

Terminology

SESSION: There are generally three Sessions each day i.e. morning, afternoon and evening and each Session comprises any number of Sections.

SECTION: Section refers to each individual numbered event within the eisteddfod.

1. ADJUDICATORS

- 1.1 The adjudicator's decision is final.
- 1.2. All queries relating to the conditions of the competition should be addressed to a member of the Management Committee.
- 1.3 Communication with the adjudicator by teachers, competitors, or spectators during a Session is strictly forbidden.

2. AGE

- 2.1 Age groups for all school age Sections are now defined according to the School Year level of the competitor instead of the year of birth.
- 2.2 Where School Year levels apply, no competitor may enter outside his / her current year group except in Sections where such a condition is written
- 2.3 The School Year level (if under 18 years) or date of birth (if 18 years or over) **MUST** be on the entry form or the entry will not be accepted.
- 2.4 Sections previously defined as '18 years or over' are now 'Open' Sections. Age limits do not apply to Open Sections.
- 2.5 The Eisteddfod Association reserves the right to request documentation to verify the School Year level or age of a competitor.

3. AMATEUR

- 3.1 All competitions are open to amateurs only. In all areas other than dance, the term "amateur" is defined as one whose principal source of income is not derived from the exercise of his/her talent in the particular class for which he/she may have entered. In dance, the term "amateur" is defined as any person not working full time as a teacher and/or performer. Student teachers presently studying and/or teaching under the guidance of professional teachers are classified as "amateur". Confirmation in writing may be requested from student teachers in the case of a dispute.

4. ASSOCIATION

- 4.1 The Eisteddfod Association reserves the right to appoint a substitute or additional adjudicator, to divide or combine any Section for program purposes, to cancel any Section due to insufficient entries, to alter the competition times if necessary and to amend the program.
- 4.2 The decision of the Eisteddfod Association in all questions and disputes shall be final.
- 4.3 The Eisteddfod Association is in no way responsible for personal breach of copyright.
- 4.4 Every care will be taken for the competitors' safety, but the Association will not be responsible for any injury sustained by a competitor during the eisteddfod.

5. COMPETITORS

- 5.1 Competitors must appear at the time set down in the Program for each Section.
- 5.2 Any competitors wishing to change their order of appearance from that printed in the program must seek written permission from the Secretary one week prior to the scheduled date of that Section.
- 5.3 Competitors must provide their own accompanists.
- 5.4 Competitors should advise the Secretary if withdrawing from a Section of the competition. There will be no refund of entry fees.

6. COPYRIGHT

- 6.1 There are a number of copyright requirements administered by National organisations to which the Eisteddfod Association and competitors must adhere to when using and/or copying published music or literary works. Competitors are responsible for clearing copyright where necessary. This is **NOT** the responsibility of the Eisteddfod Association.
- 6.2 **Performer's Declaration.** Competitors (or a parent / guardian or teacher for competitors under the age of 18) must complete and attach AMCOS Form 1 to their own choice music selections and submit to the organisers in accordance with Rule 8. The Eisteddfod Association has the right to refuse competitors who do not comply with this requirement.
- 6.3 **Adjudicator copies.** Competitors playing from original scores may submit photocopies of music for the adjudicator but must complete and attach AMCOS Form 2 to their own choice selections and submit to the organizers in accordance with Rule 8. Copies become the property of the Eisteddfod Association and will be destroyed at the conclusion of each Section. Competitors who perform from memory should submit original scores for the adjudicator which may be collected after the Session. The Eisteddfod Association has the right to refuse competitors who do not comply with this requirement.

- 6.4 **Accompanist copies.** A completed AMCOS Form 5 must be attached to photocopies for accompanists.
- 6.5 Competitors wishing to arrange an existing copyright work or change the lyrics of a copyrighted work must provide the Eisteddfod Association with a letter of authorisation from the copyright owner.
- 6.6 Own choice selections for Speech and Drama that are extracts or excerpts may be photocopied for the adjudicator without infringing copyright. Such copies become the property of the Eisteddfod Association and will be destroyed at the conclusion of the Section.
- 6.7 The making of audio and/or video recordings is prohibited during performances, unless the appropriate licence has been obtained. Competitors **MUST** notify the Secretary in writing at least 24 hours before the relevant Section of their intention to record a performance and include a copy of the relevant approval.

7. ENTRIES

- 7.1 The nominated entry fee printed for each Section is due and payable with the submission of each entry form.
- 7.2 The City of Toowoomba Eisteddfod Inc. reserves the right to refuse any entry.
- 7.3 In Sections with two competitors, the names of **BOTH** competitors **MUST** be stated on the entry form. The words 'and partner' will not be accepted. Substitution of one competitor only will be accepted provided the compere of the Session is advised before the Section commences.
- 7.4 In Trio Sections, individual names, School Names or Performance Names will be accepted. If individual names are used and substitution of **ONE** competitor occurs, the Compere of the Session must be advised before the Section commences.
- 7.5 In groups of four or more competitors the entry form should provide the name of the school or ensemble not the individual names. Failure to provide an ensemble name will result in the entry being named as per the first name on the entry form.
- 7.6 All manuscripts and poems for Literary Sections must be in the hands of the Secretary with the completed entry form and entry fee by the closing date.
- 7.7 It is the responsibility of the entrant to list the correct Section numbers on entry forms. The committee accepts no responsibility for incorrect entries received.
- 7.8 There will be no additions to the printed program unless the omission is the fault of the Eisteddfod Association.
- 7.9 Acceptance of an entry by the Eisteddfod Association is conditional upon the competitor agreeing that information supplied may be used for the promotion of the Eisteddfod, that competitors' names will be published in the eisteddfod program and results and/or photographs may be published in the media.

8. OWN CHOICE SELECTIONS

- 8.1 Own choice selections (including CDs for backing tracks) may be placed in the box at the Empire Theatre Box Office from one week before the Eisteddfod.
- 8.2 After the Eisteddfod commences own choice selections and CDs may be lodged at the Vestry Office at any time.
- 8.3 Competitors are strongly encouraged to submit the complete collection of their own choice selections at the one time and well in advance to assist the organisers.
- 8.4 During the Eisteddfod a table will be placed outside the entrance to each venue. Folders for each Section to be held during the current Session will be placed on this table. A competitor may place an own choice selection in the appropriate folder, marking off their name and number and also writing on the attached list the name (and composer where relevant) of the selection.
- 8.5 Competitors should ensure that the own choice selection is correctly labelled.
- 8.6 The folder for the Section will be collected from the table when the adjudication of the previous Section is in progress, or 5 minutes before the Session commences. Once the folder has been taken to the adjudicator no more copies may be submitted. No copies are to be handed to the adjudicator at the desk.
- 8.7 Failure to provide a copy for the adjudicator means the competitor may perform but will be non-competitive.
- 8.8 Transpositions of own choice selections are allowed for vocal music, except in Operatic Aria and Oratorio Sections, where selections must be performed in the original key.
- 8.9 Where a competitor performs with piano accompaniment, the full score with both the solo and the piano parts must be submitted for the adjudicator. Failure to comply means the competitor may perform but will be non-competitive.

9. PRIZES

- 9.1 No prizes will be awarded unless there is sufficient merit. Adjudicators have the power to withhold or divide prize monies according to merit.
- 9.2 Where an aggregate prize is based on the results of two (or more) adjudicators, the placings in each Section will be translated into points, with first place receiving 20 points, second place 19 points, third place 18 points and so on to the lowest placing. These points, not the actual marks awarded by the adjudicator, will then be used to calculate the aggregate totals for each competitor. Where one adjudicator only is involved, aggregates will be based on the marks awarded.
- 9.3 The Eisteddfod Association reserves the right to replace cash prizes with Certificates in any Section that does not receive sponsorship.

10. PROTESTS

- 10.1 Any protest must be submitted in writing to the Management Committee within one (1) hour of the completion of the Session containing the Section to which the protest relates. A fee of \$10 must accompany the protest and this will be refunded if the protest is upheld.

11. QUICK STUDIES

- 11.1 Music will be available two (2) weeks before the date on which the Section is to be heard. Competitors may collect this from the Secretary (0427 709 094) **or** provide an A4 stamped addressed envelope with the entry form for this to be sent by mail to arrive on the nearest working day two weeks prior to the relevant Section. Competitors should indicate their instrument/s on the entry form.

12. REPORTS

- 12.1 Adjudicators' report sheets may be obtained free of charge from the venue after the conclusion of each Section.

13. RULES FOR SOLO SECTIONS

- 13.1 There are specific requirements for entry into the Sections listed below.

Competitors in Championship Sections (41, 111, 211, 241, 301, 501) must compete in at least **two other solo Sections** within a similar area of competition (vocal, piano, instrumental, speech and drama, respectively). Competitors in the Other Instrument Championship (Section 341) must compete in **one other instrumental solo Section**.

Competitors in Concerto Sections (101, 102, 103, 104, 105); Operatic Aria (Section 25) and Shakespearian Drama (Section 566) must compete in at least **two other solo or duet Sections** within a similar area of competition (vocal, piano, instrumental, speech and drama, respectively).

- 13.2 Competitors in the Instrumental Concerto competition may compete more than once, but not on the same instrument.
- 13.3 No repeats are to be performed except de capo repeats.
- 13.4 In solo Sections competitors are permitted to enter both the Open Sections and the Sections within their own School Year level but must perform in the Open competition at a minimum of Grade 6 AMEB or equivalent. Competitors are reminded that a selection may be performed only once during the current Eisteddfod.

14. RULES FOR GROUP SECTIONS

- 14.1 Competitors must not appear more than once in any Section judged as a Duet, Duologue, Poem in Pairs, Trio or Quartet. Instrumentalists may play more than once in the same Section provided it is on a different instrument.
- 14.2 In Choral and Speech Sections, no competitor may compete in more than one choir or group in the same Section.
- 14.3 In instrumental ensembles with less than 10 players no competitor may perform in more than one ensemble in the same Section, unless on a different instrument (Exemption Open and Community Instrumental Ensembles). Up to 6 competitors may perform in more than one instrumental ensemble with 10 or more players in the same Section on the same instrument.
- 14.4 Schools may combine to enter a Choral or Instrumental Section, provided that there is no separate entry from one of the individual schools in the same Section. A combined choir is permitted to enter the Section "Small Primary School Choir" provided that the combined enrolments of these schools do not exceed 200.
- 14.5 Own Choice music for the adjudicator in instrumental ensemble Sections must be in the form of scores, not individual parts.
- 14.6 Piano may be included in ensemble and orchestral Sections provided the pianist is of the required age group for the Section, except in Primary School string ensembles and orchestras where the accompanist may be an adult.
- 14.7 Instrumental, duets, trios and quartets may have accompaniment, but only as indicated in the score.
- 14.8 Tuning for instrumental duets, trios and groups of four or more players that do not have piano accompaniment should be done off stage.
- 14.9 All competitors in instrumental ensembles with 10 or more players **MUST** provide a crew for setting up on stage. The Eisteddfod Association will **NOT** provide a stage crew.
- 14.10 Schools must provide responsible adult supervisors other than conductors and accompanists for groups and ensembles.
- 14.11 In duets, trios and quartets competitors are permitted to enter both the Open Sections and the Sections within their own School Year level but must perform in the Open competition at a minimum of Grade 6 AMEB or equivalent. Competitors are reminded that a selection may be performed only once during the current Eisteddfod.
- 14.12 In Division 1 and Division 18, competitors are permitted to enter both the Open Sections and the Sections within their own School Year level if they are performing in the open competition at a level that justifies this.

15. SET PIECES – SPEECH AND DRAMA

- 15.1 Set performance pieces are to be performed from editions nominated in the Schedule.
- 15.2 Verse speaking selections will be available at the time of printing of the Schedule. These may be collected from a member of the Speech and Drama Sub-Committee by phoning the Secretary for details.

16. TIME LIMITS

- 16.1 Time limits must be observed and will be strictly monitored. An item may be shorter than the time limit, but not exceed it. In all Sections except for rock bands, time is calculated from the first note of music or opening word to the last note of music or last word (not including announcement of titles or breaks between pieces if two or more pieces are performed). The decision of the official timekeeper is final.
- 16.2 After a 30 second leeway, 5 penalty points will be deducted for exceeding the time limit by between 30 and 60 seconds, and 10 penalty points will be deducted for exceeding the time limit by more than one minute.

17. TROPHIES

- 17.1 All trophies (except replica trophies given in some Sections) remain the property of the City of Toowoomba Eisteddfod Inc. Trophies may be held by the winners at one eisteddfod until one month before the next eisteddfod. Temporary holders of the trophies are responsible for their safe-keeping, insurance, engraving and return to the Eisteddfod Association.

18. GENERAL

- 18.1 A teacher is allowed on stage **BEFORE** a performance but is not allowed on the stage **DURING** a performance except as an accompanist, conductor or compere. In Speech and Drama Sections, competitors are required to set up their own props with the assistance of the compere, if necessary.
- 18.2 No performer is allowed to rehearse on the stage in any venue. A breach of this rule will lead to disqualification and/or a charge for venue hire.
- 18.3 The use of pre recorded electronic backing or accompaniment is not permitted unless specifically stated in the Division or Section notes and conditions.
- 18.4 An own choice selection may be performed in **only one Section**.
- 18.5 Photography is prohibited during the competition.
- 18.6 Mobile phones must be turned off during the competition.
- 18.7 Any offensive words, lyrics, costumes or stage behaviour will lead to disqualification.
- 18.8 No one will be permitted to enter or leave a venue while a competitor is performing.