section.
- 6.7 The making of audio and/or video recordings is prohibited during performances, unless the appropriate licence has been obtained. Competitors **MUST** notify the Secretary in writing at least 24 hours before the relevant Section of their intention to record a performance and include a copy of the relevant approval.

7. ENTRIES

- 7.1 The nominated entry fee printed for each Section is due and payable with the submission of each entry form.
- 7.2 The City of Toowoomba Eisteddfod Inc. reserves the right to refuse any entry.
- 7.3 In Sections with two competitors, the names of **BOTH** competitors **MUST** be stated on the entry form. The words 'and partner' will not be accepted. Substitution of one competitor only will be accepted provided the compere of the Session is advised before the Section commences.
- 7.4 In Trio Sections, individual names, School Names or Performance Names will be accepted. If individual names are used and substitution of **ONE** competitor occurs, the Compere of the Session must be advised before the Section commences.
- 7.5 In groups of four or more competitors the entry form should provide the name of the school or ensemble not the individual names. Failure to provide an ensemble name will result in the entry being named as per the first name on the entry form.
- 7.6 All manuscripts and poems for Literary Sections must be in the hands of the Secretary with the completed entry form and entry fee by the closing date.
- 7.7 It is the responsibility of the entrant to list the correct Section numbers on entry forms. The committee accepts no responsibility for incorrect entries received.
- 7.8 There will be no additions to the printed program unless the omission is the fault of the Eisteddfod Association.
- 7.9 Acceptance of an entry by the Eisteddfod Association is conditional upon the competitor agreeing that information supplied may be used for the promotion of the Eisteddfod, that competitors' names will be published in the eisteddfod program and results and/or photographs may be published in the media.

8. OWN CHOICE SELECTIONS

- 8.1 Own choice selections (including CDs for backing tracks) may be placed in the box at the Empire Theatre Box Office from one week before the Eisteddfod.
- 8.2 After the Eisteddfod commences own choice selections and CDs may be lodged at the Vestry Office at any time.
- 8.3 Competitors are strongly encouraged to submit the complete collection of their own choice selections at the one time and well in advance to assist the organisers.
- 8.4 During the Eisteddfod a table will be placed outside the entrance to each venue. Folders for each Section to be held during the current Session will be placed on this table. A competitor may place an own choice selection in the appropriate folder, marking off their name and number and also writing on the attached list the name (and composer where relevant) of the selection.
- 8.5 Competitors should ensure that the own choice selection is correctly labelled.
- 8.6 The folder for the Section will be collected from the table when the adjudication of the previous Section is in progress, or 5 minutes before the Session commences. Once the folder has been taken to the adjudicator no more copies may be submitted. No copies are to be handed to the adjudicator at the desk.
- 8.7 Failure to provide a copy for the adjudicator means the competitor may perform but will be non-competitive.
- 8.8 Transpositions of own choice selections are allowed for vocal music, except in Operatic Aria and Oratorio Sections, where selections must be performed in the original key.
- 8.9 Where a competitor performs with piano accompaniment, the full score with both the solo and the piano parts must be submitted for the adjudicator. Failure to comply means the competitor may perform but will be non-competitive.

9. PRIZES

- 9.1 No prizes will be awarded unless there is sufficient merit. Adjudicators have the power to withhold or divide prize monies according to merit.
- 9.2 Where an aggregate prize is based on the results of two (or more) adjudicators, the placings in each Section will be translated into points, with first place receiving 20 points, second place 19 points, third place 18 points and so on to the lowest placing. These points, not the actual marks awarded by the adjudicator, will then be used to calculate the aggregate totals for each competitor. Where one adjudicator only is involved, aggregates will be based on the marks awarded.

- 9.3 The Eisteddfod Association reserves the right to replace cash prizes with Certificates in any Section that does not receive sponsorship.

10. PROTESTS

- 10.1 Any protest must be submitted in writing to the Management Committee within one (1) hour of the completion of the Session containing the Section to which the protest relates. A fee of \$10 must accompany the protest and this will be refunded if the protest is upheld.

11. QUICK STUDIES

- 11.1 Music will be available two (2) weeks before the date on which the Section is to be heard. Competitors may collect this from the Secretary (0427 709 094) **or** provide an A4 stamped addressed envelope with the entry form for this to be sent by mail to arrive on the nearest working day two weeks prior to the relevant Section. Competitors should indicate their instrument/s on the entry form.

12. REPORTS

- 12.1 Adjudicators' report sheets may be obtained free of charge from the venue after the conclusion of each Section.

13. RULES FOR SOLO SECTIONS

- 13.1 There are specific requirements for entry into the Sections listed below.

Competitors in Championship Sections (41, 111, 211, 241, 301, 501) must compete in at least **two other solo Sections** within a similar area of competition (vocal, piano, instrumental, speech and drama, respectively). Competitors in the Other Instrument Championship (Section 341) must compete in **one other instrumental solo Section**.

Competitors in Concerto Sections (101, 102, 103, 104, 105); Operatic Aria (Section 25) and Shakespearian Drama (Section 566) must compete in at least **two other solo or duet Sections** within a similar area of competition (vocal, piano, instrumental, speech and drama, respectively).

- 13.2 Competitors in the Instrumental Concerto competition may compete more than once, but not on the same instrument.
- 13.3 No repeats are to be performed except de capo repeats.
- 13.4 In solo Sections competitors are permitted to enter both the Open Sections and the Sections within their own School Year level but must perform in the Open competition at a minimum of Grade 6 AMEB or equivalent. Competitors are reminded that a selection may be performed only once during the current Eisteddfod.

14. RULES FOR GROUP SECTIONS

- 14.1 Competitors must not appear more than once in any Section judged as a Duet, Duologue, Poem in Pairs, Trio or Quartet. Instrumentalists may play more than once in the same Section provided it is on a different instrument.
- 14.2 In Choral and Speech Sections, no competitor may compete in more than one choir or group in the same Section.
- 14.3 In instrumental ensembles with less than 10 players no competitor may perform in more than one ensemble in the same Section, unless on a different instrument (Exemption Open and Community Instrumental Ensembles). Up to 6 competitors may perform in more than one instrumental ensemble with 10 or more players in the same Section on the same instrument.
- 14.4 Schools may combine to enter a Choral or Instrumental Section, provided that there is no separate entry from one of the individual schools in the same Section. A combined choir is permitted to enter the Section "Small Primary School Choir" provided that the combined enrolments of these schools do not exceed 200.
- 14.5 Own Choice music for the adjudicator in instrumental ensemble Sections must be in the form of scores, not individual parts.
- 14.6 Piano may be included in ensemble and orchestral Sections provided the pianist is of the required age group for the Section, except in Primary School string ensembles and orchestras where the accompanist may be an adult.
- 14.7 Instrumental, duets, trios and quartets may have accompaniment, but only as indicated in the score.
- 14.8 Tuning for instrumental duets, trios and groups of four or more players that do not have piano accompaniment should be done off stage.
- 14.9 All competitors in instrumental ensembles with 10 or more players **MUST** provide a crew for setting up on stage. The Eisteddfod Association will **NOT** provide a stage crew.
- 14.10 Schools must provide responsible adult supervisors other than conductors and accompanists for groups and ensembles.
- 14.11 In duets, trios and quartets competitors are permitted to enter both the Open Sections and the Sections within their own School Year level but must perform in the Open competition at a minimum of Grade 6 AMEB or equivalent. Competitors are reminded that a selection may be performed only once during the current Eisteddfod.
- 14.12 In Division 1 and Division 18, competitors are permitted to enter both the Open Sections and the Sections within their own School Year level if they are performing in the open competition at a level that justifies this.

15. SET PIECES – SPEECH AND DRAMA

- 15.1 Set performance pieces are to be performed from editions nominated in the Schedule.
- 15.2 Verse speaking selections will be available at the time of printing of the Schedule. These may be collected from a member of the Speech and Drama Sub-Committee by phoning the Secretary for details.

16. TIME LIMITS

- 16.1 Time limits must be observed and will be strictly monitored. An item may be shorter than the time limit, but not exceed it. In all Sections except for rock bands, time is calculated from the first note of music or opening word to the last note of music or last word (not including announcement of titles or breaks between pieces if two or more pieces are performed). The decision of the official timekeeper is final.
- 16.2 After a 30 second leeway, 5 penalty points will be deducted for exceeding the time limit by between 30 and 60 seconds, and 10 penalty points will be deducted for exceeding the time limit by more than one minute.

17. TROPHIES

- 17.1 All trophies (except replica trophies given in some Sections) remain the property of the City of Toowoomba Eisteddfod Inc. Trophies may be held by the winners at one eisteddfod until one month before the next eisteddfod. Temporary holders of the trophies are responsible for their safe-keeping, insurance, engraving and return to the Eisteddfod Association.

18. GENERAL

- 18.1 A teacher is allowed on stage **BEFORE** a performance but is not allowed on the stage **DURING** a performance except as an accompanist, conductor or compere. In Speech and Drama Sections, competitors are required to set up their own props with the assistance of the compere, if necessary.
- 18.2 No performer is allowed to rehearse on the stage in any venue. A breach of this rule will lead to disqualification and/or a charge for venue hire.
- 18.3 The use of pre recorded electronic backing or accompaniment is not permitted unless specifically stated in the Division or Section notes and conditions.
- 18.4 An own choice selection may be performed in **only one Section**.
- 18.5 Photography is prohibited during the competition.
- 18.6 Mobile phones must be turned off during the competition.
- 18.7 Any offensive words, lyrics, costumes or stage behaviour will lead to disqualification.
- 18.8 No one will be permitted to enter or leave a venue while a competitor is performing.

Arrangements for own choice selections

Please read carefully as new procedures have been introduced

There are three ways to submit own choice selections:-

1 At the Empire Theatre Box Office from one week before the Eisteddfod.

Competitors are strongly encouraged to submit the complete collection of their own choice selections at the one time and well in advance to assist the organisers. Competitors should ensure that the own choice selection is correctly labelled.

2 At the Vestry Office at any time during the Eisteddfod.

Own choice selections may be left at the Vestry Office at any time during the Eisteddfod. Fifteen (15) minutes before each Session commences folders for that Session will be taken from the Vestry Office to a table outside the door of the relevant venue.

CDs with backing tracks should be left at the Vestry Office at least 15 minutes before the Section starts.

3 At the performance venue before a Section has started.

Competitors should locate the table outside the performance venue and place their own choice selection in the appropriate folder, marking off their name and number and also writing on the attached list the name (and composer where relevant) of the selection for the compere. The folder for the Section will be collected from the table 5 minutes before the Section commences. Once the folder has been taken to the adjudicator no more copies may be submitted.

- Failure to provide a copy for the adjudicator means the competitor may perform but will be non-competitive.
- Where a competitor performs with piano accompaniment, the full score with both the solo and the piano parts must be submitted for the adjudicator. Failure to comply means the competitor may perform but will be non-competitive.
- No copies are to be handed to the adjudicator at the desk.

All participants in the Toowoomba Eisteddfod do so in a spirit of friendly competition and enhancement of performance abilities in a forum where stage experience can be gained and learned. Competition is staged with respect for the organisers, audience, adjudicator and one's fellow competitors, maintaining the spirit and integrity of the eisteddfod movement.

***Please read all Notes and Conditions
on pages vi, vii, viii and ix carefully.***

Identification Form for All Own Choice Selections
(MUST be attached to all own choice selections.
See Notes and Conditions Numbers 6.1, 6.2, 6.3, 6.4 and 8.1)



Session Number

Date

Venue

Time

Section Number

Competitor Number

Competitor Name

Title of Selection and Composer/Author

.....



FORM NO. 1 AM©OS
Performer's Declaration Form for an Eisteddfod/Music competition

This is to certify that I, will be performing in the Toowoomba Eisteddfod from

(a) an original published edition of music; or

(b) a photocopy, transcription or arrangement of music accompanied by a letter from the music publisher either:

(i) authorising the photocopy, transcription or arrangement; or

(ii) stating that the work and edition are no longer protected by copyright (that is they are in the public domain).

in accordance with Clauses 2 and 10 of AMCOS' "A Practical Copyright Guide to the Use of Print Music in Australia" Third Edition 2006.

.....

Signature Date



FORM NO. 2 AM©OS
Temporary copy for use by an Adjudicator in an Eisteddfod/Music competition

This is to certify that this photocopy has been made by(the competitor)

from their own published edition of the musical work, in reliance on Clauses 10.8 and 18 of AMCOS' "A Practical Copyright Guide to the Use of Print Music in Australia" Third Edition, 2006.

.....

Signature Date

The photocopy is to be destroyed by the Eisteddfod/Music Competition committee at the conclusion of the Section and may not be handed back to the competitor.



FORM NO. 5 AM©OS
Temporary copy for use by an Accompanist in an Eisteddfod/Music competition

This is to certify that this photocopy has been made by(the competitor)

from their own published edition of the musical work, in reliance on Clauses 10.2 and 19 of AMCOS' "A Practical Copyright Guide to the Use of Print Music in Australia" Third Edition, 2006.

.....

Signature Date

This form is to be attached to the music during the music competition performance.

The photocopy is to be handed back to the competitor by the accompanist at the conclusion of the competition and destroyed.

THE CITY OF TOOWOOMBA EISTEDDFOD INC. SCHOLARSHIPS 2010

The following Scholarships will be awarded in 2010. All Scholarships are awarded upon application. Further details may be found on the website www.toowoombaeisteddfod.org.au or from the Eisteddfod Secretary on 0427 709 094.

James Cronin Memorial Scholarship	Years 7 or 8
James Melville-Clark Memorial Scholarship	Years 9 to 12
Clive Berghofer Brass Scholarship	Years 8 to 12
The Toowoomba Community Vocal Scholarship	18 – 30 years

The City of Toowoomba Eisteddfod Tribute Scholarships

In 2010 The Les Enchelmaier Bursaries will be withdrawn and The City of Toowoomba Eisteddfod Tribute Scholarships will be introduced. Current Eisteddfod Secretary Bob Dodman has donated back the \$4000 annual honorarium allocated to the position of Secretary and this will be used in 2010 to fund four '18 years and over' Scholarships for Vocal, Piano, Instrumental and Speech & Drama. Through the Tribute Scholarships the Eisteddfod Association will recognise each year the extraordinary contribution of four individuals to the Association. In 2010 the Tribute Scholarships will be named as follows:-

Vocal: The John Penny Tribute Scholarship	18 – 25 years
Piano: The Edna Enchelmaier Tribute Scholarship	18 – 25 years
Instrumental: The Heather Schnitzerling Tribute Scholarship	18 – 25 years
Speech & Drama: The Arthur Schloss Tribute Scholarship	18 – 25 years

Accompanists

There will be no Official Accompanist at any venue. Each competitor must arrange their own accompanist, either from the list below or of their own choosing.

The following accompanists are available as indicated and may be contacted to make performance and/or rehearsal arrangements.

Name	Phone	Mobile phone	May	July/August
Pamela Duane	4636 4369	0428 195 255	Yes	Yes
Mona Kao	4635 9069	0413 174 876	Yes	Yes
Christine Lebsanft	4635 2402	0411 136 613	Yes	Yes
Shannon Lotz		0437 730 896	Yes	No
Megan Scott	4615 5749		Yes	Yes

Rehearsal times get booked out quickly, so be sure to contact your accompanist early.

AGGREGATE TROPHIES AND PRIZES

Choral

The Mansel Jones Memorial Trophy

Trophy and \$200.00, plus a Scroll Certificate presented by the Toowoomba Choral Society Inc. Awarded to the choir gaining the highest aggregate points in Section 2 (Sacred Choral Open) and Section 3 (Choral Ensemble Contemporary Open).

The Toowoomba Philharmonic Society Shield

Shield and \$50.00 plus Certificate presented by the Toowoomba Philharmonic Society Inc. Awarded to the Secondary School gaining the highest aggregate points in Section 6 (Secondary School Choir), Section 10 (Hymn Singing for Secondary Schools) and Section 12 (Folk Singing for Secondary Schools). The winner to hold the Shield for twelve months.

The Anne Thomas Trophy

Trophy and Certificate presented by Anne and Nev Thomas. Awarded to the Secondary School gaining highest aggregate points in Section 7 (Secondary School Vocal Ensemble), Section 9 (Modern Chorus for Secondary Schools) and Section 11 (Spiritual or Gospel Chorus for Secondary Schools). The winner to hold the Trophy for twelve months.

The Heritage Building Society Shield

Shield and Certificate presented by the Heritage Building Society. Awarded to the Primary School gaining the highest aggregate points in Section 13 (Primary School Choir A Grade), Section 16 (Primary School Junior Choir A Grade) and Section 19 (Hymn Singing for Primary Schools). The winner to hold the Shield for twelve months.

The Eckert Family Trophy

Trophy and Certificate presented by the Eckert Family. Awarded to the Primary School gaining the highest aggregate points in Section 15 (Primary School Vocal Ensemble), Section 20 (Spiritual Song or Gospel Chorus for Primary Schools) and Section 21 (Modern Chorus or Folk Song for Primary Schools). The winner to hold the trophy for twelve months.

Vocal

FG Chamberlin Memorial Trophy

Trophy and Certificate presented by Miss Madge Chamberlin and Mrs Joyce Nichols. Awarded to the competitor gaining the highest aggregate points in Section 25 (Operatic Aria), Section 26 (Oratorio Solo) and Section 27 (Art Song). The winner to hold the Trophy for twelve months.

The John Penny Memorial Trophy

Trophy and \$200.00, plus a Scroll Certificate presented by the Toowoomba Choral Society Inc. Awarded to the competitor gaining the highest aggregate points in the Year 11 or 12 Vocal Solos (Sections 42, 43 or 52), Music Theatre Solo (Section 54) and Song by Australian Composer (Section 57).

The Elwyn Barber Memorial Encouragement Trophy

Trophy presented by the Toowoomba Branch of the Music Teachers' Association of Queensland. Chosen by the adjudicator and awarded to the most promising singer aged 18 to 25 years. The winner to hold the Trophy for twelve months.

The Miss Madge Chamberlin Trophy

Trophy and Certificate presented by the Toowoomba Philharmonic Society Inc. in appreciation of the work of Miss Madge Chamberlin as Chorister, Soloist and Conductor. Chosen by the adjudicator and awarded for the best vocal performance by a competitor aged 18 years or over. The winner to hold the Trophy for twelve months.

The John and Gwenyth Chappell Trophy

Trophy and Certificate presented by John and Gwenyth Chappell. Chosen by the adjudicator and awarded to the female vocalist in Years 11 or 12 showing the most potential. The winner to hold the Trophy for twelve months.

The Dodman/Vettiger Trophy

Trophy presented by Bob Dodman and Barry Vettiger. Chosen by the adjudicator and awarded to the male vocalist in Years 11 or 12 showing the most potential.

The Richard and Joan Dunn Trophy

Trophy presented by Richard and Joan Dunn. Chosen by the adjudicator and awarded to the female vocalist in Years 8 to 10 showing the most potential. The winner to hold the Trophy for twelve months.

The Richard Dunn Memorial Trophy

Trophy presented by Joan Dunn. Chosen by the adjudicator and awarded to the male vocalist in Years 8 to 10 showing the most potential. The winner to hold the Trophy for twelve months.

Aggregate Prizes for Solo Competition

The Aggregate Prizes for individual performers in the Piano, Instrumental and Speech and Drama areas are awarded with the purpose of selecting the best all round soloists in the competition.

Piano

Open Piano Aggregate: The Music Teachers' Association of Queensland, Toowoomba Branch Award

Prize of \$50.00 and Trophy presented by the MTAQ, Toowoomba Branch will be awarded to the competitor gaining the highest aggregate points in **ALL** of the following five Sections. The winner to hold the Trophy for 12 months.

Piano Solo	Section 112
Piano Sonata	Section 124
Piano Solo – JS Bach	Section 127
Popular/Jazz Piano Solo	Section 132
Piano Quick Study	Section 169

Intermediate Piano Aggregate (Years 11 or 12): The Motee Rogers Memorial Trophy

Prize of \$50.00 (plus Trophy and Certificate) presented by the MTAQ, Toowoomba Branch will be awarded to the competitor gaining the highest aggregate points in **ALL** of the following five Sections. The winner to hold the Trophy for twelve months.

Piano Solo (Years 11 or 12)	Section 113
Piano Sonata (Years 11 or 12)	Section 125
Piano Solo – JS Bach (Years 11 or 12)	Section 128
Popular/Jazz Piano Solo (Years 11 or 12)	Section 133
Piano Quick Study (Years 11 or 12)	Section 170

Sub-Intermediate Piano Aggregate (Years 8 to 10): The Toowoomba Eisteddfod Diamond Jubilee Trophy

Prize of \$50.00 (plus Trophy and Certificate) presented by the MTAQ, Toowoomba Branch will be awarded to the competitor gaining the highest aggregate points in **ALL** of the following five categories. The winner to hold the Trophy for twelve months.

Piano Solos (Years 8 to 10)	Sections 114, 115, 116
Piano Sonata (Year 10 or under)	Section 126
Piano Solo – JS Bach (Years 8 to 10)	Section 129
Popular/Jazz Piano Solo (Years 8 to 10)	Section 134
Piano Quick Study (Years 8 to 10)	Section 171

Junior Piano Aggregate (Years 6 or 7)

Prize of \$30.00 (plus Trophy and Certificate) will be awarded to the competitor gaining the highest aggregate points in **ALL** of the following Sections. The winner to hold the Trophy for twelve months.

Piano Solos (Years 6 or 7)	Sections 117, 118
Piano Solo by a Baroque composer (Years 6 or 7)	Section 130
Popular/Jazz Piano Solo (Years 6 or 7)	Section 135
Piano Quick Study (Years 6 or 7)	Section 172

Sub-Junior Piano Aggregate (Year 5 or under)

Prize of \$30.00 (plus Trophy and Certificate) will be awarded to the competitor gaining the highest aggregate points in **ALL** of the following four categories. The winner to hold the Trophy for twelve months.

Piano solos (Year 5 or under)	Sections 119, 120, 121, 122
Piano Solo by a Baroque composer (Year 5 or under)	Section 131
Popular/Jazz Piano Solo (Year 5 or under)	Section 136
Piano Quick Study (Year 5 or under)	Section 173

The Arthur Roberts Memorial Trophy

Trophy plus Certificate and bursary of \$100.00 presented by the Toowoomba Choral Society Inc. Awarded by the adjudicator to the most promising pianist aged 18 years or under (Secondary). The winner to hold the Trophy for twelve months.

The Peg Russell Memorial Trophy

The Peg Russell Memorial Trophy was originally won outright by the late Peg Russell in 1972 as the Edna Chamberlin Memorial Trophy for prepared accompaniment 16 years or over. This Trophy has been re-presented by Mr Noel Russell as a memorial to his late wife, one of Toowoomba's finest accompanists. The winner of the Trophy and Certificate will be selected by the adjudicator from the accompanists in Section 166 (Piano Accompaniment at Sight – Open), Section 167 (Piano Accompaniment Prepared – Open) and Section 168 (Piano Accompaniment Prepared – Year 10 or under) showing the most potential as an accompanist. The winner to hold the Trophy for twelve months.

Edna Enchelmaier Memorial Bursary

The Edna Enchelmaier Memorial Bursary (\$100.00) and Certificate will be awarded to the most promising pianist 18 years or over. The winner will be chosen by the adjudicator of the piano Sections.

Mary Childe Memorial Bursary

The Mary Childe Memorial Bursary (\$100.00) and Certificate will be awarded to the most accomplished performance of a Bach composition by a pianist. The winner will be chosen by the adjudicator of the piano Sections.

AGGREGATE TROPHIES AND PRIZES

Instrumental

Instrumental aggregates have been arranged in five levels: **Open, Intermediate** (Years 11 or 12), **Sub-Intermediate** (Years 8 to 10), **Junior** (Year 7) and **Sub-Junior** (Year 6 or under). Within these levels, aggregates for different instruments have been established. To be eligible to win an aggregate competitors must perform in **ALL** (where available) of the relevant Sections listed for that particular aggregate.

Open Instrumental Aggregate

Prize of \$50.00 (plus Trophy) will be awarded to the competitor gaining the highest aggregate points in **ALL** of the following categories. The winner to hold the Trophy for twelve months.

Sonata	Section 203
Solos	Sections 212, 242, 302
Unaccompanied Solos	Sections 225, 265
Popular/Jazz Solos	Sections 230, 271, 318
Quick Study	Section 371

Intermediate String, Flute, Clarinet, Saxophone, Any Other Woodwind and Brass Aggregates (Years 11 or 12)

Prize of \$50.00 (plus Trophy) will be awarded to the competitor gaining the highest aggregate points in **ALL** of the following categories (within each instrumental discipline). The winner to hold the Trophy for twelve months.

	String Sections	Woodwind Sections	Brass Sections
Sonata	204	205	205
Solos	213, 220	243, 249, 255, 261	303, 308
Unaccompanied Solos	226	266	314
Popular/Jazz solos	231	272	319
Quick Studies	372	377	381

Sub-Intermediate String, Flute, Clarinet, Saxophone, Any Other Woodwind and Brass Aggregates (Years 8 to 10)

Prize of \$50.00 (plus Trophy) will be awarded to the competitor gaining the highest aggregate points in **ALL** of the following categories (within each instrumental discipline). The winner to hold the Trophy for twelve months.

	String Sections	Woodwind Sections	Brass Sections
Sonata	206	207	Not available
Solos	214, 215, 220	244, 245, 250, 251, 256, 257, 261	304, 309
Unaccompanied Solos	227	267, 268	315
Popular/Jazz Solos	232	273, 274, 275	320
Quick Studies	373	378	382

Junior Strings Flute, Clarinet, Saxophone, Trumpet/Cornet and Any Other Brass Aggregates (Year 7)

Prize of \$30.00 (plus Trophy) will be awarded to the competitor gaining the highest aggregate points in **ALL** of the following categories (within each instrumental discipline). The winner to hold the Trophy for twelve months.

	String Sections	Woodwind Sections	Brass Sections
Solos	216, 221	246, 252, 258	305, 310
Unaccompanied solos	228	269	316
Popular/Jazz solos	233	276, 278	321
Quick Studies	374	379	383

Sub-Junior Strings, Woodwind and Brass Aggregates (Year 6 or under)

Prize of \$30.00 (plus Trophy) will be awarded to the competitor gaining the highest aggregate points in **ALL** of the following categories (within each instrumental discipline). The winner to hold the Trophy for twelve months.

	String Sections	Woodwind Sections	Brass Sections
Solos	217, 218, 219, 222, 223	247, 248, 253, 254, 259, 260	306, 307, 311, 312
Unaccompanied solos	229	270	317
Popular/Jazz solos	234	277, 279	322
Quick Studies	375, 376	380	384

AGGREGATE TROPHIES AND PRIZES

The Harold Swan Memorial Trophy

Trophy and Certificate presented by the Swan Family. Awarded by the adjudicator for the most outstanding performance in Section 401 (Instrumental Ensemble Open), Section 402 (Small Instrumental Ensemble Open) and Section 403 (Stage Band Open). Winner to hold the Trophy for twelve months.

Darling Downs Regional Instrumental Music Committee Trophy

Trophy and Certificate presented by the DDRIMC. Awarded to the Secondary School gaining the highest aggregate of rankings in any two Sections from Section 407 (Secondary School Orchestra), Section 410 (Concert Band for Secondary Schools) and Section 412 (Stage Band for Secondary Schools). The winner to hold the Trophy for twelve months.

Clive Berghofer Trophy

Trophy and Certificate presented by Mr Clive Berghofer. Awarded to the Primary School gaining the highest aggregate of rankings in any two Sections from Section 419 (Primary School Orchestra), Section 422 (Primary School Concert Band A Grade) and Section 425 (Stage Band for Primary Schools). The winner to hold the Trophy for twelve months.

Primary School String Aggregate Trophy

Awarded to the Primary School gaining the highest aggregate of rankings in any two Sections from Section 395 - String Trio/Quartet - Primary School Students, Section 420 - String Ensemble for Primary Schools, Section 426 - Small String Ensemble for Primary Schools. The winner to hold the trophy for twelve months.

The John Burstow Memorial Trophy

Trophy plus Certificate and prize of \$50.00 presented by the Burstow family. Awarded to the most promising Wind or Brass instrumentalist aged 18 to 21 years. The winner to hold the Trophy for twelve months.

The Paul Morton Memorial Trophy

Trophy presented by Pat and Tricia Morton. Awarded to the most promising Woodwind or Brass instrumentalist in Years 8 to 12. The winner to hold the Trophy for twelve months.

Violin/Viola Encouragement Awards

The Violin/Viola Encouragement Awards are presented by Teresa Brix and awarded by the Adjudicator to a competitor not necessarily gaining a place in Violin/Viola Solo – Year 7, Years 5 or 6 and Year 4 or under. Each competitor receiving an Encouragement Award will be presented with a Trophy.

Cello/Double Bass Encouragement Awards

The Cello/Double Bass Encouragement Award is presented by Dr Paul Kennedy and Eileen Bellamy and awarded by the Adjudicator to a competitor not necessarily gaining a place in the Cello/Double Bass Solo – Year 7 and Year 6 or under. The recipient will be presented with a Trophy.

Flute Awards

The Advanced, Intermediate and Junior Flute Awards are presented by Mrs Christine Kleidon and awarded by the Adjudicator for the most promising flautist in each age group. The Advanced Flute Award will be for competitors in Years 11 or 12 and will consist of a Certificate and a cash prize of \$30.00. The Intermediate Flute Award will be for competitors in Years 8 to 10 and will consist of a Certificate and a cash prize of \$20.00. The Junior Flute Award will be for competitors in Year 7 or under and will consist of a Certificate and a cash prize of \$15.00.

Clarinet Awards

The Clarinet Encouragement Awards are presented by Nerida Eckert and awarded by the Adjudicator to a competitor not necessarily gaining a place in Clarinet – Year 7 and Year 6 or under. The Awards will not go to the winner of the Primary Instrumental Aggregate. Each competitor receiving an Encouragement Award will be presented with a Trophy.

Saxophone Awards

The Saxophone Encouragement Awards are presented by Nerida Eckert and awarded by the Adjudicator to a competitor not necessarily gaining a place in Saxophone – Year 7 and Year 6 or under. The Awards will not go to the winner of the Primary Instrumental Aggregate. Each competitor receiving an Encouragement Award will be presented with a Trophy.

Award for Double Reed Instrument

The Award for Double Reed Instrument (\$40.00) is presented by Louise Buttsworth and will be for the competitor gaining the highest mark in Any Other woodwind Solo - Secondary, Woodwind Solo Unaccompanied, Woodwind Concerto, or Sonata for Solo Woodwind Instrument.

Brass Awards

The Brass Encouragement Awards are presented by Nerida Eckert and awarded by the Adjudicator to a competitor not necessarily gaining a place in Brass – Year 7 and Year 6 or under. The Awards will not go to the winner of the Primary Instrumental Aggregate. Each competitor receiving an Encouragement Award will be presented with a Trophy.

AGGREGATE TROPHIES AND PRIZES

General

The Rimmer Family Award

Trophy plus Certificates and prizes of \$100.00 and \$50.00 presented by the Rimmer Family. Awarded by the adjudicator to the two most promising musicians in Year 10 or under. The winner to hold the Trophy for twelve months.

The Mayor's Encouragement Award

Trophy presented by the Mayor to an individual or group that has not won a prize in the Primary choral, instrumental or speech and drama areas. The winner will be chosen by the Eisteddfod Association and will be awarded on a rotating basis in the Choral, Instrumental and Speech and Drama areas. This year the Award will be in the Instrumental area. The purpose of the Award is to encourage continued participation in the performing arts.

Friends of McGregor Bursaries

Two Bursaries will be offered, one in the Vocal area and one in the Piano/Instrumental area. Each Bursary will pay full Tuition fees for a person in Years 10 to 12 to attend the McGregor Summer School from 6–16 January 2010. Each winner will also receive a Certificate.

Speech and Drama

Open Speech and Drama Aggregate: The Ellen McConville Memorial Trophy

Prize of \$50 (donated by Trinity Guild Hall, London) plus Trophy and Certificate (donated by Mrs Joan Shearer) will be awarded to the competitor gaining the highest aggregate points in **ALL** of the following Sections. The winner to hold the Trophy for twelve months.

Verse Speaking	Section 502
Australian Poetry	Section 561
Shakespearean Drama	Section 566
Impromptu Reading	Section 591

Secondary Speech and Drama Aggregate Award

Prize of \$50 (donated by Trinity Guild Hall, London) plus Trophy and Certificate will be awarded to the competitor gaining the highest aggregate points in **ALL** of the following categories. The winner to hold the Trophy for twelve months.

Verse Speaking	Sections 503, 504, 505
Humorous Poetry	Sections 532, 533, 534, 535, 536, 537
Character Recital	Sections 572, 573
Memorised Prose	Sections 601, 602

Primary Speech and Drama Aggregate (Years 5 to 7)

Prize of \$50 (donated by Trinity Guild Hall, London) plus Trophy and Certificate (donated by the City of Toowoomba Eisteddfod Inc.) will be awarded to the competitor gaining the highest aggregate points in **ALL** of the following categories. The winner to hold the Trophy for twelve months.

Verse Speaking	Sections 506, 507, 508, 509, 510, 511
Humorous Poetry	Sections 538, 539, 540, 541, 542
Character Recital	Sections 574, 575, 576, 577, 578
Mime	Sections 613, 614, 621, 622

Secondary Speech and Drama Bursary for Girls

Awarded to the girl, who, in the opinion of the adjudicator, shows sufficient talent to continue her studies in Speech and Drama. Award: \$100.00 towards fees, plus Certificate. Donated by ZONTA International.

Secondary Speech and Drama Bursary for Boys: The Longwill Family Bursary

Awarded to the boy, who, in the opinion of the adjudicator, shows sufficient talent to continue his studies in Speech and Drama. Award: \$100.00 towards fees, plus Certificate. Donated by the Longwill Family.

Primary Speech and Drama Bursary for Girls

Awarded to the girl, who, in the opinion of the adjudicator, shows sufficient talent to continue her studies in Speech and Drama. Award: \$100.00 towards fees, plus Certificate. Donated by the Darling Downs Speech and Drama Teachers' Association.

Primary Speech and Drama Bursary for Boys

Awarded to the boy, who, in the opinion of the adjudicator, shows sufficient talent to continue his studies in Speech and Drama. Award: \$100.00 towards fees, plus Certificate. Donated by the Darling Downs Speech and Drama Teachers' Association.

Secondary Drama Studio Encouragement Award

Awarded by the adjudicator to the person (not necessarily a winner) showing sufficient talent to continue his/her studies in Speech and Drama. Award: \$100 towards fees, plus Certificate. Donated by The Drama Studio.

Primary Darling Downs Speech and Drama Teachers' Association Encouragement Award

Awarded by the adjudicator to the person (not necessarily a winner) showing sufficient talent to continue his/her studies in Speech and Drama. Award: \$100 towards fees, plus Certificate. Donated by the Darling Downs Speech and Drama Teachers' Association.

All Sections on these pages will be held during the May part of the Eisteddfod

SPEECH AND DRAMA

DIVISION 32 - DUOLOGUE

NOTES and CONDITIONS

- (i) Please read all Notes and Conditions at the front of the Schedule before submitting your entries.
- (ii) The names of both competitors MUST be nominated on the entry. The words “and partner” will not be accepted. Substitution of one competitor only will be accepted, provided that the Compere of the Session is advised before the Section commences.
- (iii) One competitor must belong to the correct age group, the other may be younger.
- (iv) Costume essential.
- (v) Own choice of material.
- (vi) **TIME LIMITS:** Please refer to Notes and Conditions No. 16.1 and 16.2.

Section 701 - DUOLOGUE - Years 11 or 12

Entry fee: \$7.00
Time limit: Six minutes.
Prizes: \$20; \$15; \$10.

Section 702 - DUOLOGUE - Years 8 to 10

Entry fee: \$7.00
Time limit: Six minutes.
Prizes: \$20; \$15; \$10.

Section 703 - DUOLOGUE - Year 7

Entry fee: \$6.00
Time limit: Four minutes.
Prizes: 1st, 2nd, 3rd Medals.

Section 704 - DUOLOGUE - Year 6 or under

Entry fee: \$6.00
Time limit: Four minutes.
Prizes: 1st, 2nd, 3rd Medals.

DIVISION 33 - POEM IN PAIRS

NOTES and CONDITIONS

- (i) Please read all Notes and Conditions at the front of the Schedule before submitting your entries.
- (ii) A poem in pairs MUST be POETRY performed by TWO people. The poem must have metre and/or rhyme. Some sections (words or lines) must be spoken in unison. It should not be confused with a duologue.
- (iii) The names of both competitors MUST be nominated on the entry. The words “and partner” will not be accepted. Substitution of one competitor only will be accepted, provided that the Compere of the Session is advised before the Section commences.
- (iv) Costumes and basic props appropriate to the material may be used.
- (v) Own choice of material.
- (vi) **TIME LIMITS:** Please refer to Notes and Conditions No. 16.1 and 16.2.

Section 711 - POEM IN PAIRS - Year 7

Entry fee: \$6.00
Time limit: Three minutes.
Prizes: 1st, 2nd, 3rd Medals.

Section 712 - POEM IN PAIRS - Year 6

Entry fee: \$6.00
Time limits: Three minutes.
Prizes: 1st, 2nd, 3rd Medals.

Section 713 - POEM IN PAIRS - Year 5

Entry fee: \$6.00
Time limit: Three minutes.
Prizes: 1st, 2nd, 3rd Medals.

Section 714 - POEM IN PAIRS - Year 4

Entry fee: \$6.00
Time limit: Three minutes.
Prizes: 1st, 2nd, 3rd Medals.

Section 715 - POEM IN PAIRS - Years 1 to 3

Entry fee: \$6.00
Time limit: Three minutes.
Prizes: 1st, 2nd, 3rd Medals.

DIVISION 34 - GROUP DRAMATISATION OF A POEM

NOTES and CONDITIONS

- (i) Please read all Notes and Conditions at the front of the Schedule before submitting your entries.
- (ii) Group dramatisation of a poem **MUST** be **POETRY** performed by three to eight people.
- (iii) Costumes and basic sets and props appropriate to the material may be used.
- (iv) The time allowed is for the complete dramatisation of a poem but should not exceed 5 minutes. Please refer to notes and Conditions No. 16.1 and 16.2.
- (v) Time allowed for bumping in is 1 minute and for bumping out is 1 minute per group.

Section 721 - GROUP DRAMATISATION OF A POEM - Years 6 or 7

Entry fee: \$10.00
Time limit: Five minutes.
Prizes: \$30 (Trophy donated by Darling Downs Speech & Drama Teachers' Association to be held for twelve months); \$20; \$15; plus Certificates.

Section 722 - GROUP DRAMATISATION OF A POEM - Years 4 or 5

Entry fee: \$10.00
Time limit: Five minutes.
Prizes: \$30 (Trophy donated by Darling Downs Speech & Drama Teachers' Association to be held for twelve months); \$20; \$15; plus Certificates. Prizes donated by the Glennie School Performing Arts Supporters' Association.

Section 723 - GROUP DRAMATISATION OF A POEM - Years 1 to 3

Entry fee: \$10.00
Time limit: Five minutes.
Prizes: \$30 (Trophy donated by Darling Downs Speech & Drama Teachers' Association to be held for twelve months); \$20; \$15; plus Certificates.

DIVISION 35 - GROUP MIME

NOTES and CONDITIONS

- (i) Please read all Notes and Conditions at the front of the Schedule before submitting your entries.
- (ii) Group to consist of three to eight players.
- (iii) Traditional mime costuming of black clothing **ONLY**.
- (iv) No props other than a chair(s) may be used.
- (v) Background music is optional and the sound equipment will be provided by the Eisteddfod Association.
- (vi) Own choice of material.
- (vii) **TIME LIMITS: Please refer to Notes and Conditions No. 16.1 and 16.2.**

Section 731 - GROUP MIME - Years 8 to 10

Entry fee: \$10.00
Time limit: Minimum three, maximum five minutes.
Prizes: \$30 (The Betty Orr Trophy, presented by the Toowoomba Youth Theatre, to be held for twelve months); \$20; \$15; plus Certificates.

Section 732 - GROUP MIME - Years 5 to 7

Entry fee: \$10.00
Time limit: Minimum three, maximum five minutes.
Prizes: \$30 (Trophy donated by Darling Downs Speech & Drama Teachers' Association to be held for twelve months); \$20; \$15; plus Certificates.

DIVISION 36 - GROUP IMPROVISATION

NOTES and CONDITIONS

- (i) Please read all Notes and Conditions at the front of the Schedule before submitting your entries.

Section 741 - GROUP IMPROVISATION - Years 6 or 7

Entry fee: \$10.00
Group to consist of three to eight players.
Object chosen by the adjudicator.
Time limit: Three minutes, with a warning bell at two and a half minutes. A preparation time of 3 minutes will be provided. Please refer to Notes and Conditions 16.1 and 16.2.
Prizes: \$30 (Trophy donated by Darling Downs Speech & Drama Teachers' Association to be held for twelve months); \$20; \$15; plus Certificates.

