

# **65th CITY OF TOOWOOMBA EISTEDDFOD**

**May and July 2009**

## **SCHEDULE OF COMPETITIONS and PRIZES**



**Choral, Vocal, Piano, Secondary and Open Speech and Drama Solos,  
Primary Speech and Drama Solos under 8 years,  
Primary and Secondary Speech and Drama Groups  
5 – 15 May 2009**

**Instrumental, Primary Speech and Drama Solos 9 or over, Dance, Literary  
19 July – 2 August 2009**

**COST OF SCHEDULE \$3.00**

**City of Toowoomba Eisteddfod Inc.  
ABN 59 244 779 276**

**PLEASE DIRECT ALL ENQUIRIES TO THE SECRETARY  
Carol James: Phone 0427 709 094 or sec.twmbaeisteddfod@gmail.com**

**The Schedule and Entry Forms, plus other information can be found at  
[www.toowoombaeisteddfod.org.au](http://www.toowoombaeisteddfod.org.au)**

## ENTRY FORMS

Entry Forms together with fees should be lodged as follows:

**By hand:** International Music, Campbell's Newsagency or Empire Theatre Box Office

**Mail:** The Secretary, PO Box 60, Toowoomba 4350

**Email** (only if paying by direct deposit): [sec.twmbaeisteddfod@gmail.com](mailto:sec.twmbaeisteddfod@gmail.com)

Additional entry forms may be downloaded at [www.toowoombaeisteddfod.org.au](http://www.toowoombaeisteddfod.org.au)

## ENTRY CLOSING DATES 2009

**May Eisteddfod** – Monday 2 March 2009, 5 pm

Postal entries to be postmarked 2 March 2009

**July Eisteddfod** – Monday 1 June 2009, 5pm

Postal entries to be postmarked 1 June 2009

## NO LATE ENTRIES WILL BE ACCEPTED

## OWN CHOICE SELECTIONS

Please read information regarding the submission of music on page x to ensure that all own choice selections are *correctly labeled and delivered at the right time* to each venue.

## NOTES AND CONDITIONS

Please read all Notes and Conditions on pages vi - ix carefully.

### Eisteddfod Dates

The dates shown below provide a guide to when the various parts of the Eisteddfod will be held. Some minor changes may be necessary depending on the number of entries received.

#### MAY

<b>Choral/Vocal</b>	<b>Friday 8 May to Wednesday 13 May</b>
<b>Secondary and Adult Piano</b>	<b>Tuesday 5 May to Friday 8 May</b>
<b>Primary Piano</b>	<b>Tuesday 5 May to Friday 8 May</b>
<b>All Secondary and Adult Speech and Drama</b>	<b>Tuesday 12 May to Friday 15 May</b>
<b>Primary Speech and Drama Groups</b>	<b>Tuesday 12 May to Friday 15 May</b>
<b>Primary Speech and Drama Solos (8 or under)</b>	<b>Tuesday 12 May to Friday 15 May</b>

#### JULY/AUGUST

<b>Strings</b>	<b>Tuesday 28 July to Sunday 2 August</b>
<b>Woodwind</b>	<b>Sunday 19 July to Thursday 23 July</b>
<b>Brass</b>	<b>Wednesday 22 July to Tuesday 28 July</b>
<b>Primary Speech and Drama Solos (9 or over)</b>	<b>Friday 24 July to Tuesday 28 July</b>

### ADJUDICATORS

Choral/Vocal	George Torbay, Armidale, NSW
Vocal	Peta Blyth, Delungra, NSW
Secondary and Adult Piano	Jenni Flemming, Brisbane
Primary Piano	Lyn Carr, Kilsyth, VIC
Strings	Marcia Cox, Springwood
Secondary Woodwind	Nick Negerevich, Armidale, NSW
Primary Woodwind	Deborah Cox, Brisbane
Brass	Edward Kennedy, Brisbane
Rock Bands	Don Morrison and Kerry Jacobson, Brisbane
Speech and Drama (May)	Genevieve England, Brisbane
Speech and Drama (July)	Esmay Thomas, Sydney
Dance	To be advised
Literary	Steve Etwell, Toowoomba Chronicle

# What's New in 2009?

## **Professional membership**

A professional level of membership costing \$45 per annum giving early bird Schedule and Programs (pdf format only), email alerts and season passes to the Church and Studio has been introduced for 2009. Contact the Secretary for details.

## **Revisions**

Revisions have been made to the Notes and Conditions and to the regulations concerning the submission of own choice selections. Please read pages iv - vii in the Schedule carefully.

## **Entries**

Entry forms may be submitted by hand, post or email. Payment may be made by cash, cheque or direct debit. See Entry forms for details.

## **Vocal and Choral**

The TS Burstow Opera Gala Night will take place on Saturday 9 May 2009 at 6.30 pm in the Studio, Empire Theatre with 1<sup>st</sup> prize of \$2000 and runner up prize of \$500. The six highest ranking performers from the FG Chamberlin Aggregate (Sections 25 – 27) scheduled for Saturday 9 May at 12.30pm will be eligible to compete.

Vocal solos with backing track (Sections 63 – 65) have been introduced for Primary and Secondary students.

Primary Vocal Solos have changed to Year Levels instead of age groups with male and female vocalists combined.

Section 3 Choral Ensemble Contemporary Open has been introduced and will be paired with Section 2 Sacred Choral Open to form the newly created Mansel Jones Memorial Trophy and Aggregate with prize of \$200 donated by the Toowoomba Choral Society.

The John Penny Memorial Trophy and Aggregate with prize of \$200 donated by the Toowoomba Choral Society has been established for Vocal Solos 16 – 18 years Secondary (Sections 42, 43, 52), Music Theatre Solo 16 – 18 years Secondary (Section 56) and Song by Australian Composer 16 – 18 years Secondary (Section 59).

## **Own Choice selections**

Note that "Own Choice Selections" may be submitted from one week prior to the start of the Eisteddfod (see page vii and x in the Schedule).

## **Piano**

The piano Aggregates have been revised. Please check Sections carefully if you wish to be eligible for an Aggregate.

Competitors may now select **any** composition by JS Bach for Sections 127 – 129.

Jazz/Popular pieces may **not** be performed in the age solos i.e. Sections 112 – 122.

Section 123 – Piano Solo Preparatory is for performers learning for one year or less.

Prize money for Sight Reading has been increased to encourage competitors to enter!

## **Instrumental**

The Instrumental Aggregates have been revised. Please check Sections carefully if you wish to be eligible for an Aggregate.

Graded Instrumental Solos, an Instrumental Quick Study (18 years or over) and an Any Other Wind Solo (Secondary) have been introduced. Some Concerto and Sonata for Solo Instrument Sections have been split into String and Woodwind/Brass so that competitors are adjudicated by a specialist.

### **Rock Bands**

Rock Bands will become part of the Toowoomba Eisteddfod in 2009!

The OWEN RAY'S INTERNATIONAL MUSIC SECONDARY ROCK BAND Section will take place on Sunday 19 July in the Empire Theatre Auditorium. See Section 441 for details.

### **Speech and Drama**

Check the Schedule! New Sections in Speech and Drama include Impromptu Speech ("2 minutes please") Sections for Secondary (Years 8 – 10 and Years 11 - 12) and Verse Speaking Novice Sections for Primary.

### **Dance**

Dance Group Sections for Years 8 – 9 and Years 10 – 12 have been introduced for 2009 and will be scheduled on Sunday 19 July. It is hoped that additional Sections for Primary and Secondary solos and groups will be introduced in 2010.

### **Literary**

To increase interest in this area, the Literary Sections have been significantly reviewed and a number of new initiatives introduced including publishing opportunities, cash prizes, trophies and an author mentoring program. We seek the support of the local community to ensure that our children are given a voice through writing - the only medium of communication which is truly accessible by everyone.

### **Aggregate levels**

Aggregate levels are now termed **Advanced** (18 years or over), **Intermediate** (16 to 18 years, Secondary), **Sub-Intermediate** (12 to 15 years, Secondary), **Junior** (12 to 13 years, Primary) and **Sub-Junior** (11 years or under). Intermediate and Sub-Intermediate levels combine as **Secondary** (12 – 18 years, Secondary) and Junior and Sub-Junior levels combine as **Primary** (10 – 13 years, Primary).

### **Championships**

Championships now include a runner up prize of \$50 in addition to the 1<sup>st</sup> prize of \$100.

### **Major Bursaries, Prizes and Awards**

The winners of the aggregate prizes in the relevant Sections and age levels will become the nominees for the John Burstow Memorial Trophy, Paul Morton Memorial Trophy, Rimmer Family Award, McGregor Bursaries, Les Enchelmaier Memorial Bursaries and the Mayor's Encouragement Award. The Management Committee will continue to make the final decision regarding these awards.

### **Closing Concert and Ceremony**

A Closing Concert and Ceremony will take place on Sunday 2 August at 6.30 pm in the Empire Theatre Auditorium. This will showcase many of the solo and group performances seen during the event and will offer a wonderful evening's entertainment for the whole family.

## **Opera Gala Announcement**

**See Separate Web Page**

## **Rock Band Announcement**

**See Separate Web Page**

# NOTES AND CONDITIONS

## Terminology

**SESSION:** There are generally three Sessions each day i.e. morning, afternoon and evening and each Session comprises any number of Sections.

**SECTION:** Section refers to each individual numbered event within the eisteddfod.

## 1. ADJUDICATORS

- 1.1 The adjudicator's decision is final.
- 1.2 All queries relating to the conditions of the competition should be addressed to a member of the Management Committee.
- 1.3 Communication with the adjudicator by teachers, competitors, or spectators during a Session is strictly forbidden.

## 2. AGE

- 2.1 Where age limits apply, the specified age will be as at 31<sup>st</sup> December, 2009.
- 2.2 The date of birth of each competitor **MUST** be on the entry form or the entry will not be accepted.
- 2.3 The entry age of some Sections has been amended to accommodate competitors who are 13 and at primary school, and either 12 or 18 and at secondary school. Competitors should ensure that they choose the Section appropriate to their age and school year.
- 2.4 Where age limits apply, no competitor may enter outside his/her age group, except in Sections where such a condition is written.
- 2.5 The Eisteddfod Association reserves the right to request the production of a birth certificate to verify the age of a competitor.

## 3. AMATEUR

- 3.1 All competitions are open to amateurs only. In all areas other than dance, the term "amateur" is defined as one whose principal source of income is not derived from the exercise of his/her talent in the particular class for which he/she may have entered. In dance, the term "amateur" is defined as any person not working full time as a teacher and/or performer. Student teachers presently studying and/or teaching under the guidance of professional teachers are classified as "amateur". Confirmation in writing may be requested from student teachers in the case of a dispute.

## 4. ASSOCIATION

- 4.1 The Eisteddfod Association reserves the right to appoint a substitute or additional adjudicator, to divide or combine any Section for program purposes, to cancel any Section due to insufficient entries, to alter the competition times if necessary and to amend the program.
- 4.2 The decision of the Eisteddfod Association in all questions and disputes shall be final.
- 4.3 The Eisteddfod Association is in no way responsible for personal breach of copyright.
- 4.4 Every care will be taken for the competitors' safety, but the Association will not be responsible for any injury sustained by a competitor during the eisteddfod.

## 5. COMPETITORS

- 5.1 Competitors must appear at the time set down in the Program for each Section.
- 5.2 Any competitors wishing to change their order of appearance from that printed in the program must seek written permission from the Secretary one week prior to the scheduled date of that Section.
- 5.3 Competitors must provide their own accompanists.
- 5.4 Competitors should advise the Secretary if withdrawing from a Section of the competition. There will be no refund of entry fees.

## 6. COPYRIGHT

- 6.1 There are a number of copyright requirements administered by National organisations to which the Eisteddfod Association and competitors must adhere to when using and/or copying published music or literary works. Competitors are responsible for clearing copyright where necessary. This is **NOT** the responsibility of the Eisteddfod Association.
- 6.2 **Performer's Declaration.** Competitors (or a parent / guardian or teacher for competitors under the age of 18) must complete and attach AMCOS Form 1 to their own choice music selections and submit to the organisers in accordance with Rule 8. The Eisteddfod Association has the right to refuse competitors who do not comply with this requirement.
- 6.3 **Adjudicator copies.** Competitors playing from original scores may submit photocopies of music for the adjudicator but must complete and attach AMCOS Form 2 to their own choice selections and submit to the organizers in accordance with Rule 8. Copies become the property of the Eisteddfod Association and will be destroyed at the conclusion of each Section. Competitors who perform from memory should submit original scores for the adjudicator which may be collected after the Session. The Eisteddfod Association has the right to refuse competitors who do not comply with this requirement.

- 6.4 **Accompanist copies.** A completed AMCOS Form 5 must be attached to photocopies for accompanists.
- 6.5 Competitors wishing to arrange an existing copyright work or change the lyrics of a copyrighted work must provide the Eisteddfod Association with a letter of authorisation from the copyright owner.
- 6.6 Own choice selections for Speech and Drama that are extracts or excerpts may be photocopied for the adjudicator without infringing copyright. Such copies become the property of the Eisteddfod Association and will be destroyed at the conclusion of the Section.
- 6.7 The making of audio and/or video recordings is prohibited during performances, unless the appropriate licence has been obtained. Competitors **MUST** notify the Secretary in writing at least 24 hours before the relevant Section of their intention to record a performance and include a copy of the relevant approval.

## **7. ENTRIES**

- 7.1 The nominated entry fee printed for each Section is due and payable with the submission of each entry form.
- 7.2 The City of Toowoomba Eisteddfod Inc. reserves the right to refuse any entry.
- 7.3 In Sections with two competitors, the names of **BOTH** competitors **MUST** be stated on the entry form. The words 'and partner' will not be accepted. Substitution of one competitor only will be accepted provided the compere of the Session is advised before the Section commences.
- 7.4 In Trio Sections, individual names, School Names or Performance Names will be accepted. If individual names are used and substitution of **ONE** competitor occurs, the Compere of the Session must be advised before the Section commences.
- 7.5 In groups of four or more competitors the entry form should provide the name of the school or ensemble not the individual names. Failure to provide an ensemble name will result in the entry being named as per the first name on the entry form.
- 7.6 All manuscripts and poems for Literary Sections must be in the hands of the Secretary with the completed entry form and entry fee by the closing date.
- 7.7 It is the responsibility of the entrant to list the correct Section numbers on entry forms. The committee accepts no responsibility for incorrect entries received.
- 7.8 There will be no additions to the printed program unless the omission is the fault of the Eisteddfod Association.
- 7.9 Acceptance of an entry by the Eisteddfod Association is conditional upon the competitor agreeing that information supplied may be used for the promotion of the Eisteddfod, that competitors' names will be published in the eisteddfod program and results and/or photographs may be published in the media.

## **8. OWN CHOICE SELECTIONS**

- 8.1 Own choice selections may be placed in the box at the Empire Theatre Box Office from one week before the Eisteddfod. After the Eisteddfod commences own choice selections may be lodged at the Vestry Office at any time but no later than 10 minutes before the relevant Session commences.
- 8.2 Competitors in the **FIRST SESSION** of the Eisteddfod should hand in own choice selections no later than **30 minutes** before the Session commences.
- 8.3 Competitors are strongly encouraged to submit the complete collection of their own choice selections at the one time and well in advance to assist the organisers.
- 8.4 Incorrectly labelled selections will not be accepted.
- 8.5 Failure to provide a copy for the adjudicator means the competitor may perform but will be non-competitive. No copies are to be handed to the adjudicator at the desk.
- 8.6 Transpositions of own choice selections are allowed for vocal music, except in Operatic Aria and Oratorio Sections, where selections must be performed in the original key.
- 8.7 Where a competitor performs with piano accompaniment, the full score with both the solo and the piano parts must be submitted for the adjudicator. Failure to comply means the competitor may perform but will be non-competitive.

## **9. PRIZES**

- 9.1 No prizes will be awarded unless there is sufficient merit. Adjudicators have the power to withhold or divide prize monies according to merit.
- 9.2 Where an aggregate prize is based on the results of two (or more) adjudicators, the placings in each Section will be translated into points, with first place receiving 20 points, second place 19 points, third place 18 points and so on to the lowest placing. These points, not the actual marks awarded by the adjudicator, will then be used to calculate the aggregate totals for each competitor. Where one adjudicator only is involved, aggregates will be based on the marks awarded.

## **10. PROTESTS**

- 10.1 Any protest must be submitted in writing to the Management Committee within one (1) hour of the completion of the Session containing the Section to which the protest relates. A fee of \$10 must accompany the protest and this will be refunded if the protest is upheld.

## **11. QUICK STUDIES**

- 11.1 Music will be available two (2) weeks before the date on which the Section is to be heard. Competitors may collect this from the Secretary (0427 709 024) **or** provide an A4 stamped addressed envelope with the entry form for this to be sent by mail to arrive on the nearest working day two weeks prior to the relevant Section. Competitors should indicate their instrument/s on the entry form.

## **12. REPORTS**

- 12.1 Adjudicators' report sheets may be obtained free of charge from the venue after the conclusion of each Section.

## **13. RULES FOR SOLO SECTIONS**

- 13.1 There are specific requirements for entry into the Sections listed below.  
Competitors in Championship Sections (41, 111, 211, 241, 281, 501) must compete in at least **two other solo Sections** within a similar area of competition (vocal, piano, instrumental, speech and drama, respectively). Competitors in the Other Instrument Championship (Section 311) must compete in **one other instrumental solo Section**.  
Competitors in Concerto Sections (101, 102, 103, 104, 105); Operatic Aria (Section 25) and Shakespearian Drama (Section 566) must compete in at least **two other solo or duet Sections** within a similar area of competition (vocal, piano, instrumental, speech and drama, respectively).
- 13.2 Competitors in the Instrumental Concerto competition may compete more than once, but not the same instrument.
- 13.3 No repeats are to be performed except de capo repeats.

## **14. RULES FOR GROUP SECTIONS**

- 14.1 Competitors must not appear more than once in any Section judged as a Duet, Duologue, Poem in Pairs, Trio or Quartet. Instrumentalists may play more than once in the same Section provided it is on a different instrument.
- 14.2 In Choral and Speech Sections, no competitor may compete in more than one choir or group in the same Section.
- 14.3 In instrumental ensembles with less than 10 players no competitor may perform in more than one ensemble in the same Section, unless on a different instrument (Exemption Open and Community Instrumental Ensembles). Up to 6 competitors may perform in more than one instrumental ensemble with 10 or more players in the same Section on the same instrument.
- 14.4 Schools may combine to enter a Choral or Instrumental Section, provided that there is no separate entry from one of the individual schools in the same Section. A combined choir is permitted to enter the Section "Small Primary School Choir" provided that the combined enrolments of these schools do not exceed 200.
- 14.5 Own Choice music for the adjudicator in instrumental ensemble Sections must be in the form of scores, not individual parts.
- 14.6 Piano may be included in ensemble and orchestral Sections provided the pianist is of the required age group for the Section, except in Primary School string ensembles and orchestras where the accompanist may be an adult.
- 14.7 Instrumental, duets, trios and quartets may have accompaniment, but only as indicated in the score.
- 14.8 Tuning for instrumental duets, trios and groups of four or more players that do not have piano accompaniment should be done off stage.
- 14.9 All competitors in instrumental ensembles with 10 or more players **MUST** provide a crew for setting up on stage. The Eisteddfod Association will **NOT** provide a stage crew.
- 14.10 Schools must provide responsible adult supervisors other than conductors and accompanists for groups and ensembles.

## **15. SET PIECES – SPEECH AND DRAMA**

- 15.1 Set performance pieces are to be performed from editions nominated in the Schedule.
- 15.2 Verse speaking selections will be available at the time of printing of the Schedule. These may be collected from a member of the Speech and Drama Sub-Committee by phoning the Secretary for details.

## **16. TIME LIMITS**

- 16.1 Time limits must be observed and will be strictly monitored. An item may be shorter than the time limit, but not exceed it. In all Sections except for rock bands, time is calculated from the first note of music or opening word to the last note of music or last word (not including announcement of titles or breaks between pieces if two or more pieces are performed). The decision of the official timekeeper is final.
- 16.2 After a 30 second leeway, 5 penalty points will be deducted for exceeding the time limit by between 30 and 60 seconds, and 10 penalty points will be deducted for exceeding the time limit by more than one minute.

## **17. TROPHIES**

- 17.1 All trophies (except replica trophies given in some Sections) remain the property of the City of Toowoomba Eisteddfod Inc. Trophies may be held by the winners at one eisteddfod until one month before the next eisteddfod. Temporary holders of the trophies are responsible for their safe-keeping, insurance, engraving and return to the Eisteddfod Association.

## 18. GENERAL

- 18.1 A teacher is allowed on stage **BEFORE** a performance but is not allowed on the stage **DURING** a performance except as an accompanist, conductor or compere. In Speech and Drama Sections, competitors are required to set up their own props with the assistance of the compere, if necessary.
- 18.2 No performer is allowed to rehearse on the stage in any venue. A breach of this rule will lead to disqualification and/or a charge for venue hire.
- 18.3 The use of pre recorded electronic backing or accompaniment is not permitted unless specifically stated in the Division or Section notes and conditions.
- 18.4 An own choice selection may be performed in **only one Section**.
- 18.5 Photography is prohibited during the competition.
- 18.6 Mobile phones must be turned off during the competition.
- 18.7 Any offensive words, lyrics, costumes or stage behaviour will lead to disqualification.
- 18.8 No one will be permitted to leave the auditorium or will be admitted while a competitor is performing.

## Arrangements for own choice selections

### Please read carefully

- Own choice selections may be placed in the box at the Empire Theatre Box Office from one week before the Eisteddfod. After the Eisteddfod commences own choice selections may be lodged at the Vestry Office at any time but no later than 10 minutes before the relevant Session commences.
- Competitors in the **first Session** of the Eisteddfod should hand in own choice selections no later than **30 minutes** before the Session commences.
- Competitors are strongly encouraged to submit the complete collection of their own choice selections at the one time and well in advance to assist the organisers.
- Incorrectly labelled selections will not be accepted.
- Failure to provide a copy for the adjudicator means the competitor may perform but will be non-competitive.
- Where a competitor performs with piano accompaniment, the full score with both the solo and the piano parts must be submitted for the adjudicator. Failure to comply means the competitor may perform but will be non-competitive.
- No copies are to be handed to the adjudicator at the desk.

All participants in the Toowoomba Eisteddfod do so in a spirit of friendly competition and enhancement of performance abilities in a forum where stage experience can be gained and learned. Competition is staged with respect for the organisers, audience, adjudicator and one's fellow competitors, maintaining the spirit and integrity of the eisteddfod movement.

*Please read all Notes and Conditions  
on pages vi, vii, viii and ix carefully.*

**Identification Form for All Own Choice Selections**  
**(MUST be attached to all own choice selections.**  
**See Notes and Conditions Numbers 6.1, 6.2, 6.3, 6.4 and 8.1)**



-----

<b>Session Number</b> .....
<b>Date</b> .....
<b>Venue</b> .....
<b>Time</b> .....
<b>Section Number</b> .....
<b>Competitor Number</b> .....
<b>Competitor Name</b> .....
<b>Title of Selection and Composer/Author</b> .....
.....



<b>FORM NO. 1 AM©OS</b> <b>Performer's Declaration Form for an Eisteddfod/Music competition</b>	
This is to certify that I, ..... will be performing in the Toowoomba Eisteddfod from	
(a) an original published edition of music; or	
(b) a photocopy, transcription or arrangement of music accompanied by a letter from the music publisher either:	
(i) authorising the photocopy, transcription or arrangement; or	
(ii) stating that the work and edition are no longer protected by copyright (that is they are in the public domain).	
in accordance with Clauses 2 and 10 of AMCOS' "A Practical Copyright Guide to the Use of Print Music in Australia" Third Edition 2006.	
.....	.....
Signature	Date



<b>FORM NO. 2 AM©OS</b> <b>Temporary copy for use by an Adjudicator in an Eisteddfod/Music competition</b>	
This is to certify that this photocopy has been made by .....(the competitor)	
from their own published edition of the musical work, in reliance on Clauses 10.8 and 18 of AMCOS' "A Practical Copyright Guide to the Use of Print Music in Australia" Third Edition, 2006.	
.....	.....
Signature	Date
The photocopy is to be destroyed by the Eisteddfod/Music Competition committee at the conclusion of the Section and may not be handed back to the competitor.	



<b>FORM NO. 5 AM©OS</b> <b>Temporary copy for use by an Accompanist in an Eisteddfod/Music competition</b>	
This is to certify that this photocopy has been made by .....(the competitor)	
from their own published edition of the musical work, in reliance on Clauses 10.2 and 19 of AMCOS' "A Practical Copyright Guide to the Use of Print Music in Australia" Third Edition, 2006.	
.....	.....
Signature	Date
This form is to be attached to the music during the music competition performance.	
The photocopy is to be handed back to the competitor by the accompanist at the conclusion of the competition and destroyed.	

# Accompanists

**There will be no Official Accompanist at any venue. Each competitor must arrange their own accompanist, either from the list below or of their own choosing.**

The following accompanists are available as indicated and may be contacted to make performance and/or rehearsal arrangements.

Name	Phone	Mobile phone	May	July/August
Pamela Duane	4636 4369	0428 195 255	Yes	Yes
Anne Gralow	4613 4056	0411 245 872	Yes	Yes
Christine Lebsanft	4635 2402	0411 136 613	Yes	Yes
Shannon Lotz		0437 730 896	Yes	No
Megan Scott	4615 5749		Yes	Yes

**Rehearsal times get booked out quickly, so be sure to contact your accompanist early.**

## **BURSARIES AWARDED BY THE CITY OF TOOWOOMBA EISTEDDFOD INC.**

1. Four bursaries shall be awarded to be known as “The Les Enchelmaier Memorial Bursaries”, each to the value of two hundred dollars (\$200.00).
2. The bursaries shall be for four (4) students one each in Voice, Piano, Instrumental and Speech and Drama, competing in the City of Toowoomba Eisteddfod, and shall be awarded on the recommendation of the adjudicator, to the competitors displaying the greatest potential for artistic development NOT necessarily prizewinners.
3. The bursaries shall, at the absolute discretion of the Association, be tenable for one (1) year.
4. No candidate will of necessity be awarded the bursaries if, in the opinion of the Association, none of the candidates show sufficient merit, or if the Association, in its absolute discretion, shall deem that no candidate is properly entitled to the bursaries.
5. The winners of the bursaries will be expected to be studying at a tertiary institution, or with a tutor approved by the Association, within three (3) months of the awards.
6. Payment of the amount of the bursaries shall be made by the Association to the winners at the end of their study year, subject to the satisfactory presentation of expenses from their tutor.
7. Candidates must be aged from 18 to 25 years and all competitors who are in this age range and who fulfil the above conditions will be eligible for consideration. **No application is necessary.**

## **SCHOLARSHIPS**

Applications are now open for two Scholarships available through The City of Toowoomba Eisteddfod. The **James Cronin Memorial Scholarship** established in 2008 and the inaugural **James Melville-Clark Scholarship** are both valued at \$500 annually. Prize money must be used towards the recipient’s musical study. Applicants must compete in at least two Sections in the May part of the Toowoomba Eisteddfod.

Applications close on 24 April 2009.

Further information and application forms are available on the website: [www.toowoombaeisteddfod.org.au](http://www.toowoombaeisteddfod.org.au) or from the Eisteddfod Secretary, Carol James on 0427 709 094

# AGGREGATE TROPHIES AND PRIZES

## Choral

### **The Mansel Jones Memorial Trophy**

Trophy and \$200.00, plus a Scroll Certificate presented by the Toowoomba Choral Society Inc. Awarded to the choir gaining the highest aggregate points in Section 2 (Sacred Choral Open) and Section 3 (Choral Ensemble Contemporary Open).

### **The Toowoomba Philharmonic Society Shield**

Shield and \$50.00 plus Certificate presented by the Toowoomba Philharmonic Society Inc. Awarded to the Secondary School gaining the highest aggregate points in Section 6 (Secondary School Choir), Section 10 (Hymn Singing for Secondary Schools) and Section 12 (Folk Singing for Secondary Schools). The winner to hold the Shield for twelve months.

### **The Anne Thomas Trophy**

Trophy and Certificate presented by Anne and Nev Thomas. Awarded to the Secondary School gaining highest aggregate points in Section 7 (Secondary School Vocal Ensemble), Section 9 (Modern Chorus for Secondary Schools) and Section 11 (Spiritual or Gospel Chorus for Secondary Schools). The winner to hold the Trophy for twelve months.

### **The Heritage Building Society Shield**

Shield and Certificate presented by the Heritage Building Society. Awarded to the Primary School gaining the highest aggregate points in Section 13 (Primary School Choir A Grade), Section 16 (Primary School Junior Choir A Grade) and Section 19 (Hymn Singing for Primary Schools). The winner to hold the Shield for twelve months.

### **The Eckert Family Trophy**

Trophy and Certificate presented by the Eckert Family. Awarded to the Primary School gaining the highest aggregate points in Section 15 (Primary School Vocal Ensemble), Section 20 (Spiritual Song or Gospel Chorus for Primary Schools) and Section 21 (Modern Chorus or Folk Song for Primary Schools). The winner to hold the trophy for twelve months.

## Vocal

### **FG Chamberlin Memorial Trophy**

Trophy and Certificate presented by Miss Madge Chamberlin and Mrs Joyce Nichols. Awarded to the competitor gaining the highest aggregate points in Section 25 (Operatic Aria), Section 26 (Oratorio Solo) and Section 27 (Art Song). The winner to hold the Trophy for twelve months.

### **The John Penny Memorial Trophy**

Trophy and \$200.00, plus a Scroll Certificate presented by the Toowoomba Choral Society Inc. Awarded to the competitor gaining the highest aggregate points in one of the 16 to 18 years (Secondary) Vocal Solo (Sections 42, 43 or 52), Music Theatre Solo (Section 56) and Song by Australian Composer (Section 59).

### **The Elwyn Barber Memorial Encouragement Trophy**

Trophy presented by the Toowoomba Branch of the Music Teachers' Association of Queensland. Chosen by the adjudicator and awarded to the most promising singer aged 18 to 25 years. The winner to hold the Trophy for twelve months.

### **The Miss Madge Chamberlin Trophy**

Trophy and Certificate presented by the Toowoomba Philharmonic Society Inc. in appreciation of the work of Miss Madge Chamberlin as Chorister, Soloist and Conductor. Chosen by the adjudicator and awarded for the best vocal performance by a competitor aged 18 years or over. The winner to hold the Trophy for twelve months.

### **The John and Gwenyth Chappell Trophy**

Trophy and Certificate presented by John and Gwenyth Chappell. Chosen by the adjudicator and awarded to the female vocalist aged 16 to 18 years (Secondary) showing the most potential. The winner to hold the Trophy for twelve months.

### **The Dodman/Vettiger Trophy**

Trophy presented by Bob Dodman and Barry Vettiger. Chosen by the adjudicator and awarded to the male vocalist aged 16 to 18 years (Secondary) showing the most potential.

### **The Richard and Joan Dunn Trophy**

Trophy presented by Richard and Joan Dunn. Chosen by the adjudicator and awarded to the female vocalist aged 12 to 15 years (Secondary) showing the most potential. The winner to hold the Trophy for twelve months.

### **The Richard Dunn Memorial Trophy**

Trophy presented by Joan Dunn. Chosen by the adjudicator and awarded to the male vocalist aged 12 to 15 years (Secondary) showing the most potential. The winner to hold the Trophy for twelve months.

## Aggregate Prizes for Solo Competition

The Aggregate Prizes for individual performers in the Piano, Instrumental and Speech and Drama areas are awarded with the purpose of selecting the best all round soloists in the competition.

### Piano

#### Advanced Piano Aggregate (18 years or over): The Music Teachers' Association of Queensland, Toowoomba Branch Award

Prize of \$50.00 and Trophy presented by the MTAQ, Toowoomba Branch will be awarded to the competitor gaining the highest aggregate points in **ALL** of the following five Sections. The winner to hold the Trophy for 12 months.

Piano Solo	Section 112
Piano Sonata	Section 124
Piano Solo – JS Bach	Section 127
Popular/Jazz Piano Solo	Section 132
Piano Quick Study	Section 169

#### Intermediate Piano Aggregate (16 to 18 years, Secondary): The Motee Rogers Memorial Trophy

Prize of \$50.00 (plus Trophy and Certificate) presented by the MTAQ, Toowoomba Branch will be awarded to the competitor gaining the highest aggregate points in **ALL** of the following five Sections. The winner to hold the Trophy for twelve months.

Piano Solo (16 to 18 years, Secondary)	Section 113
Piano Sonata (16 to 18 years, Secondary)	Section 125
Piano Solo – JS Bach (16 to 18 years, Secondary)	Section 128
Popular/Jazz Piano Solo (16 to 18 years, Secondary)	Section 133
Piano Quick Study (16 to 18 years, Secondary)	Section 170

#### Sub-Intermediate Piano Aggregate (12 to 15 years, Secondary): The Toowoomba Eisteddfod Diamond Jubilee Trophy

Prize of \$50.00 (plus Trophy and Certificate) presented by the MTAQ, Toowoomba Branch will be awarded to the competitor gaining the highest aggregate points in **ALL** of the following five categories. The winner to hold the Trophy for twelve months.

Piano solos (12 to 15 years, Secondary)	Sections 114, 115, 116
Piano Sonata (15 years or under, Secondary)	Section 126
Piano Solo – JS Bach (12 to 15 years, Secondary)	Section 129
Popular/Jazz Piano Solo (12 to 15 years, Secondary)	Section 134
Piano Quick Study (12 to 15 years, Secondary)	Section 171

#### Junior Piano Aggregate (11 to 13 years, Primary)

Prize of \$30.00 (plus Trophy and Certificate) will be awarded to the competitor gaining the highest aggregate points in **ALL** of the following Sections. The winner to hold the Trophy for twelve months.

Piano solos (11 to 13 years, Primary)	Sections 117, 118
Piano Solo by a Baroque composer (11 to 13 years, Primary)	Section 130
Popular/Jazz Piano Solo (11 to 13 years, Primary)	Section 135
Piano Quick Study (11 to 13 years, Primary)	Section 172

#### Sub-Junior Piano Aggregate (10 years or under)

Prize of \$30.00 (plus Trophy and Certificate) will be awarded to the competitor gaining the highest aggregate points in **ALL** of the following four categories. The winner to hold the Trophy for twelve months.

Piano solos (10 years or under)	Sections 119, 120, 121, 122
Piano Solo by a Baroque composer (10 years or under)	Section 131
Popular/Jazz Piano Solo (10 years or under)	Section 136
Piano Quick Study (10 years or under)	Section 173

#### The Arthur Roberts Memorial Trophy

Trophy plus Certificate and bursary of \$100.00 presented by the Toowoomba Choral Society Inc. Awarded by the adjudicator to the most promising pianist aged 18 years or under (Secondary). The winner to hold the Trophy for twelve months.

#### The Peg Russell Memorial Trophy

The Peg Russell Memorial Trophy was originally won outright by the late Peg Russell in 1972 as the Edna Chamberlin Memorial Trophy for prepared accompaniment 16 years or over. This Trophy has been re-presented by Mr Noel Russell as a memorial to his late wife, one of Toowoomba's finest accompanists. The winner of the Trophy and Certificate will be selected by the adjudicator from the accompanists in Section 166 (Piano Accompaniment at Sight – 18 years or over), Section 167 (Piano Accompaniment Prepared – 16 years or over) and Section 168 (Piano Accompaniment Prepared – 15 years or under) showing the most potential as an accompanist. The winner to hold the Trophy for twelve months.

#### Edna Enchelmaier Memorial Bursary

The Edna Enchelmaier Memorial Bursary (\$100.00) and Certificate will be awarded to the most promising pianist 18 years or over. The winner will be chosen by the adjudicator of the piano Sections.

#### Mary Childe Memorial Bursary

The Mary Childe Memorial Bursary (\$100.00) and Certificate will be awarded to the most accomplished performance of a Bach composition by a pianist. The winner will be chosen by the adjudicator of the piano Sections.

# AGGREGATE TROPHIES AND PRIZES

## Instrumental

Instrumental aggregates have been arranged in five levels: **Advanced** (18 years or over), **Intermediate** (16 to 18 years, Secondary), **Sub-Intermediate** (12 to 15 years, Secondary), **Junior** (12 to 13 years, Primary) and **Sub-Junior** (11 years or under). In some cases, Intermediate and Sub-Intermediate have been combined as **Secondary** (12 to 18 years, Secondary). Within these levels, aggregates for different instruments have been established. To be eligible to win an aggregate competitors must perform in **ALL** of the relevant Sections listed for that particular aggregate.

### Advanced Instrumental Aggregate (18 years or over)

Prize of \$50.00 (plus Trophy) will be awarded to the competitor gaining the highest aggregate points in **ALL** of the following categories. The winner to hold the Trophy for twelve months.

Sonata	Section 203
Solos	Sections 212, 242, 282
Unaccompanied solos	Sections 224, 265
Popular/Jazz solos	Sections 229, 271, 298
Quick Study	Section 341

### Intermediate String, Flute, Clarinet and Saxophone Aggregates (16 to 18 years, Secondary)

Prize of \$50.00 (plus Trophy) will be awarded to the competitor gaining the highest aggregate points in **ALL** of the following categories (within each instrumental discipline). The winner to hold the Trophy for twelve months.

Strings	Flute	Clarinet	Saxophone	
Sonata	Section 204	Section 205	Section 205	Section 205
Unaccompanied solos	Sections 213, 220	Section 266	Section 266	Section 266
Popular/Jazz solos	Section 230	Section 272	Section 272	Section 272
Quick Studies	Section 342	Section 347	Section 347	Section 347

### Intermediate Trumpet and Any Other Brass Aggregates (12 to 18 years, Secondary)

Prize of \$50.00 (plus Trophy) will be awarded to the competitor gaining the highest aggregate points in **ALL** of the following categories (within each instrumental discipline). The winner to hold the Trophy for twelve months.

Trumpet/Cornet	Any Other Brass	
Sonata	Sections 205, 207	Sections 205, 207
Unaccompanied solos	Sections 294, 295	Sections 294, 295
Popular/Jazz solos	Sections 299, 300	Sections 299, 300
Quick Studies	Sections 351, 352	Sections 351, 352

### Sub-Intermediate String, Flute, Clarinet and Saxophone Aggregates (12 to 15 years, Secondary)

Prize of \$50.00 (plus Trophy) will be awarded to the competitor gaining the highest aggregate points in **ALL** of the following categories (within each instrumental discipline). The winner to hold the Trophy for twelve months.

	Strings	Flute	Clarinet	Saxophone
Sonata	Section 206	Section 207	Section 207	Section 207
Unaccompanied solos	Sections 214, 215, 220	Sections 267, 268	Sections 205, 268	Sections 205, 268
Popular/Jazz solos	Section 231	Sections 273, 274, 275	Sections 273, 274, 275	Sections 273, 274, 275
Quick Studies	Section 343	Section 348	Section 348	Section 348

### Junior Strings Flute, Clarinet and Saxophone Aggregates (12 to 13 years, Primary)

Prize of \$30.00 (plus Trophy) will be awarded to the competitor gaining the highest aggregate points in **ALL** of the following categories (within each instrumental discipline). The winner to hold the Trophy for twelve months.

	Strings	Flute	Clarinet	Saxophone
Solos	Sections 216, 221	Section 246	Section 252	Section 258
Unaccompanied solos	Section 227	Section 269	Section 269	Section 269
Popular/Jazz solos	Section 232	Section 276	Section 276	Section 276
Quick Studies	Section 344	Section 349	Section 349	Section 349

### Junior Trumpet and Any Other Brass Aggregates (12 to 13 years, Primary)

Prize of \$30.00 (plus Trophy) will be awarded to the competitor gaining the highest aggregate points in **ALL** of the following categories (within each instrumental discipline). The winner to hold the Trophy for twelve months.

Trumpet/Cornet	Any Other Brass	
Solos	Section 285	Section 290
Unaccompanied solos	Section 296	Section 296
Popular/Jazz solos	Section 301	Section 301
Quick Studies	Section 353	Section 353

## AGGREGATE TROPHIES AND PRIZES

### Sub-Junior String, Woodwind and Brass Aggregates (11 years or under)

Prize of \$30.00 (plus Trophy) will be awarded to the competitor gaining the highest aggregate points in **ALL** of the following categories (within each instrumental discipline). The winner to hold the Trophy for twelve months.

	Strings	Woodwind	Brass
Solos	Sections 217, 218, 219, 222	Section 247, 248, 253, 254, 259, 260	Section 286, 287, 291, 292
Unaccompanied solos	Section 228	Section 270	Section 297
Popular/Jazz solos	Section 233	Section 277	Section 302
Quick Studies	Section 345, 346	Section 350	Section 354

### The Harold Swan Memorial Trophy

Trophy and Certificate presented by the Swan Family. Awarded by the adjudicator for the most outstanding performance in Section 401 (Instrumental Ensemble Open), Section 402 (Small Instrumental Ensemble Open) and Section 403 (Stage Band Open). Winner to hold the Trophy for twelve months.

### Darling Downs Regional Instrumental Music Committee Trophy

Trophy and Certificate presented by the DDRIMC. Awarded to the Secondary School gaining the highest aggregate of rankings in any two Sections from Section 407 (Secondary School Orchestra), Section 410 (Concert Band for Secondary Schools) and Section 412 (Stage Band for Secondary Schools). The winner to hold the Trophy for twelve months.

### Clive Berghofer Trophy

Trophy and Certificate presented by Mr Clive Berghofer. Awarded to the Primary School gaining the highest aggregate of rankings in any two Sections from Section 419 (Primary School Orchestra), Section 422 (Primary School Concert Band A Grade) and Section 425 (Stage Band for Primary Schools). The winner to hold the Trophy for twelve months.

### Primary School String Aggregate Trophy

Awarded to the Primary School gaining the highest aggregate of rankings in any two Sections from Section 395 - String Trio/Quartet - Primary School Students, Section 420 - String Ensemble for Primary Schools, Section 426 - Small String Ensemble for Primary Schools. The winner to hold the trophy for twelve months.

### The John Burstow Memorial Trophy

Trophy plus Certificate and prize of \$50.00 presented by the Burstow family. Awarded to the most promising Wind or Brass instrumentalist aged 18 to 21 years. The winner to hold the Trophy for twelve months.

### The Paul Morton Memorial Trophy

Trophy presented by Pat and Tricia Morton. Awarded to the most promising Woodwind or Brass instrumentalist aged 13 to 17 years or 18 years (Secondary). The winner to hold the Trophy for twelve months.

### Violin/Viola Encouragement Awards

The Violin/Viola Encouragement Awards are presented by Teresa Brix and awarded by the Adjudicator to a competitor not necessarily gaining a place in Violin/Viola Solo – 12 or 13 years (Primary), 10/11 years and 9 years or under. Each competitor receiving an Encouragement Award will be presented with a Trophy.

### Cello / Double Bass Encouragement Awards

The Cello/Double Bass Encouragement Award is presented by Dr Paul Kennedy and Eileen Bellamy and awarded by the Adjudicator to a competitor not necessarily gaining a place in the Cello/Double Bass Solo – 12 or 13 years (Primary) and 11 years or under. The recipient will be presented with a Trophy.

### Flute Awards

The Advanced, Intermediate and Junior Flute Awards are presented by Mrs Christine Kleidon and awarded by the Adjudicator for the most promising flautist in each age group. The Advanced Flute Award will be for competitors aged 16–18 years (Secondary) and will consist of a Certificate and a cash prize of \$30.00. The Intermediate Flute Award will be for competitors aged 12–15 years (Secondary) and will consist of a Certificate and a cash prize of \$20.00. The Junior Flute Award will be for competitors aged 12 years or under or 13 years (Primary) and will consist of a Certificate and a cash prize of \$15.00.

### Clarinet Awards

The Clarinet Encouragement Awards are presented by Nerida Eckert and awarded by the Adjudicator to a competitor not necessarily gaining a place in Clarinet – 12 or 13 years (Primary) and 11 years or under. The Awards will not go to the winner of the Primary Instrumental Championship. Each competitor receiving an Encouragement Award will be presented with a Trophy.

### Saxophone Awards

The Saxophone Encouragement Awards are presented by Nerida Eckert and awarded by the Adjudicator to a competitor not necessarily gaining a place in Saxophone – 12 or 13 years (Primary) and 11 years or under. The Awards will not go to the winner of the Primary Instrumental Championship. Each competitor receiving an Encouragement Award will be presented with a Trophy.

### Brass Awards

The Brass Encouragement Awards are presented by Nerida Eckert and awarded by the Adjudicator to a competitor not necessarily gaining a place in Brass – 12 or 13 years (Primary) and 11 years or under. The Awards will not go to the winner of the Primary Instrumental Championship. Each competitor receiving an Encouragement Award will be presented with a Trophy.

# AGGREGATE TROPHIES AND PRIZES

## General

### **The Rimmer Family Award**

Trophy plus Certificates and prizes of \$100.00 and \$50.00 presented by the Rimmer Family. Awarded by the adjudicator to the two most promising musicians 15 years or under. The winner to hold the Trophy for twelve months.

### **The Mayor's Encouragement Award**

Trophy presented by the Mayor to an individual or group that has not won a prize in the Primary choral, instrumental or speech and drama areas. The winner will be chosen by the Eisteddfod Association and will be awarded on a rotating basis in the Choral, Instrumental and Speech and Drama areas. This year the Award will be in the Choral area. The purpose of the Award is to encourage continued participation in the performing arts.

### **Friends of McGregor Bursaries**

Three Bursaries will be offered, one in the Vocal area, one in the Instrumental area and one in the Piano area. Each Bursary will pay full Tuition fees for a person aged between 15 and 17 years or 18 years (Secondary) to attend the McGregor Summer School from 6–16 January 2010. Each winner will also receive a Certificate.

## Speech and Drama

### **Advanced Speech and Drama Aggregate (18 years or over): The Ellen McConville Memorial Trophy**

Prize of \$50 (donated by Trinity Guild Hall, London) plus Trophy and Certificate (donated by Mrs Joan Shearer) will be awarded to the competitor gaining the highest aggregate points in **ALL** of the following Sections. The winner to hold the Trophy for twelve months.

Verse Speaking	Section 502
Australian Poetry	Section 561
Shakespearian Drama	Section 566
Impromptu Reading	Section 591

### **Secondary Speech and Drama Aggregate Award (12 to 18 years, Secondary)**

Prize of \$50 (donated by Trinity Guild Hall, London) plus Trophy and Certificate will be awarded to the competitor gaining the highest aggregate points in **ALL** of the following categories. The winner to hold the Trophy for twelve months.

Verse Speaking	Sections 503, 504, 505
Humorous Poetry	Sections 532, 533, 534, 535, 536, 537
Character Recital	Sections 572, 573
Memorised Prose	Sections 601, 602

### **Primary Speech and Drama Aggregate (10 to 13 years, Primary)**

Prize of \$50 (donated by Trinity Guild Hall, London) plus Trophy and Certificate (donated by the City of Toowoomba Eisteddfod Inc.) will be awarded to the competitor gaining the highest aggregate points in **ALL** of the following categories. The winner to hold the Trophy for twelve months.

Verse Speaking	Sections 506, 507, 508, 509, 510, 511
Humorous Poetry	Sections 538, 539, 540, 541, 542
Character Recital	Sections 574, 575, 576, 577, 578
Mime	Sections 613, 614, 623, 624

### **Speech and Drama Bursary for Girls – 13 to 17 years or 18 years (Secondary)**

Awarded to the girl, who, in the opinion of the adjudicator, shows sufficient talent to continue her studies in Speech and Drama. Award: \$100.00 towards fees, plus Certificate. Donated by ZONTA International.

### **Speech and Drama Bursary for Boys – 13 to 17 years or 18 years (Secondary) The Longwill Family Bursary**

Awarded to the boy, who, in the opinion of the adjudicator, shows sufficient talent to continue his studies in Speech and Drama. Award: \$100.00 towards fees, plus Certificate. Donated by the Longwill Family.

### **Speech and Drama Bursary for Girls – 12 years or under or 13 years (Primary)**

Awarded to the girl, who, in the opinion of the adjudicator, shows sufficient talent to continue her studies in Speech and Drama. Award: \$100.00 towards fees, plus Certificate. Donated by the Darling Downs Speech and Drama Teachers' Association.

### **Speech and Drama Bursary for Boys – 12 years or under or 13 years (Primary)**

Awarded to the boy, who, in the opinion of the adjudicator, shows sufficient talent to continue his studies in Speech and Drama. Award: \$100.00 towards fees, plus Certificate. Donated by the Darling Downs Speech and Drama Teachers' Association.

### **The Drama Studio Encouragement Award – Secondary**

Awarded by the adjudicator to the person (not necessarily a winner) showing sufficient talent to continue his/her studies in Speech and Drama. Award: \$100 towards fees, plus Certificate. Donated by The Drama Studio.

### **Darling Downs Speech and Drama Teachers' Association Encouragement Award – Primary**

Awarded by the adjudicator to the person (not necessarily a winner) showing sufficient talent to continue his/her studies in Speech and Drama. Award: \$100 towards fees, plus Certificate. Donated by the Darling Downs Speech and Drama Teachers' Association.



# All Sections on pages 1 to 17 will be held during the May part of the Eisteddfod

## DIVISION 1 - CHORAL

### NOTES and CONDITIONS

- (i) Please read all Notes and Conditions at the front of the Schedule before submitting your entries.
- (ii) Solo sections in choral pieces are to be sung by the full section of the choir singing that part.
- (iii) Conductors must not sing with choirs.

#### Section 1 - OPEN SMALL CHORAL GROUP (minimum 12 voices, maximum 20 voices)

Entry fee: \$15.00

Any combination of voices.

Not open to school choirs.

One own choice piece of music.

Prizes: \$50.00 (Thomas Slatyer Memorial Shield presented by Austral Singers to be held for twelve months); \$30.00; \$20.00.

#### Section 2 - OPEN SACRED CHORAL (minimum 12 voices)

Entry fee: \$15.00

(a) Sacred choral piece of own choice, AND

(b) Hymn of own choice

Prizes: \$50.00 (Lindsay Statham Memorial Trophy to be held for twelve months); \$30.00; \$20.00.

#### Section 3 - OPEN CHORAL ENSEMBLE CONTEMPORARY (minimum 12 voices)

Entry fee: \$15.00

Any combination of voices.

One own choice piece of music. Minimum of two parts. Music to be selected from composers and arrangers from the 20th Century and 21st Century, excluding Sacred music and hymns.

Choralography optional, but adjudicated as a choral piece.

Prizes: \$50.00 (Barry Ledger Memorial Trophy donated by D'Arne, Gerald, Chloe and Molly Ledger to be held for 12 months); \$30.00; \$20.00.

#### Section 4 - OPEN HYMN SINGING 4-8 VOICES

Entry fee: \$10.00

Any combination of voices. Unconducted.

Own choice from any Hymnal. No more than three verses to be sung.

Prizes: \$30.00 (Charles Rogers Memorial Trophy donated by the Rogers family to be held for twelve months); \$20.00; \$15.00.

#### Section 5 - COMMUNITY CHOIR - 18 years or under (born 1991 or later) (minimum 16 voices)

Entry fee: \$15.00

Not open to school choirs.

Own choice of two contrasting pieces. Minimum of two parts for one piece.

Choralography optional but adjudicated as a choral piece.

Prizes: \$50.00 (Golden Jubilee City of Toowoomba Eisteddfod Inc. Trophy to be held for twelve months); \$30.00; \$20.00.

#### Section 6 - SECONDARY SCHOOL CHOIR (minimum 21 voices)

Entry fee: \$15.00

Own choice of two songs contrasting in genre and tempo by different composers. One song must be in at least two parts and the other in three or more parts. No backing tapes allowed.

No choralography/choreography permitted. Adjudicated as a choral piece.

Prizes: \$50.00 (Paul Morton Memorial Trophy presented by Toowoomba Choral Society Contemporary Choral to be held for twelve months); \$30.00; \$20.00; plus Certificates.

#### Section 7 - SECONDARY SCHOOL VOCAL ENSEMBLE (maximum 20 voices)

Entry fee: \$10.00

Any combination of voices.

Vocal solo permitted (condition (ii) in Division Notes and Conditions does not apply to this Section), but must not be amplified.

One own choice piece of music.

Choralography optional but adjudicated as a choral piece.

Prizes: \$30.00 (Toowoomba State High School Trophy to be held for twelve months); \$20.00; \$15.00; plus Certificates.

#### Section 8 - SECONDARY SCHOOL BOYS CHOIR (minimum 10 voices)

Entry fee: \$15.00

Own choice of two contrasting pieces. Parts optional.

Choralography optional but adjudicated as a choral piece.

Prizes: \$50.00 (The Penny Family Trophy to be held for twelve months); \$30.00; \$20.00; plus Certificates.

**Section 9 - MODERN CHORUS FOR SECONDARY SCHOOLS (minimum 21 voices)**

Entry fee: \$15.00

Own choice piece of music, minimum two parts.

Choralography optional but adjudicated as a choral piece. Modern Chorus is a modern pop/rock song, song from a musical or any recently composed or arranged song (post 1950).

Performance time limit eight minutes.

Prizes: \$50.00 (The Glennie School Trophy to be held for twelve months); \$30.00; \$20.00; plus Certificates.

**Section 10 - HYMN SINGING FOR SECONDARY SCHOOLS (minimum 21 voices)**

Entry fee: \$15.00

Own choice from any Hymnal, to be sung in unison or with optional descant or parts. Hymn must be composed prior to 1950. Any three verses to be sung.

Prizes: \$50.00 (Gwenda Jones Memorial Shield donated by the Toowoomba Choral Society Inc. to be held for twelve months), \$30.00; \$20.00; plus Certificates.

**Section 11 - SPIRITUAL OR GOSPEL CHORUS FOR SECONDARY SCHOOLS (minimum 21voices)**

Entry fee: \$15.00

Own choice of music.

Choralography optional but adjudicated as a choral piece.

Prizes: \$50.00 (St Ursula's College Trophy to be held for twelve months); \$30.00; \$20.00; plus Certificates.

**Section 12 - FOLK SINGING FOR SECONDARY SCHOOLS (maximum 20 voices not including instrumental accompanists)**

Entry fee: \$10.00

To be uncondacted. Any combination of voices and instruments. Vocal solo permitted (condition (ii) in Division Notes and Conditions does not apply to this Section), but must not be amplified.

Two pieces of a contrasting nature to be performed. Music to be selected from works broadly classified as Folk Songs, but no songs under the names of composers excepting ancient bards or harpers are permitted. May be sung in English or the original language. Transpositions and arrangements allowed provided the melody and words are authentic.

Choralography, costumes, props optional but adjudicated as a choral piece.

Performance time limit eight minutes.

Prizes: \$30.00 (Concordia College Trophy to be held for twelve months); \$20.00; \$15.00; plus Certificates.

**Section 13 - PRIMARY SCHOOL CHOIR A GRADE (minimum 21 voices)**

Entry fee: \$15.00

To compete in this Section choirs should have an advanced level of choral singing with emphasis on accurate intonation and good rhythmic awareness.

Any School with an enrolment of less than 200 pupils, which is eligible for entry in Section 17, but which chooses to enter this Section will then be ineligible to compete in Section 17.

Own choice of two songs contrasting in genre and tempo by different composers. At least one song must be in two or more parts.

No choralography/choreography permitted. Adjudicated as a choral piece.

Prizes: \$50.00 (Friendly Society Dispensary Ltd Trophy and Toowoomba Choral Society Inc. Trophy to be held for twelve months); \$30.00; \$20.00; plus Certificates.

**Section 14 - PRIMARY SCHOOL CHOIR B GRADE (minimum 21 voices)**

Entry fee: \$15.00

This Section is for developing choirs which do not yet have the expertise of an A Grade choir. Choirs should have a competent level of choral singing with emphasis on intonation and rhythmic awareness. A choir gaining first place in B Grade must enter A Grade in the following year. If a place or commendation is not received in A Grade it would then be eligible to compete in B Grade again.

Any School with an enrolment of less than 200 pupils, which is eligible for entry in Section 17, but which chooses to enter this Section will then be ineligible to compete in Section 17.

Own choice of two songs contrasting in genre and tempo by different composers. Parts optional.

Choralography optional but adjudicated as a choral piece.

Prizes: \$50.00; \$30.00; \$20.00; plus Certificates.

**Section 15 - PRIMARY SCHOOL VOCAL ENSEMBLE (maximum 20 voices)**

Entry fee: \$10.00

Any combination of voices.

Vocal solo permitted (condition (ii) in Division Notes and Conditions does not apply to this Section), but must not be amplified.

One own choice piece of music.

Choralography optional but adjudicated as a choral piece.

Prizes: \$30.00 (Barbara Broom Trophy presented by Rangeville State School to be held for twelve months); \$20.00; \$15.00; plus Certificates.

**Section 16 - PRIMARY SCHOOL JUNIOR CHOIR A GRADE Years 1-5 (minimum 21 voices)**

Entry fee: \$15.00

To compete in this Section choirs should have a competent level of choral singing with emphasis on intonation and rhythmic awareness.

Own choice of two songs contrasting in genre and tempo by different composers. Parts optional.

No choralography/choreography permitted. Adjudicated as a choral piece.

Prizes: \$50.00 (4GR Trophy to be held by the winner for twelve months); \$30.00; \$20.00; plus Certificates.

**Section 17 - PRIMARY SCHOOL JUNIOR CHOIR B GRADE Years 1-5 (minimum 21 voices)**

Entry fee: \$15.00

This Section is for developing choirs which do not yet have the expertise of an A Grade choir. A choir gaining first place in B Grade must enter A Grade in the following year. If a place or commendation is not received in A Grade it would then be eligible to compete in B Grade again.

Own choice of two songs contrasting in genre and tempo by different composers. Parts optional.

Choralography optional but adjudicated as a choral piece.

Prizes: \$50.00; \$30.00; \$20.00; plus Certificates.

**Section 18 - SMALL PRIMARY SCHOOL CHOIR (maximum 40 voices)**

Entry fee: \$15.00

Open to Primary Schools with a total enrolment of 200 pupils or less, except that a combined choir may be entered from more than one school, provided that the combined enrolments of those schools do not exceed 200. See Notes and Conditions No. 12.6. Students from Years One to Seven may be part of the choir.

This Section is one competition only and as such choirs will compete for the prizes as listed. However, within this Section, two divisions have been created and encouragement awards will be presented for (a) Schools with a total enrolment of up to 50 pupils (b) Schools with a total enrolment of between 51 and 100 pupils.

Own choice of two contrasting pieces.

Choralography optional but adjudicated as a choral piece.

Prizes: \$50.00 (City of Toowoomba Eisteddfod Committee Inc. Trophy to be held for twelve months); \$30.00; \$20.00; plus Certificates.

**Section 19 - HYMN SINGING FOR PRIMARY SCHOOLS (minimum 21 voices)**

Entry fee: \$15.00

Own choice from any Hymnal, to be sung in unison or with optional descant or parts. Hymn must be composed prior to 1950. Any three verses to be sung.

Prizes: \$50.00 (Joy Hunter Memorial Trophy to be held for twelve months); \$30.00; \$20.00; plus Certificates.

**Section 20 - SPIRITUAL SONG OR GOSPEL CHORUS FOR PRIMARY SCHOOLS (minimum 21 voices)**

Entry fee: \$15.00

One own choice piece of music.

Choralography optional but adjudicated as a choral piece.

Prizes: \$50.00 (Concordia Primary School Trophy to be held for twelve months); \$30.00; \$20.00; plus Certificates.

**Section 21 - MODERN CHORUS OR FOLK SONG FOR PRIMARY SCHOOLS (minimum 21 voices)**

Entry fee: \$15.00

One own choice piece of music. Modern Chorus is a modern pop/rock song, song from a musical or any recently composed or arranged song (post 1950). Folk Song is music selected from works broadly classified as Folk Songs, but no songs under the names of composers excepting ancient bards or harpers are permitted. May be sung in English or the original language. Transpositions and arrangements are allowed, provided the melody and words are authentic.

Choralography, costumes and props are optional but adjudicated as a choral piece.

Prizes: \$50.00 (James Cronin Memorial Trophy to be held for twelve months); \$30.00; \$20.00; plus Certificates.

**DIVISION 2 - VOCAL SOLOS - 18 years or over (born 1991 or earlier)****NOTES and CONDITIONS**

- (i) Please read all Notes and Conditions at the front of the Schedule before submitting your entries.
- (ii) Competitors must be aged 18 years or over to be eligible to compete in Sections in this Division.
- (iii) Own choice of music.

**Section 25 - OPERATIC ARIA**

Entry fee: \$7.00

See Notes and Conditions No. 13.1 at the front of the Schedule.

Prizes: \$50.00 (Mavis Humberstone Memorial Trophy presented by the Humberstone Family to be held for twelve months); \$30.00; \$20.00.

**Section 26 - ORATORIO SOLO or SOLO CANTATA**

Entry fee: \$7.00

Prizes: \$20.00 (The Elwyn Barber Memorial Trophy donated by Helen Earley); \$15.00; \$10.00.

**Section 27 - ART SONG**

Entry fee: \$7.00

Music to be selected from the works of Head, Quilter, Ireland, Vaughan Williams, Delius, Warlock, Armstrong Gibbs or other of a comparable standard.

Prizes: \$20.00 (The Lynn Broom Memorial Trophy to be held for twelve months); \$15.00; \$10.00.

**Section 28 - LIEDER**

Entry fee: \$8.00

Adjudicated as a duet, and may be sung in either German or English. Music to be selected from the works of Schubert, Schumann, Beethoven, Liszt, Brahms, Carl Loewe, Hugo Wolf, R. Strauss, Mahler or other of a comparable standard.

Professional/amateur accompanists are eligible to enter this Section.

Prizes: \$30.00 (Pauline Wager Memorial Trophy presented by a group of friends from the Toowoomba Choral Society to be held for twelve months); \$20.00; \$15.00.

**Section 29 - MUSIC THEATRE SOLO**

Entry fee: \$7.00

From Musical Comedy, Stage or Film. Hand props and chair only. Costume optional.

Prizes: \$20.00 (David Rees Memorial Trophy presented by Toowoomba Choral Society Inc. to be held for twelve months); \$15.00; \$10.00.

**Section 30 - SONG BY AN AUSTRALIAN COMPOSER**

Entry fee: \$7.00

Prizes: \$20.00; \$15.00; \$10.00.

**Section 31 - ITALIAN SONG**

Entry fee: \$7.00

To be sung in Italian.

Prizes: \$20.00; \$15.00; \$10.00.

**Section 32 - FRENCH SONG**

Entry fee: \$7.00

To be sung in French. Music to be selected from the works of Fauré, Duparc, Debussy, Ravel, Chausson, Chabrier or other of a comparable standard.

Prizes: \$20.00; \$15.00; \$10.00.

**Section 33 - SACRED SOLO**

Entry fee: \$7.00

Works from Oratorios or Cantatas excluded.

Prizes: \$20.00; \$15.00; \$10.00.

**Section 34 - FOLK SONG**

Entry fee: \$7.00

May be sung in English or in the original language. Songs to come under the broad heading of Folk Song, but no songs under the name of composers, except those of ancient bards or harpers. Arrangements are permitted where folk melody and words are authentic.

Time limit: Four minutes.

Prizes: \$20.00; \$15.00; \$10.00.

**Section 35 - MODERN BALLAD SOLO**

Entry fee: \$7.00

Modern arrangement and style, but NOT including Rock Opera, Musical Comedy or Light Opera. May be accompanied by any non-electric instrument. No backing tape or CD allowed.

Prizes: \$20.00; \$15.00; \$10.00.

**Section 36 - VOCAL SOLO WITH BACKING TRACK**

Entry fee: \$7.00

Backing track must not include complete melody.

Suitable formats: CD, Cassette, MP3 or WAV on CD. Sound equipment will be provided by the Eisteddfod Association.

Use of microphone optional.

Time limit: Four minutes.

Prizes: \$20.00; \$15.00; \$10.00.

**Section 37 - GOLDEN VOICE SOLO**

Entry fee: \$7.00

Competitors must be over 55 years of age and MUST NOT compete in any other vocal solo Section.

Prizes: \$20.00; \$15.00; \$10.00.

**Section 38 - VOCAL SOLO - 18 to 25 years (born 1984-1991)**

Entry fee: \$7.00

Music to be selected from the works of Quilter, Head, Vaughan Williams, Ireland, Armstrong Gibbs, Warlock or other of a comparable standard.

Prizes: \$20.00; \$15.00; \$10.00.

**DIVISION 3 - VOCAL SOLOS - 18 years (Secondary) or under (born 1991 or later)****NOTES and CONDITIONS**

- (i) **Please read all Notes and Conditions at the front of the Schedule before submitting your entries.**
- (ii) **Own choice of music.**

**Section 41 - VOCAL CHAMPIONSHIP - Secondary Years 10 to 12**

Entry fee: \$20.00

To be eligible to enter this Section, competitors must enter and perform in at least two other Vocal Sections.

Two own choice contrasting songs which have not been performed in this year's Eisteddfod. Pieces must be of a minimum AMEB Grade 5 standard (or equivalent examining body).

Performance time limit ten minutes.

Prizes: Winner to receive \$100.00 plus Trophy and Certificate; Runner-up to receive \$50.00 and Certificate.

**Section 42 - VOCAL SOLO (female) - 17/18 years (Secondary, born 1991/1992)**

Entry fee: \$6.00

Prizes: \$20.00; \$15.00; \$10.00; plus Certificates.

**Section 43 - VOCAL SOLO (female) - 16 years (born 1993)**

Entry fee: \$6.00

Prizes: \$20.00; \$15.00; \$10.00; plus Certificates.

**Section 44 - VOCAL SOLO (female) - 15 years (born 1994)**

Entry fee: \$6.00

Prizes: 1st, 2nd, 3rd Certificates.

**Section 45 - VOCAL SOLO (female) - 14 years (born 1995)**

Entry fee: \$6.00

Prizes: 1st, 2nd, 3rd Certificates.

**Section 46 - VOCAL SOLO (female) - 12/13 years (Secondary, born 1996/1997)**

Entry fee: \$6.00

Prizes: 1st, 2nd, 3rd Certificates.

**Section 47 - VOCAL SOLO - Year 7**

Entry fee: \$5.00

Prizes: 1st, 2nd, 3rd Medals.

**Section 48 - VOCAL SOLO -Year 6**

Entry fee: \$5.00

Prizes: 1st, 2nd, 3rd Medals.

**Section 49 - VOCAL SOLO - Year 5**

Entry fee: \$5.00

Prizes: 1st, 2nd, 3rd Medals.

**Section 50 - VOCAL SOLO - Year 4**

Entry fee: \$5.00

Prizes: 1st, 2nd, 3rd Medals.

**Section 51 - VOCAL SOLO - Year 3 or under**

Entry fee: \$5.00

Prizes: 1st, 2nd, 3rd Medals.

**Section 52 - VOCAL SOLO (male) - 16 to 18 years (Secondary, born 1991-1993)**

Entry fee: \$6.00

Prizes: \$20.00 (Toowoomba Grammar School Trophy to be held for twelve months); \$15.00; \$10.00; plus Certificates.

**Section 53 - VOCAL SOLO (male) - 12 to 15 years (Secondary, born 1994-1997)**

Entry fee: \$6.00

Prizes: 1st, 2nd, 3rd Certificates.

**Section 56 - MUSIC THEATRE SOLO - 16 to 18 years (Secondary, born 1991-1993)**

Entry fee: \$6.00

From Musical Comedy, Stage or Film. Hand props and chair only. Onstage piano must be used. Costume optional.

Prizes: \$20.00 (Mary and Ron Bradley Trophy to be held for 12 months); \$15.00; \$10.00; plus Certificates. Prizes donated by Mary in memory of Ron Bradley, Cheshire, UK. In addition, The Hazel Cay Encouragement Award of \$50.00 will be presented to the competitor, who in the opinion of the adjudicator, shows the most potential.

**Section 57 - MUSIC THEATRE SOLO - 12 to 15 years (Secondary, born 1994-1997)**

Entry fee: \$6.00

From Musical Comedy, Stage or Film. Hand props and chair only. Onstage piano must be used. Costume optional.

Prizes: 1st Certificate (Bill and Ivy Broom Memorial Trophy to be held for twelve months), 2nd, 3rd Certificates.

**Section 58 - MUSIC THEATRE SOLO - 12/13 years (Primary, born 1996/1997)**

Entry fee: \$5.00

From Musical Comedy, Stage or Film. Hand props and chair only. Onstage piano must be used. Costume optional.

Prizes: 1st, 2nd, 3rd Medals.

**Section 59 - SONG BY AUSTRALIAN COMPOSER - 16 to 18 years (Secondary, born 1991-1993)**

Entry fee: \$6.00

Any song by an Australian composer.

Prizes: \$20.00; \$15.00; \$10.00; plus Certificates.

**Section 60 - SONG BY AUSTRALIAN COMPOSER - 12 to 15 years (Secondary, born 1994-1997)**

Entry fee: \$6.00

Any song by an Australian composer.

Prizes: 1st, 2nd, 3rd Certificates.

**Section 61 - SONG BY AUSTRALIAN COMPOSER - Years 6/7**

Entry fee: \$5.00

Any song by an Australian composer.

Prizes: 1st, 2nd, 3rd Medals.

**Section 62 - SONG BY AUSTRALIAN COMPOSER - Years 5 or under**

Entry fee: \$5.00

Any song by an Australian composer.

Prizes: 1st, 2nd, 3rd Medals.

**Section 63 - VOCAL SOLO WITH BACKING TRACK -16 to 18 years (Secondary, born 1991-1993)**

Entry fee: \$6.00

Backing track must not include complete melody.

Suitable formats: CD, Cassette, MP3 or WAV on CD. Sound equipment will be provided by the Eisteddfod Association.

Use of microphone optional.

Time limit: Four minutes.

Prizes: \$20.00; \$15.00; \$10.00; plus Certificates.

**Section 64 - VOCAL SOLO WITH BACKING TRACK - 12 to 15 years (Secondary, born 1994-1997)**

Entry fee: \$6.00

Backing track must not include complete melody.

Suitable formats: CD, Cassette, MP3 or WAV on CD. Sound equipment will be provided by the Eisteddfod Association.

Use of microphone optional.

Time limit: Four minutes.

Prizes: 1st, 2nd, 3rd Certificates.

### **Section 65 - VOCAL SOLO WITH BACKING TRACK - Primary School students**

Entry fee: \$5.00

Backing track must not include complete melody.

Suitable formats: CD, Cassette, MP3 or WAV on CD. Sound equipment will be provided by the Eisteddfod Association.

Use of microphone optional.

Time limit: Three minutes.

Prizes: 1st, 2nd, 3rd Medals.

## **DIVISION 4 - VOCAL DUETS, TRIOS AND QUARTETS**

### **NOTES and CONDITIONS**

- (i) **Please read all Notes and Conditions at the front of the Schedule before submitting your entries.**
- (ii) **In Sections with two competitors, the names of BOTH competitors MUST be stated on the entry form. The words 'and partner' will not be accepted. Substitution of one competitor only will be accepted provided the compere of the Session is advised before the Section commences.**
- (iii) **In Trio Sections, individual names, School Names or Performance Names will be accepted. If individual names are used and substitution of one competitor occurs, the Compere of the Session must be advised before the Section commences.**
- (iv) **In Quartet Sections the entry form should provide the name of the school or ensemble not the individual names. Failure to provide an ensemble name will result in the entry being named as per the first name on the entry form.**
- (v) **At least one competitor in the duet, trio or quartet must belong to the correct age group, the other(s) may be younger.**
- (vi) **Any combination of voices allowed.**
- (vii) **Own choice of music.**

### **Section 71 - VOCAL DUET - 18 years or over (born 1991 or earlier)**

Entry fee: \$8.00

Prizes: \$25.00; \$20.00; \$15.00.

### **Section 72 - VOCAL DUET - 16 to 18 years (Secondary, born 1991-1993)**

Entry fee: \$7.00

Prizes: \$25.00; \$20.00; \$15.00; plus Certificates.

### **Section 73 - VOCAL DUET - 12 to 15 years (Secondary, born 1994-1997)**

Entry fee: \$7.00

Prizes: 1st, 2nd, 3rd Certificates.

### **Section 74 - VOCAL DUET - Primary**

Entry fee: \$6.00

Prizes: 1st, 2nd, 3rd Medals.

### **Section 75 - MUSIC THEATRE DUET/TRIO - 18 years or over (born 1990 or earlier)**

Entry fee: \$9.00

MUST BE from a Musical Comedy, Stage or Film. Hand props and chair only. Onstage piano must be used. Costume optional.

Prizes: \$25.00; \$20.00; \$15.00.

### **Section 76 - MUSIC THEATRE DUET/TRIO - 15 to 18 years (Secondary, born 1991-1994)**

Entry fee: \$8.00

MUST BE from a Musical Comedy, Stage or Film. Hand props and chair only. Onstage piano must be used. Costume optional.

Prizes: \$25.00; \$20.00; \$15.00; plus Certificates.

### **Section 77 - VOCAL TRIO - 18 years or over (born 1991 or earlier)**

Entry fee: \$9.00

Prizes: \$30.00; \$25.00; \$20.00.

### **Section 78 - VOCAL TRIO - Secondary School students**

Entry fee: \$8.00

Prizes: \$30.00; \$25.00; \$20.00; plus Certificates.

### **Section 79 - VOCAL TRIO - Primary School students**

Entry fee: \$7.00

Prizes: 1st, 2nd, 3rd Medals.

### **Section 80 - QUARTET - 18 years or over (born 1991 or earlier)**

Entry fee: \$9.00

Prizes: \$30.00 (Rod Lange Memorial Trophy donated by the Lange Family to be held for twelve months); \$25.00; \$20.00. Prizes donated by the Rod Lange Memorial Trust Fund.

### **Section 81 - QUARTET - Secondary School students**

Entry fee: \$8.00

Prizes: \$30.00; \$25.00; \$20.00; plus Certificates.

## **DIVISION 5 - CONCERTOS**

### **NOTES and CONDITIONS**

- (i) **Please read all Notes and Conditions at the front of the Schedule before submitting your entries, especially Nos. 13.1, 13.3, 16.1, 16.2.**
- (ii) **One movement only with abridged accompaniment.**
- (iii) **Orchestral part to be played on the piano except where otherwise stated.**
- (iv) **Competitors to arrange their own accompanist, who will not be adjudicated as part of the performance.**

#### **Section 101 - PIANO CONCERTO - 18 years or over (born 1991 or earlier)**

Entry fee: \$10.00  
Time limit: Ten minutes.  
Prizes: \$100.00 (Robyn and Trevor Morris Trophy); \$50.00; \$30.00.

#### **Section 102 - PIANO CONCERTO - 18 years or under (Secondary, born 1991 or later)**

Entry fee: \$10.00  
Time limit: Ten minutes.  
Prizes: \$100.00 (City of Toowoomba Eisteddfod Inc. Trophy donated by the Saunders Family); \$50.00 (plus Certificate); \$30.00 (plus Certificate).

## **DIVISION 6 - PIANO SOLOS**

### **NOTES and CONDITIONS**

- (i) **Please read all Notes and Conditions at the front of the Schedule before submitting your entries.**
- (ii) **Own choice of music.**
- (iii) **Popular/Jazz selections should be played only in Popular/Jazz Sections.**
- (iv) **TIME LIMITS APPLY in some Sections. Please refer to Notes and Conditions No. 16.1 and 16.2**

#### **Section 111 - PIANO CHAMPIONSHIP - Secondary Years 10 to 12**

Entry fee: \$20.00  
To be eligible to enter this Section, competitors must enter and perform in at least two other solo Piano Sections (excluding Sight Reading/Quick Study).  
Two own choice contrasting pieces which have not been performed in this year's Eisteddfod. Pieces must be of a minimum AMEB Grade 6 standard (or equivalent examining body).  
Performance time limit ten minutes.  
Prizes: Winner to receive \$100.00 plus Certificate; Runner-up to receive \$50.00 and Certificate.

#### **Section 112 - PIANO SOLO - 18 years or over (born 1991 or earlier)**

Entry fee: \$7.00  
Time limit: Ten minutes.  
Prizes: \$20.00; \$15.00; \$10.00.

#### **Section 113 - PIANO SOLO - 16 to 18 years (Secondary, born 1991-1993)**

Entry fee: \$6.00  
Time limit: Eight minutes.  
Prizes: \$20.00; \$15.00; \$10.00; plus Certificates.

#### **Section 114 - PIANO SOLO - 15 years (born 1994)**

Entry fee: \$6.00  
Time limit: Six minutes.  
Prizes: 1st, 2nd, 3rd Certificates.

#### **Section 115 - PIANO SOLO - 14 years (born 1995)**

Entry fee: \$6.00  
Time limit: Six minutes.  
Prizes: 1st, 2nd, 3rd Certificates.

#### **Section 116 - PIANO SOLO - 12/13 years (Secondary, born 1996/1997)**

Entry fee: \$6.00  
Time limit: Four minutes.  
Prizes: 1st, 2nd, 3rd Certificates.

#### **Section 117 - PIANO SOLO - 12/13 years (Primary, born 1996/1997)**

Entry fee: \$5.00  
Prizes: 1st, 2nd, 3rd Medals.

#### **Section 118 - PIANO SOLO - 11 years (born 1998)**

Entry fee: \$5.00  
Prizes: 1st, 2nd, 3rd Medals.

#### **Section 119 - PIANO SOLO - 10 years (born 1999)**

Entry fee: \$5.00  
Prizes: 1st, 2nd, 3rd Medals.

#### **Section 120 - PIANO SOLO - 9 years (born 2000)**

Entry fee: \$5.00  
Prizes: 1st, 2nd, 3rd Medals

**Section 121 - PIANO SOLO - 8 years (born 2001)**

Entry fee: \$5.00  
Prizes: 1st, 2nd, 3rd Medals.

**Section 122 - PIANO SOLO - 7 years or under (born 2002 or later)**

Entry fee: \$5.00  
Prizes: 1st, 2nd, 3rd Medals.

**Section 123 - PIANO SOLO PREPARATORY**

Entry fee: \$5.00  
Performers must have been learning for one year or less.  
Selections should be chosen from tutor books. This is to be ruled at the discretion of the adjudicator.  
Age limits do not apply to this Section.  
Prizes: 1st, 2nd, 3rd Medals.

**Section 124 - PIANO SONATA - 18 years or over (born 1991 or earlier)**

Entry fee: \$7.00  
Any movement from the works of Haydn, Mozart, Beethoven or Schubert or a composer of equivalent standard from the Classical or Romantic period. Sonatinas should not be chosen.  
Time limit: Ten minutes.  
Prizes: \$20.00 (Silver Tray presented by the ABC Concert Subscriber Committee to be held for twelve months); \$15.00; \$10.00.

**Section 125 - PIANO SONATA - 16 to 18 years (Secondary, born 1991-1993)**

Entry fee: \$6.00  
Any movement from the works of Haydn, Mozart, Beethoven or Schubert or a composer of equivalent standard from the Classical or Romantic period (excluding German Dances, Waltzes etc.). Sonatinas should not be chosen.  
Time limit: Eight minutes.  
Prizes: \$20.00; \$15.00; \$10.00; plus Certificates.

**Section 126 - PIANO SONATA - 15 years or under (born 1994 or later)**

Entry fee: \$6.00  
Any movement from the works of Haydn, Mozart, Beethoven or Schubert or a composer of equivalent standard from the Classical or Romantic period. Sonatinas should not be chosen.  
Time limit: Six minutes.  
Prizes: 1st, 2nd, 3rd Certificates.

**Section 127 - PIANO SOLO - JS BACH - 18 years or over (born 1990 or earlier)**

Entry fee: \$7.00  
Any composition by JS Bach Grade 8 or above.  
Time limit: Ten minutes.  
Prizes: \$20.00; \$15.00; \$10.00.

**Section 128 - PIANO SOLO - JS BACH - 16 to 18 years (Secondary, born 1991-1993)**

Entry fee: \$6.00  
Any composition by JS Bach Grade 6 or above.  
Time limit: Eight minutes.  
Prizes: \$20.00; \$15.00; \$10.00; plus Certificates.

**Section 129 - PIANO SOLO - JS BACH - 12 to 15 years (Secondary, born 1994-1997)**

Entry fee: \$6.00  
Any composition by JS Bach Grade 4 or above.  
Time limit: Six minutes.  
Prizes: 1st, 2nd, 3rd Certificates.

**Section 130 - PIANO SOLO BY A BAROQUE COMPOSER - 11 to 13 years (Primary, born 1996-1998)**

Entry fee: \$5.00  
Prizes: 1st, 2nd, 3rd Medals.

**Section 131 - PIANO SOLO BY A BAROQUE COMPOSER - 10 years or under (born 1999 or later)**

Entry fee: \$5.00  
Prizes: 1st, 2nd, 3rd Medals.

**Section 132 - POPULAR/JAZZ PIANO SOLO - 18 years or over (born 1991 or earlier)**

Entry fee: \$7.00  
Own choice. Music submitted may be a full score, and improvisation on a theme or a chordal symbol progression.  
Time limit: Ten minutes.  
Prizes: \$20.00; \$15.00; \$10.00.

**Section 133 - POPULAR/JAZZ PIANO SOLO - 16 to 18 years (Secondary, born 1991-1993)**

Entry fee: \$6.00  
Own choice. Music submitted may be a full score, and improvisation on a theme or a chordal symbol progression.  
Time limit: Eight minutes.  
Prizes: \$20.00; \$15.00; \$10.00; plus Certificates.

**Section 134 - POPULAR/JAZZ PIANO SOLO - 12 to 15 years (Secondary, born 1994-1997)**

Entry fee: \$6.00  
Own choice. Music submitted may be a full score, and improvisation on a theme or a chordal symbol progression.  
Time limit: Six minutes.  
Prizes: 1st, 2nd, 3rd Certificates.

**Section 135 - POPULAR/JAZZ PIANO SOLO - 11 to 13 years (Primary, born 1996-1998)**

Entry fee: \$5.00

Own choice. Music submitted may be a full score, and improvisation on a theme or a chordal symbol progression.

Prizes: 1st, 2nd, 3rd Medals.

**Section 136 - POPULAR/JAZZ PIANO SOLO - 10 years or under (born 1999 or later)**

Entry fee: \$5.00

Own choice. Music submitted may be a full score, and improvisation on a theme or a chordal symbol progression.

Prizes: 1st, 2nd, 3rd Medals.

**Section 137 - PIANO SOLO BY AN AUSTRALIAN COMPOSER - 18 years or over (born 1991 or earlier)**

Entry fee: \$7.00

Own choice.

Time limit: Ten minutes.

Prizes: \$20.00; \$15.00; \$10.00.

**Section 138 - PIANO SOLO BY AN AUSTRALIAN COMPOSER - 16 to 18 years (Secondary, born 1991-1993)**

Entry fee: \$6.00

Own choice.

Time limit: Eight minutes.

Prizes: \$20.00; \$15.00; \$10.00; plus Certificates.

**Section 139 - PIANO SOLO BY AN AUSTRALIAN COMPOSER - 12 to 15 years (Secondary, born 1994-1997)**

Entry fee: \$6.00

Own choice.

Time limit: Six minutes.

Prizes: 1st, 2nd, 3rd Certificates.

**Section 140 - PIANO SOLO BY AN AUSTRALIAN COMPOSER - 11 to 13 years (born 1996-1998)**

Entry fee: \$5.00

Own choice.

Prizes: 1st, 2nd, 3rd Medals.

**Section 141 - PIANO SOLO BY AN AUSTRALIAN COMPOSER - 10 years or under (born 1999 or later)**

Entry fee: \$5.00

Own choice.

Prizes: 1st, 2nd, 3rd Medals.

**DIVISION 7 - GRADED PIANO SOLOS**

**NOTES and CONDITIONS**

- (i) **Age limits do not apply to Sections in this Division.**
- (ii) **Grade levels are for any approved examination body such as AMEB, Trinity, Royal Schools, ABRSM etc.**
- (iii) **A competitor must not have passed an examination which is of a higher level than that of the Section in which they are competing.**
- (iv) **Repertoire must be selected from the Syllabus of a current approved examining body at the Grade Level being entered.**
- (v) **These Sections are not included in Aggregate Awards.**

**Section 143 - PIANO SOLO - Diploma Level or above**

Entry fee: \$7.00

Own choice of any composition at Diploma level or above. Selection must be chosen from an approved examination body.

Time limit: Ten minutes.

Prizes: \$20.00; \$15.00; \$10.00; plus Certificates.

**Section 144 - PIANO SOLO - Grades 7 or 8**

Entry fee: \$6.00

Own choice of any composition at either Grade 7 or Grade 8 standard. Competitors should nominate the level of competition on the entry form. Selection must be chosen from an approved examination body.

Time Limit: Eight minutes.

Prizes: \$20.00; \$15.00; \$10.00; plus Certificates.

**Section 145 - PIANO SOLO - Grades 5 or 6**

Entry fee: \$6.00

Own choice of any composition at either Grade 5 or Grade 6 standard. Competitors should nominate the level of competition on the entry form. Selection must be chosen from an approved examination body.

Time limit: Six minutes.

Prizes: \$20.00; \$15.00; \$10.00; plus Certificates.

**Section 146 - PIANO SOLO - Grade 4**

Entry fee: \$5.00

Own choice of any composition at Grade 4 standard. Selection must be chosen from an approved examination body.

Prizes: 1st, 2nd, 3rd Medals.

**Section 147 - PIANO SOLO - Grade 3**

Entry fee: \$5.00

Own choice of any composition at Grade 3 standard. Selection must be chosen from an approved examination body.

Prizes 1st, 2nd, 3rd Medals.

**Section 148 - PIANO SOLO - Grade 2**

Entry fee: \$5.00

Own choice of any composition at Grade 2 standard. Selection must be chosen from an approved examination body.

Prizes 1st, 2nd, 3rd Medals.

**Section 149 - PIANO SOLO - Grade 1**

Entry fee: \$5.00

Own choice of any composition at Grade 1 standard. Selection must be chosen from an approved examination body.

Prizes 1st, 2nd, 3rd Medals.

**Section 150 - PIANO SOLO - Preliminary**

Entry fee: \$5.00

Own choice of any composition at Preliminary standard. Selection must be chosen from an approved examination body.

Prizes: 1st, 2nd, 3rd Medals.

**DIVISION 8 - PIANO SIGHT READING, ACCOMPANIMENT AND QUICK STUDIES****NOTES and CONDITIONS**

- (i) Please read all Notes and Conditions at the front of the Schedule before submitting your entries.**
- (ii) Sight reading Sections are closed Sessions. These Sessions will be open only to teachers and parents of participating competitors.**

**Section 161 - PIANO SIGHT READING - 18 years or over (born 1991 or earlier)**

Entry fee: \$7.00

Prizes: \$40.00; \$25.00; \$15.00.

**Section 162 - PIANO SIGHT READING - 16 to 18 years (Secondary, born 1991-1993)**

Entry fee: \$6.00

Prizes: \$30.00; \$20.00; \$10.00; plus Certificates.

**Section 163 - PIANO SIGHT READING - 12 to 15 years (Secondary, born 1994-1997)**

Entry fee: \$6.00

Prizes: \$20.00; \$15.00; \$5.00; plus Certificates.

**Section 164 - PIANO SIGHT READING - 11 to 13 years (Primary, born 1996-1998)**

Entry fee: \$5.00

Prizes: 1st Medal (Hazel Savage Memorial Trophy donated by The Music Teachers' Association of Queensland, Toowoomba to be held for twelve months), 2nd, 3rd Medals.

**Section 165 - PIANO SIGHT READING - 10 years or under (born 1999 or later)**

Entry fee: \$5.00

Prizes: 1st, 2nd, 3rd Medals.

**Section 166 - PIANO ACCOMPANIMENT AT SIGHT - 18 years or over (born 1991 or earlier)**

Entry fee: \$7.00

Set piece of music, with singer provided by the Eisteddfod Association.

Prizes: \$20.00; \$15.00; \$10.00.

**Section 167 - PIANO ACCOMPANIMENT - PREPARED - 16 years or over (born 1993 or earlier)**

Entry fee: \$6.00

Own choice of music; competitor to provide own singer or instrumentalist.

Time limit: Five minutes.

Prizes: \$20.00 (Edna Chamberlin Memorial Trophy presented by her daughters Joyce Nichol and Madge Chamberlin to be awarded to the accompanist gaining the highest marks in accompanying a vocalist; Trophy to be held for twelve months); \$15.00; \$10.00; plus Certificates.

A prize of \$30.00 donated by the Accompanists' Guild of Queensland will be awarded to the accompanist gaining the highest marks for accompanying an instrumentalist.

**Section 168 - PIANO ACCOMPANIMENT - PREPARED - 15 years or under (born 1994 or later)**

Entry fee: \$6.00

Own choice of music; competitor to provide own singer or instrumentalist.

Time limit: Four minutes.

Prizes: \$20.00 (Joy Hunter Memorial Trophy donated by The Music Teachers' Association of Queensland, Toowoomba to be held for twelve months); \$15.00; \$10.00; plus Certificates.

**Section 169 - PIANO QUICK STUDY - 18 years or over (born 1991 or earlier)**

Entry fee: \$7.00

Music will be chosen by the adjudicator and will be available from the Secretary 2 weeks before the date on which the Section is to be heard. Alternatively, provided a stamped, addressed envelope is enclosed with the entry form, the music will be sent by mail to arrive on the nearest working day 2 weeks prior to the date on which the Section is to be heard.

Prizes: \$20.00; \$15.00; \$10.00.

**Section 170 - PIANO QUICK STUDY - 16 to 18 years (Secondary, born 1991-1993)**

Entry fee: \$6.00

Music will be chosen by the adjudicator and will be available from the Secretary 2 weeks before the date on which the Section is to be heard. Alternatively, provided a stamped, addressed envelope is enclosed with the entry form, the music will be sent by mail to arrive on the nearest working day 2 weeks prior to the date on which the Section is to be heard.

Prizes: \$20.00; \$15.00; \$10.00; plus Certificates.

**Section 171 - PIANO QUICK STUDY - 12 to 15 years (Secondary, born 1994-1997)**

Entry fee: \$6.00

Music will be chosen by the adjudicator and will be available from the Secretary 2 weeks before the date on which the Section is to be heard. Alternatively, provided a stamped, addressed envelope is enclosed with the entry form, the music will be sent by mail to arrive on the nearest working day 2 weeks prior to the date on which the Section is to be heard.

Prizes: 1st, 2nd, 3rd Certificates.

**Section 172 - PIANO QUICK STUDY - 11 to 13 years (Primary, born 1996-1998)**

Entry fee: \$5.00

Music will be chosen by the adjudicator and will be available from the Secretary 2 weeks before the date on which the Section is to be heard. Alternatively, provided a stamped, addressed envelope is enclosed with the entry form, the music will be sent by mail to arrive on the nearest working day 2 weeks prior to the date on which the Section is to be heard.

Prizes: 1st, 2nd, 3rd Medals.

**Section 173 - PIANO QUICK STUDY - 10 years or under (born 1999 or later)**

Entry fee: \$5.00

Music will be chosen by the adjudicator and will be available from the Secretary 2 weeks before the date on which the Section is to be heard. Alternatively, provided a stamped, addressed envelope is enclosed with the entry form, the music will be sent by mail to arrive on the nearest working day 2 weeks prior to the date on which the Section is to be heard.

Prizes: 1st, 2nd, 3rd Medals.

**DIVISION 9 - PIANO DUETS AND TRIOS**

**NOTES and CONDITIONS**

- (i) **Please read all Notes and Conditions at the front of the Schedule before submitting your entries.**
- (ii) **In Duet Sections the names of BOTH competitors MUST be stated on the entry form. The words ‘and partner’ will not be accepted. Substitution of one competitor only will be accepted provided the compere of the Session is advised before the Section commences.**
- (iii) **In Trio Sections, individual names, School Names or Performance Names will be accepted. If individual names are used and substitution of one competitor occurs, the Compere of the Session must be advised before the Section commences.**
- (iv) **At least one competitor in the duet or trio must belong to the correct age group, the other(s) may be younger.**
- (v) **Own choice of music.**
- (vi) **TIME LIMITS APPLY in some Sections. Please refer to Notes and Conditions No. 16.1 and 16.2.**

**Section 181 - PIANO DUET - 18 years or over (born 1991 or earlier)**

Entry fee: \$8.00

Time limit: Ten minutes.

Prizes: \$20.00; \$15.00; \$10.00.

**Section 182 - PIANO DUET - 16 to 18 years (Secondary, born 1991-1993)**

Entry fee: \$6.00

Time limit: Eight minutes.

Prizes: \$20.00; \$15.00; \$10.00; plus Certificates.

**Section 183 - PIANO DUET - 12 to 15 years (Secondary, born 1994-1997)**

Entry fee: \$6.00

Time limit: Six minutes.

Prizes: 1st, 2nd, 3rd Certificates.

**Section 184 - PIANO DUET - 11 to 13 years (Primary, born 1996-1998)**

Entry fee: \$6.00

Time limit: Four minutes.

Prizes: 1st Medal (Daphne Muller Memorial Trophy donated by the City of Toowoomba Eisteddfod Inc.); 2nd; 3rd Medals.

**Section 185 - PIANO DUET - 10 years or under (born 1999 or later)**

Entry fee: \$6.00

Time limit: Four minutes.

Prizes: 1st, 2nd, 3rd Medals.

**Section 186 - PIANO TRIO - Secondary School students**

Entry fee: \$8.00

Time limit: Eight minutes.

Prizes: \$25.00; \$20.00; \$15.00; plus Certificates.

**Section 187 - PIANO TRIO - Primary School students**

Entry fee: \$7.00

Time limit: Four minutes.

Prizes: 1st, 2nd, 3rd Medals.

## SPEECH AND DRAMA

### Section 501 - SPEECH AND DRAMA CHAMPIONSHIP - Secondary Years 10 to 12

Entry fee: \$20.00

To be eligible to enter this Section, competitors must enter and perform in at least two other Speech and Drama Sections.

Two works to be presented, one from Restoration or 18th Century drama plus a modern lyric poem.

Performance time limit ten minutes.

Prizes: Winner to receive \$100.00 plus Trophy and Certificate; Runner-up to receive \$50.00 and Certificate.

## DIVISION 20 - VERSE SPEAKING

### NOTES and CONDITIONS

(i) Please read all Notes and Conditions at the front of the Schedule before submitting your entries.

#### Section 502 - VERSE SPEAKING - 18 years or over (born 1991 or earlier)

Entry fee: \$7.00

Please note conditions for the Ellen McConville Memorial Trophy.

*Musée des Beaux Arts* by WH Auden from **Postcards from Planet Earth (OUP, 1995) OR**

*The Bystander* by Rosemary Dobson from **The Oxford Book of Australian Women's Verse (OUP, 1995)**

Prizes: \$20.00; \$15.00; \$10.00.

#### Section 503 - VERSE SPEAKING - 16 to 18 years (Secondary, born 1991-1993)

Entry fee: \$6.00

*Nero's Deadline* by CP Cavafy from **CP Cavafy Collected Poems (Princeton University Press, New Jersey, 1992) OR**

*Atlas* by UA Fanthorpe from **Consequences (Peterloo Poets, 1995)**

Prizes: \$20.00; \$15.00; \$10.00; plus Certificates.

#### Section 504 - VERSE SPEAKING - 14/15 years (born 1994/1995)

Entry fee: \$6.00

*Immigrants* by Bruce Dawe from **The Headlong Traffic (Longman, 2003) OR**

*On the Way Home* by Bruce Dawe from **The Headlong Traffic (Longman, 2003)**

Prizes: 1st, 2nd, 3rd Certificates.

#### Section 505 - VERSE SPEAKING - 12/13 years (Secondary, born 1996/1997)

Entry fee: \$6.00

*That Thing that You Said* by Jez Alborough from **Guess What Happened in School Today (Harper Collins, 2004) OR**

*I Wish My Father Wouldn't Try to Fix Things Anymore* by Jack Prelutsky from **Something Big Has Been Here by Jack Prelutsky (Mammoth 1990)**

Prizes: 1st, 2nd, 3rd Certificates.

#### Section 514 - VERSE SPEAKING (female) - 8 years (born 2001)

Entry fee: \$5.00

*Gone* by Eric Finney from **The Puffin Book of Fantastic First Poems (Puffin, 1999) OR**

*My Puppy* by Aileen Fisher from **Poems for the Very Young (Kingfisher, 1996)**

Prizes: 1st, 2nd, 3rd Medals.

#### Section 515 - VERSE SPEAKING (male) - 8 years (born 2001)

Entry fee: \$5.00

*Kite* by Anonymous Author from **The Puffin Book of Fantastic First Poems (Puffin, 1999) OR**

*Vegetite* by Carmel Randle from **I Need a Poem Mum (Carmel Randle, 2001)**

Prizes: 1st, 2nd, 3rd Medals.

#### Section 516 - VERSE SPEAKING - 7 years or under (born 2002 or later)

Entry fee: \$5.00

*Let's Build a Tower* by Kaye Umansky from **Tickle My Nose and Other Action Rhymes (Puffin, 1999) OR**

*Mud* by John Smith from **The Puffin Book of Fantastic First Poems (Puffin, 1999)**

Prizes: 1st, 2nd, 3rd Medals.

## DIVISION 21 - HUMOROUS POETRY

### NOTES and CONDITIONS

(i) Please read all Notes and Conditions at the front of the Schedule before submitting your entries.

(ii) Own choice of material.

(iii) TIME LIMITS: Please refer to Notes and Conditions No. 16.1 and 16.2.

#### Section 531 - HUMOROUS POETRY - 18 years or over (born 1991 or earlier)

Entry fee: \$8.00

Time limit: Five minutes.

Prizes: \$20.00; \$15.00; \$10.00.

#### Section 532 - HUMOROUS POETRY - 17/18 years (Secondary, born 1991/1992)

Entry fee: \$6.00

Time limit: Four minutes.

Prizes: \$20.00; \$15.00; \$10.00; plus Certificates.

#### Section 533 - HUMOROUS POETRY - 16 years (born 1993)

Entry fee: \$6.00

Time limit: Four minutes.

Prizes: \$20.00; \$15.00; \$10.00; plus Certificates.

**Section 534 - HUMOROUS POETRY - 15 years (born 1994)**

Entry fee: \$6.00  
Time limit: Four minutes.  
Prizes: 1st, 2nd, 3rd Certificates.

**Section 535 - HUMOROUS POETRY - 14 years (born 1995)**

Entry fee: \$6.00  
Time limit: Four minutes.  
Prizes: 1st, 2nd, 3rd Certificates.

**Section 536 - HUMOROUS POETRY (female) - 12/13 years (Secondary, born 1996/1997)**

Entry fee: \$6.00  
Time limit: Four minutes.  
Prizes: 1st, 2nd, 3rd Certificates.

**Section 537 - HUMOROUS POETRY (male) - 12/13 years (Secondary, born 1996/1997)**

Entry fee: \$6.00  
Time limit: Four minutes.  
Prizes: 1st, 2nd, 3rd Certificates.

**DIVISION 23 - AUSTRALIAN POETRY**

**NOTES and CONDITIONS**

- (i) **Please read all Notes and Conditions at the front of the Schedule before submitting your entries.**
- (ii) **Own choice of material. Must be by an Australian poet, but does not necessarily need to be an Australian theme.**
- (iii) **TIME LIMITS: Please refer to Notes and Conditions No. 16.1 and 16.2.**

**Section 561 - AUSTRALIAN POETRY - 18 years or over (born 1991 or earlier)**

Entry fee: \$7.00  
Please note conditions for the Ellen McConville Memorial Trophy.  
Time limit: Five minutes.  
Prizes: \$20.00; \$15.00; \$10.00.

**DIVISION 24 - SHAKESPEARIAN DRAMA**

**NOTES and CONDITIONS**

- (i) **Please read all Notes and Conditions at the front of the Schedule before submitting your entries.**
- (ii) **Costume: Suitable to support the characterisation.**
- (iii) **Own choice of material.**
- (iv) **TIME LIMITS: Please refer to Notes and Conditions No. 16.1 and 16.2.**

**Section 566 - SHAKESPEARIAN DRAMA - 18 years or over (born 1991 or earlier)**

Entry fee: \$7.00  
See Notes and Conditions No. 13.1 at the front of the Schedule.  
Please note conditions for the Ellen McConville Memorial Trophy.  
Time limit: Five minutes.  
Prizes: \$50.00 (City of Toowoomba Eisteddfod Inc. Trophy to be held for twelve months); \$30.00; \$20.00.

**Section 567 - SHAKESPEARIAN DRAMA - 16 to 18 years (Secondary, born 1991-1993)**

Entry fee: \$7.00  
Time limit: Four minutes.  
Prizes: \$20.00 (Mona Schumann Trophy donated by the City of Toowoomba Eisteddfod Inc. to be held for twelve months); \$15.00; \$10.00; plus Certificates.

**Section 568 - SHAKESPEARIAN DRAMA - 15 years (born 1994)**

Entry fee: \$7.00  
Time limit: Three minutes.  
Prizes: 1st, 2nd, 3rd Certificates.

**DIVISION 25 - CHARACTER RECITAL**

**NOTES and CONDITIONS**

- (i) **Please read all Notes and Conditions at the front of the Schedule before submitting your entries.**
- (ii) **Portrayal of one character (NOT Shakespearian) in either verse or prose form.**
- (iii) **Costume essential, appropriate to the characterisation.**
- (iv) **Own choice of material.**
- (v) **TIME LIMITS: Please refer to Notes and Conditions No. 16.1 and 16.2.**

**Section 571 - CHARACTER RECITAL - 18 years or over (born 1991 or earlier)**

Entry fee: \$7.00  
Time limit: Five minutes.  
Prizes: \$20.00; \$15.00; \$10.00.

**Section 572 - CHARACTER RECITAL - 15 to 18 years (Secondary, born 1991-1994)**

Entry fee: \$6.00

Time limit: Four minutes.

Prizes: \$20.00 (Trophy presented by the Australian College of Music to be held for twelve months); \$15.00; \$10.00; plus Certificates.

**Section 573 - CHARACTER RECITAL - 12 to 14 years (Secondary, born 1995-1997)**

Entry fee: \$6.00

Time limit: Three minutes.

Prizes: 1st, 2nd, 3rd Certificates.

**Section 580 - CHARACTER POEM - 8 years (born 2001)**

Entry fee: \$5.00

Time limit: Two minutes.

Prizes: 1st, 2nd, 3rd Medals.

**Section 581 - CHARACTER POEM - 7 years or under (born 2002 or later)**

Entry fee: \$5.00

Time limit: Two minutes.

Prizes: 1st, 2nd, 3rd Medals.

**DIVISION 26 - IMPROMPTU READING OR IMPROMPTU SPEAKING**

**NOTES and CONDITIONS**

- (i) **Please read all Notes and Conditions at the front of the Schedule before submitting your entries.**

**Section 591 - IMPROMPTU READING - 18 years or over (born 1991 or earlier)**

Entry fee: \$7.00

Please note conditions for the Ellen McConville Memorial Trophy.

Item chosen by the adjudicator.

Prizes: \$20.00; \$15.00; \$10.00.

**Section 592 - IMPROMPTU SPEECH - TWO MINUTES, PLEASE - Years 11 to 12**

Entry fee: \$6.00

Competitor to present an impromptu speech of no more than 2 minutes on a topic chosen randomly from the selection provided by the adjudicator.

Preparation time of 30 seconds.

Prizes: \$20.00; \$15.00; \$10.00; plus Certificates.

**Section 593 - IMPROMPTU SPEECH - TWO MINUTES, PLEASE - Years 8 to 10**

Entry fee: \$6.00

Competitor to present an impromptu speech of no more than 2 minutes on a topic chosen randomly from the selection provided by the adjudicator.

Preparation time of 30 seconds.

Prizes: 1st, 2nd, 3rd Certificates.

**DIVISION 27 - MEMORISED PROSE**

**NOTES and CONDITIONS**

- (i) **Please read all Notes and Conditions at the front of the Schedule before submitting your entries.**  
(ii) **TIME LIMITS: Please refer to Notes and Conditions No. 16.1 and 16.2.**

**Section 601 - MEMORISED PROSE - 16 to 18 years (Secondary, born 1991-1993)**

Entry fee: \$6.00

Time limit: Four minutes.

Prizes: \$20.00; \$15.00; \$10.00; plus Certificates.

**Section 602 - MEMORISED PROSE - 12 to 15 years (Secondary, born 1994-1997)**

Entry fee: \$6.00

Time limit: Three minutes.

Prizes: 1st; 2nd; 3rd Certificates.

**DIVISION 28 - SOLO MIME (TRADITIONAL)**

**NOTES and CONDITIONS**

- (i) **Please read all Notes and Conditions at the front of the Schedule before submitting your entries.**  
(ii) **Competitors in Sections in this Division are not permitted to compete in Division 29 (SOLO MIME, CREATIVE/ABSTRACT).**  
(iii) **Costuming should be black clothing ONLY. No props other than a chair or chairs may be used. Use of music is optional.**  
(iv) **Own choice of topic.**  
(v) **TIME LIMITS: Please refer to Notes and Conditions No. 16.1 and 16.2.**

**Section 611 - SOLO MIME (TRADITIONAL) - 14 years (born 1995)**

Entry fee: \$6.00

Competitors in this Section are not permitted to compete in Division 29 (SOLO MIME, CREATIVE/ABSTRACT).

Time limit: Three minutes.

Prizes: 1st, 2nd, 3rd Certificates.

**Section 612 - SOLO MIME (TRADITIONAL) - 12/13 years (Secondary, born 1996/1997)**

Entry fee: \$6.00

Competitors in this Section are not permitted to compete in Division 29 (SOLO MIME, CREATIVE/ABSTRACT).

Time limit: Three minutes.

Prizes: 1st, 2nd, 3rd Certificates.

**DIVISION 31 - DUOLOGUE**

**NOTES and CONDITIONS**

- (i) **Please read all Notes and Conditions at the front of the Schedule before submitting your entries.**
- (ii) **The names of both competitors MUST be nominated on the entry. The words “and partner” will not be accepted. Substitution of one competitor only will be accepted, provided that the Comperer of the Session is advised before the Section commences.**
- (iii) **One competitor must belong to the correct age group, the other may be younger.**
- (iv) **Costume essential.**
- (v) **Own choice of material.**
- (vi) **TIME LIMITS: Please refer to Notes and Conditions No. 16.1 and 16.2.**

**Section 701 - DUOLOGUE - Years 11/12**

Entry fee: \$6.00

Time limit: Six minutes.

Prizes: \$20.00; \$15.00; \$10.00; plus Certificates.

**Section 702 - DUOLOGUE - Years 8 to 10**

Entry fee: \$6.00

Time limit: Six minutes.

Prizes: 1st, 2nd, 3rd Certificates.

**Section 703 - DUOLOGUE - Year 7**

Entry fee: \$6.00

Time limit: Four minutes.

Prizes: 1st, 2nd, 3rd Medals.

**Section 704 - DUOLOGUE - Year 6**

Entry fee: \$6.00

Time limit: Four minutes.

Prizes: 1st, 2nd, 3rd Medals.

**DIVISION 32 - POEM IN PAIRS**

**NOTES and CONDITIONS**

- (i) **Please read all Notes and Conditions at the front of the Schedule before submitting your entries.**
- (ii) **A poem in pairs MUST be POETRY performed by TWO people. The poem must have metre and/or rhyme. Some sections (words or lines) must be spoken in unison. It should not be confused with a duologue.**
- (iii) **The names of both competitors MUST be nominated on the entry. The words “and partner” will not be accepted. Substitution of one competitor only will be accepted, provided that the Comperer of the Session is advised before the Section commences.**
- (iv) **Costumes and basic props appropriate to the material may be used.**
- (v) **Own choice of material.**
- (vi) **TIME LIMITS: Please refer to Notes and Conditions No. 16.1 and 16.2.**

**Section 711 - POEM IN PAIRS - Year 7**

Entry fee: \$6.00

Time limit: Three minutes.

Prizes: 1st, 2nd, 3rd Medals.

**Section 712 - POEM IN PAIRS - Year 6**

Entry fee: \$6.00

Time limits: Three minutes.

Prizes: 1st, 2nd, 3rd Medals.

**Section 713 - POEM IN PAIRS - Year 5**

Entry fee: \$6.00

Time limit: Three minutes.

Prizes: 1st, 2nd, 3rd Medals.

**Section 714 - POEM IN PAIRS - Year 4**

Entry fee: \$6.00

Time limit: Three minutes.

Prizes: 1st, 2nd, 3rd Medals.

**Section 715 - POEM IN PAIRS - Years 1, 2 and 3**

Entry fee: \$6.00

Time limit: Three minutes.

Prizes: 1st, 2nd, 3rd Medals.

## **DIVISION 33 - GROUP DRAMATISATION OF A POEM**

### **NOTES and CONDITIONS**

- (i) Please read all Notes and Conditions at the front of the Schedule before submitting your entries.**
- (ii) Group dramatisation of a poem MUST be POETRY performed by three to eight people.**
- (iii) Costumes and basic sets and props appropriate to the material may be used.**
- (iv) The time allowed is for the complete dramatisation of a poem but should not exceed 5 minutes. Please refer to notes and Conditions No. 16.1 and 16.2.**
- (v) Time allowed for bumping in is 1 minute and for bumping out is 1 minute per group.**

#### **Section 721 - GROUP DRAMATISATION OF A POEM - Years 6/7**

Entry fee: \$10.00

Time limit: Five minutes.

Prizes: \$30.00 (Trophy donated by Darling Downs Speech & Drama Teachers' Association to be held for twelve months); \$20.00; \$15.00; plus Certificates.

#### **Section 722 - GROUP DRAMATISATION OF A POEM - Years 4/5**

Entry fee: \$10.00

Time limit: Five minutes.

Prizes: \$30.00 (Trophy donated by Darling Downs Speech & Drama Teachers' Association to be held for twelve months); \$20.00; \$15.00; plus Certificates.

#### **Section 723 - GROUP DRAMATISATION OF A POEM - Years 1, 2 and 3**

Entry fee: \$10.00

Time limit: Five minutes.

Prizes: \$30.00 (Trophy donated by Darling Downs Speech & Drama Teachers' Association to be held for twelve months); \$20.00; \$15.00; plus Certificates.

## **DIVISION 34 - GROUP MIME**

### **NOTES and CONDITIONS**

- (i) Please read all Notes and Conditions at the front of the Schedule before submitting your entries.**
- (ii) Group to consist of three to eight players.**
- (iii) Traditional mime costuming of black clothing ONLY.**
- (iv) No props other than a chair or chairs may be used.**
- (v) Background music is optional and the sound equipment will be provided by the Eisteddfod Association.**
- (vi) Own choice of material.**
- (vii) TIME LIMITS: Please refer to Notes and Conditions No. 16.1 and 16.2.**

#### **Section 731 - GROUP MIME - Years 8 to 10**

Entry fee: \$10.00

Time limit: Minimum three, maximum five minutes.

Prizes: \$30.00 (The Betty Orr Trophy presented by the Toowoomba Youth Theatre); \$20.00; \$15.00; plus Certificates. The winner to hold the Trophy for twelve months.

#### **Section 732 - GROUP MIME - Years 5 to 7**

Entry fee: \$10.00

Time limit: Minimum three, maximum five minutes.

Prizes: \$30.00 (Trophy donated by Darling Downs Speech & Drama Teachers' Association to be held for twelve months); \$20.00; \$15.00; plus Certificates.

## **DIVISION 35 - GROUP IMPROVISATION**

### **NOTES and CONDITIONS**

- (i) Please read all Notes and Conditions at the front of the Schedule before submitting your entries.**

#### **Section 741 - GROUP IMPROVISATION - Years 6/7**

Entry fee: \$10.00

Group to consist of three to eight players.

Object chosen by the adjudicator.

Time limit: Three minutes, with a warning bell at two and a half minutes. A preparation time of 3 minutes will be provided. Please refer to Notes and Conditions No. 16.1 and 16.2.

Prizes: \$30.00 (Trophy donated by Darling Downs Speech & Drama Teachers' Association to be held for twelve months); \$20.00; \$15.00; plus Certificates.

## **DIVISION 36 - SPEAKING CHOIRS**

### **NOTES and CONDITIONS**

- (i) Please read all Notes and Conditions at the front of the Schedule before submitting your entries.**
- (ii) Two contrasting pieces of Poetry or Prose. One piece should be in “true choral tradition” (i.e. narrative or lyrical with no costumes and no acting) and the second piece should be “creative” with movement.**
- (iii) Lighting and microphones NOT available.**
- (iv) Conductors must not speak with choirs.**

#### **Section 761 - LARGE SPEAKING CHOIR - Years 1 to 7 (maximum 60 voices)**

Entry fee: \$15.00

Any student competing in this Section is ineligible to compete in any other Speaking Choir Section.

Performance time limit eight minutes. Please refer to Notes and Conditions No. 16.1 and 16.2.

Prizes: \$50.00 (City of Toowoomba Eisteddfod Diamond Jubilee Trophy to be held for twelve months); \$30.00; \$20.00.

#### **Section 762 - LARGE SPEAKING CHOIR - Years 5 or under (maximum 60 voices)**

Entry fee: \$15.00

Any student competing in this Section is ineligible to compete in any other Speaking Choir Section.

Performance time limit eight minutes. Please refer to Notes and Conditions No. 16.1 and 16.2.

Prizes: \$50.00 (Sandra Neale Trophy donated by Sandra and Ted Neale to be held for twelve months); \$30.00; \$20.00.

#### **Section 763 - SMALL SPEAKING CHOIR - Years 1 to 7 (maximum 35 voices)**

Entry fee: \$15.00

Performance time limit eight minutes. Please refer to Notes and Conditions No. 16.1 and 16.2.

Prizes: \$50.00 (Trophy donated by Darling Downs Speech & Drama Teachers' Association to be held for twelve months); \$30.00; \$20.00.

#### **Section 764 - SMALL SPEAKING CHOIR - Years 5 or under (maximum 35 voices)**

Entry fee: \$15.00

Performance time limit eight minutes. Please refer to Notes and Conditions No. 16.1 and 16.2.

Prizes: \$50.00 (Trophy donated by Darling Downs Speech & Drama Teachers' Association to be held for twelve months); \$30.00; \$20.00.

# All Sections on pages 18 to 40 will be held during the July/August part of the Eisteddfod

## DIVISION 5 - CONCERTOS

### NOTES and CONDITIONS

- (i) Please read all Notes and Conditions at the front of the Schedule before submitting your entries, especially Nos. 13.1, 13.2, 13.3, 16.1, 16.2.
- (ii) One movement only with abridged accompaniment.
- (iii) Orchestral part to be played on the piano except where otherwise stated.
- (iv) Competitors to arrange their own accompanist, who will not be adjudicated as part of the performance.

#### Section 103 - INSTRUMENTAL CONCERTO - 18 years or over (born 1991 or earlier)

Entry fee: \$10.00

Open to any musical instrument other than the piano. Instrument MUST be specified on the entry form.

Time limit: Ten minutes.

Prizes: \$100.00 (Golden Jubilee City of Toowoomba Eisteddfod Inc. Trophy to be held for twelve months); \$50.00; \$30.00.

#### Section 104 - STRING CONCERTO - 18 years or under (Secondary, born 1991 or later)

Entry fee: \$10.00

Open to any musical instrument other than the piano. Instrument MUST be specified on the entry form.

Time limit: Ten minutes.

Prizes: \$100.00 (Peter Rorke Memorial Shield to be held for twelve months); \$50.00 (plus Certificate); \$30.00 (plus Certificate). Peter Rorke Memorial Shield presented by USQ Music, in memory of Peter Rorke OAM (1928-1998) - teacher, performer, composer, conductor and Head of Department 1977-1993.

#### Section 105 - WOODWIND OR BRASS CONCERTO - 18 years or under (Secondary, born 1991 or later)

Entry fee: \$10.00

Open to any woodwind or brass instrument. Instrument MUST be specified on the entry form.

Time limit: Ten minutes.

Prizes: \$100.00 (City of Toowoomba Eisteddfod Inc. Trophy donated by the Saunders Family); \$50.00 (plus Certificate); \$30.00 (plus Certificate).

## DIVISION 10 - SONATA FOR SOLO INSTRUMENT

### NOTES and CONDITIONS

- (i) Please read all Notes and Conditions at the front of the Schedule before submitting your entries.
- (ii) Note that some Sections form part of the Instrumental Aggregate Awards (refer to Aggregate Trophies and Prizes - Instrumental on p. xv).
- (iii) Instrument MUST be specified on the entry form.
- (iv) Own choice of music.

#### Section 201 - SONATA FOR SOLO INSTRUMENT AND PIANO - 18 years or over (born 1991 or earlier)

Entry fee: \$8.00

JUDGED AS A DUET.

One competitor competing in the duet may belong to a younger age group, but would then be ineligible to compete in his/her own age section.

The names of BOTH competitors MUST be nominated on the entry. The words "and partner" will not be accepted. Substitutions of one competitor only will be accepted, provided that the Comper of the Session is advised before the Section commences.

Time limit: Ten minutes.

Prizes: \$30.00; \$25.00; \$20.00.

#### Section 202 - SONATA FOR SOLO INSTRUMENT AND PIANO - 18 years or under (Secondary, born 1991 or later)

Entry fee: \$8.00

JUDGED AS A DUET.

The names of BOTH competitors MUST be nominated on the entry. The words "and partner" will not be accepted. Substitutions of one competitor only will be accepted, provided that the Comper of the Session is advised before the Section commences.

Time limit: Eight minutes.

Prizes: \$30.00; \$25.00; \$20.00; plus Certificates.

#### Section 203 - SONATA FOR SOLO INSTRUMENT - 18 years or over (born 1991 or earlier)

Entry fee: \$7.00

May be unaccompanied if written as such.

Time limit: Ten minutes.

Prizes: \$20.00; \$15.00; \$10.00.

**Section 204 - SONATA FOR SOLO STRING INSTRUMENT - 16 to 18 years (Secondary, born 1991-1993)**

Entry fee: \$6.00  
May be unaccompanied if written as such.  
Time limit: Eight minutes.  
Prizes: \$20.00; \$15.00; \$10.00; plus Certificates.

**Section 205 - SONATA FOR SOLO WOODWIND OR BRASS INSTRUMENT - 16 to 18 years (Secondary, born 1991-1993)**

Entry fee: \$6.00  
May be unaccompanied if written as such.  
Time limit: Eight minutes.  
Prizes: \$20.00; \$15.00; \$10.00; plus Certificates.

**Section 206 - SONATA FOR SOLO STRING INSTRUMENT - 15 years or under (born 1994 or later)**

Entry fee: \$6.00  
May be unaccompanied if written as such.  
Time limit: Six minutes.  
Prizes: 1st, 2nd, 3rd Certificates.

**Section 207 - SONATA FOR SOLO WOODWIND OR BRASS INSTRUMENT - 15 years or under (born 1994 or later)**

Entry fee: \$6.00  
May be unaccompanied if written as such.  
Time limit: Six minutes.  
Prizes: 1st, 2nd, 3rd Certificates.

**DIVISION 11 - STRING SOLOS**

**NOTES and CONDITIONS**

- (i) **Please read all Notes and Conditions at the front of the Schedule before submitting your entries.**
- (ii) **Note that some Sections form part of the Instrumental Aggregate Awards (refer to Aggregate Trophies and Prizes - Instrumental on p. xv).**
- (iii) **Open to Violin, Viola, Cello and Double Bass unless otherwise stated.**
- (iv) **Own choice of music. All works must be performed as written by the composer.**
- (v) **TIME LIMITS: Please refer to notes and Conditions No. 16.1 and 16.2.**

**Section 211 - STRING CHAMPIONSHIP - Secondary Years 10 to 12**

Entry fee: \$20.00  
To be eligible to enter this Section, competitors must enter and perform in at least two other solo Sections on the same instrument (excluding Quick Study).  
Two own choice contrasting pieces which have not been performed in this year's Eisteddfod. Pieces must be of a minimum AMEB Grade 6 standard (or equivalent examining body).  
Performance time limit ten minutes.  
Prizes: Winner to receive \$100.00 plus Trophy and Certificate; Runner-up to receive \$50.00 and Certificate.

**Section 212 - STRING SOLO - 18 years or over (born 1991 or earlier)**

Entry fee: \$7.00  
Time limit: Ten minutes.  
Prizes: \$20.00; \$15.00; \$10.00.

**Section 213 - VIOLIN OR VIOLA SOLO - 16 to 18 years (Secondary, born 1991-1993)**

Entry fee: \$6.00  
Time limit: Eight minutes.  
Prizes: \$20.00; \$15.00; \$10.00; plus Certificates.

**Section 214 - VIOLIN OR VIOLA SOLO - 14/15 years (born 1994/1995)**

Entry fee: \$6.00  
Time limit: Six minutes.  
Prizes: 1st Certificate (The Merrilynn Howard Trophy), 2nd, 3rd Certificates.

**Section 215 - VIOLIN OR VIOLA SOLO - 12/13 years (Secondary, born 1996/1997)**

Entry fee: \$6.00  
Time limit: Four minutes.  
Prizes: 1st, 2nd, 3rd Certificates.

**Section 216 - VIOLIN OR VIOLA SOLO - 12/13 years (Primary, born 1996/1997)**

Entry fee: \$5.00  
Prizes: 1st, 2nd, 3rd Medals.

**Section 217 - VIOLIN OR VIOLA SOLO - 11 years (born 1998)**

Entry fee: \$5.00  
Prizes: 1st, 2nd, 3rd Medals.

**Section 218 - VIOLIN OR VIOLA SOLO - 10 years (born 1999)**

Entry fee: \$5.00  
Prizes: 1st, 2nd, 3rd Medals.

**Section 219 - VIOLIN OR VIOLA SOLO - 9 years or under (born 2000 or later)**

Entry fee: \$5.00  
Prizes: 1st, 2nd, 3rd Medals.

**Section 220 - CELLO OR DOUBLE BASS SOLO - 12 to 18 years (Secondary, born 1991-1997)**

Entry fee: \$6.00  
Time limit: Eight minutes.  
Prizes: \$20.00; \$15.00; \$10.00; plus Certificates.

**Section 221 - CELLO OR DOUBLE BASS SOLO - 12/13 years (Primary, born 1996/1997)**

Entry fee: \$5.00  
Prizes: 1st, 2nd, 3rd Medals

**Section 222 - CELLO OR DOUBLE BASS SOLO - 11 years or under (born 1998 or later)**

Entry fee: \$5.00  
Prizes: 1st, 2nd, 3rd Medals

**Section 223 - ANY STRING SOLO - Secondary School students under 2 years tuition**

Entry fee: \$6.00  
Time limit: Eight minutes.  
Prizes: \$20.00; \$15.00; \$10.00; plus Certificates.

**Section 224 - STRING SOLO UNACCOMPANIED - 18 years or over (born 1991 earlier)**

Entry fee: \$8.00  
Composition must be written as an unaccompanied solo.  
Time limit: Ten minutes.  
Prizes: \$20.00; \$15.00; \$10.00.

**Section 225 - STRING SOLO UNACCOMPANIED - 16 to 18 years (Secondary, born 1991-1993)**

Entry fee: \$6.00  
Composition must be written as an unaccompanied solo.  
Time limit: Eight minutes.  
Prizes: \$20.00; \$15.00; \$10.00; plus Certificates.

**Section 226 - STRING SOLO UNACCOMPANIED - 12 to 15 years (Secondary, born 1994-1997)**

Entry fee: \$6.00  
Composition must be written as an unaccompanied solo.  
Time limit: Six minutes.  
Prizes: 1st, 2nd, 3rd Certificates.

**Section 227 - STRING SOLO UNACCOMPANIED - 12/13 years (Primary, born 1996/1997)**

Entry fee: \$5.00  
Composition must be written as an unaccompanied solo.  
Prizes: 1st, 2nd, 3rd Medals

**Section 228 - STRING SOLO UNACCOMPANIED - 11 years or under (born 1998 or later)**

Entry fee: \$5.00  
Composition must be written as an unaccompanied solo.  
Prizes: 1st, 2nd, 3rd Medals

**Section 229 - POPULAR/JAZZ/TRADITIONAL STRING SOLO - 18 years or over (born 1991 or earlier)**

Entry fee: \$7.00  
Own choice with a minimum of 16 bars and a written piano accompaniment. Includes popular melodies, jazz style or traditional style (jigs, reels etc.).  
Backing tape or CD optional, but the backing must not supply the melody line. Sound equipment will be provided by the Eisteddfod Association.  
Time limit: Ten minutes.  
Prizes: \$20.00; \$15.00; \$10.00.

**Section 230 - POPULAR/JAZZ/TRADITIONAL STRING SOLO - 16 to 18 years (Secondary, born 1991-1993)**

Entry fee: \$6.00  
Own choice with a minimum of 16 bars and a written piano accompaniment. Includes popular melodies, jazz style or traditional style (jigs, reels etc.).  
Backing tape or CD optional, but the backing must not supply the melody line. Sound equipment will be provided by the Eisteddfod Association.  
Time limit: Eight minutes.  
Prizes: \$20.00; \$15.00; \$10.00; plus Certificates.

**Section 231 - POPULAR/JAZZ/TRADITIONAL STRING SOLO - 12 to 15 years (Secondary, born 1994-1997)**

Entry fee: \$6.00  
Own choice with a minimum of 16 bars and a written piano accompaniment. Includes popular melodies, jazz style or traditional style (jigs, reels etc.).  
Backing tape or CD optional, but the backing must not supply the melody line. Sound equipment will be provided by the Eisteddfod Association.  
Time limit: Six minutes.  
Prizes: 1st, 2nd, 3rd Certificates.

**Section 232 - POPULAR/JAZZ/TRADITIONAL STRING SOLO - 12/13 years (Primary, born 1996/1997)**

Entry fee: \$5.00  
Own choice with a minimum of 16 bars and a written piano accompaniment. Includes popular melodies, jazz style or traditional style (jigs, reels etc.).  
Backing tape or CD optional. Sound equipment will be provided by the Eisteddfod Association.  
Prizes: 1st, 2nd, 3rd Medals.

**Section 233 - POPULAR/JAZZ/TRADITIONAL STRING SOLO - 11 years or under (born 1998 or later)**

Entry fee: \$5.00

Own choice with a minimum of 16 bars and a written piano accompaniment. Includes popular melodies, jazz style or traditional style (jigs, reels etc.).

Backing tape or CD optional. Sound equipment will be provided by the Eisteddfod Association.

Prizes: 1st, 2nd, 3rd Medals.

**DIVISION 12 - WOODWIND SOLOS**

**NOTES and CONDITIONS**

- (i) **Please read all Notes and Conditions at the front of the Schedule before submitting your entries.**
- (ii) **Note that some Sections form part of the Instrumental Aggregate Awards (refer to Aggregate Trophies and Prizes - Instrumental on p. xv).**
- (iii) **Own choice of music. All works must be performed as written by the composer.**
- (iv) **TIME LIMITS: Please refer to Notes and Conditions No. 16.1 and 16.2.**

**Section 241 - WOODWIND CHAMPIONSHIP - Secondary Years 10 to 12**

Entry fee: \$20.00

To be eligible to enter this Section, competitors must enter and perform in at least two other solo Sections on the same instrument (excluding Quick Study).

Two own choice contrasting pieces which have not been performed in this year's Eisteddfod. Pieces must be of a minimum AMEB Grade 6 standard (or equivalent examining body).

Performance time limit ten minutes.

Prizes: Winner to receive \$100.00 plus Trophy and Certificate; Runner-up to receive \$50.00 and Certificate.

**Section 242 - WOODWIND SOLO - 18 years or over (born 1991 or earlier)**

Entry fee: \$7.00

Time limit: Ten minutes.

Prizes: \$20.00; \$15.00; \$10.00.

**Section 243 - FLUTE SOLO - 16 to 18 years (Secondary, born 1991-1993)**

Entry fee: \$6.00

Time limit: Eight minutes.

Prizes: \$20.00; \$15.00; \$10.00; plus Certificates.

**Section 244 - FLUTE SOLO - 14/15 years (born 1994/1995)**

Entry fee: \$6.00

Time limit: Six minutes.

Prizes: 1st Certificate (The Christine Kleidon Trophy), 2nd, 3rd Certificates.

**Section 245 - FLUTE SOLO - 12/13 years (Secondary, born 1996/1997)**

Entry fee: \$6.00

Time limit: Four minutes.

Prizes: 1st, 2nd, 3rd Certificates.

**Section 246 - FLUTE SOLO - 12/13 years (Primary, born 1996/1997)**

Entry fee: \$5.00

Prizes: 1st, 2nd, 3rd Medals.

**Section 247 - FLUTE SOLO - 11 years (born 1998)**

Entry fee: \$5.00

Prizes: 1st, 2nd, 3rd Medals.

**Section 248 - FLUTE SOLO - 10 years or under (born 1999 or later)**

Entry fee: \$5.00

Prizes: 1st, 2nd, 3rd Medals.

**Section 249 - CLARINET SOLO - 16 to 18 years (Secondary, born 1991-1993)**

Entry fee: \$6.00

Time limit: Eight minutes.

Prizes: \$20.00; \$15.00; \$10.00; plus Certificates.

**Section 250 - CLARINET SOLO - 14/15 years (born 1994/1995)**

Entry fee: \$6.00

Time limit: Six minutes.

Prizes: 1st Certificate (The Antoinette Warfield Trophy), 2nd, 3rd Certificates.

**Section 251 - CLARINET SOLO - 12/13 years (Secondary, born 1996/1997)**

Entry fee: \$6.00

Time limit: Four minutes.

Prizes: 1st, 2nd, 3rd Certificates.

**Section 252 - CLARINET SOLO - 12/13 years (Primary, born 1996/1997)**

Entry fee: \$5.00

Prizes: 1st, 2nd, 3rd Medals.

**Section 253 - CLARINET SOLO - 11 years (born 1998)**

Entry fee: \$5.00

Prizes: 1st, 2nd, 3rd Medals.

**Section 254 - CLARINET SOLO - 10 years or under (born 1999 or later)**

Entry fee: \$5.00  
Prizes: 1st, 2nd, 3rd Medals.

**Section 255 - SAXOPHONE SOLO - 16 to 18 years (Secondary, born 1991-1993)**

Entry fee: \$7.00  
Time limit: Eight minutes.  
Prizes: \$20.00; \$15.00; \$10.00; plus Certificates.

**Section 256 - SAXOPHONE SOLO - 14/15 years (born 1994/1995)**

Entry fee: \$6.00  
Time limit: Six minutes.  
Prizes: 1st Certificate (The Jazz Education for Darling Downs Youth Trophy), 2nd, 3rd Certificates.

**Section 257 - SAXOPHONE SOLO - 12/13 years (Secondary, born 1996/1997)**

Entry fee: \$6.00  
Time limit: Four minutes.  
Prizes: 1st, 2nd, 3rd Certificates.

**Section 258 - SAXOPHONE SOLO - 12/13 years (Primary, born 1996/1997)**

Entry fee: \$5.00  
Prizes: 1st, 2nd, 3rd Medals.

**Section 259 - SAXOPHONE SOLO - 11 years (born 1998)**

Entry fee: \$5.00  
Prizes: 1st, 2nd, 3rd Medals.

**Section 260 - SAXOPHONE SOLO - 10 years or under (born 1999 or later)**

Entry fee: \$5.00  
Prizes: 1st, 2nd, 3rd Medals.

**Section 261 - ANY OTHER WOODWIND SOLO - Secondary**

Entry fee: \$6.00  
Time limit: Eight minutes.  
Prizes: \$20.00; \$15.00; \$10.00; plus Certificates. A prize of \$40.00 (donated by Louise Buttsworth) will be awarded for the best performance by a double reed instrument.

**Section 262 - ANY WOODWIND SOLO - Secondary School students under 2 years tuition**

Entry fee: \$6.00  
Time limit: Eight minutes.  
Prizes: \$20.00; \$15.00; \$10.00; plus Certificates.

**Section 263 - RECORDER SOLO - Primary Years 6/7**

Entry fee: \$5.00  
Prizes: 1st, 2nd, 3rd Medals.

**Section 264 - RECORDER SOLO - Primary Years 5 or under**

Entry fee: \$5.00  
Prizes: 1st, 2nd, 3rd Medals.

**Section 265 - WOODWIND OR BRASS SOLO UNACCOMPANIED - 18 years or over (born 1991 or earlier)**

Entry fee: \$7.00  
Composition must be written as an unaccompanied solo.  
Time limit: Ten minutes.  
Prizes: \$20.00; \$15.00; \$10.00.

**Section 266 - WOODWIND SOLO UNACCOMPANIED - 16 to 18 years (Secondary, born 1991-1993)**

Entry fee: \$6.00  
Composition must be written as an unaccompanied solo.  
Time limit: Eight minutes.  
Prizes: \$20.00; \$15.00; \$10.00; plus Certificates.

**Section 267 - WOODWIND SOLO UNACCOMPANIED - 14/15 years (born 1994/1995)**

Entry fee: \$6.00  
Composition must be written as an unaccompanied solo.  
Time limit: Six minutes.  
Prizes: 1st, 2nd, 3rd Certificates.

**Section 268 - WOODWIND SOLO UNACCOMPANIED - 12/13 years (Secondary, born 1996/1997)**

Entry fee: \$6.00  
Composition must be written as an unaccompanied solo.  
Time limit: Four minutes.  
Prizes: 1st, 2nd, 3rd Certificates.

**Section 269 - WOODWIND SOLO UNACCOMPANIED - 12/13 years (Primary, born 1996/1997)**

Entry fee: \$5.00  
Composition must be written as an unaccompanied solo.  
Prizes: 1st, 2nd, 3rd Medals.

**Section 270 - WOODWIND SOLO UNACCOMPANIED - 11 years or under (born 1998 or later)**

Entry fee: \$5.00  
Composition must be written as an unaccompanied solo.  
Prizes: 1st, 2nd, 3rd Medals.

**Section 271 - POPULAR/JAZZ WOODWIND SOLO - 18 years or over (born 1991 or earlier)**

Entry fee: \$7.00

Own choice with a minimum of 16 bars and a written piano accompaniment.

Backing tape or CD optional, but the backing must not supply the melody line. Sound equipment will be provided by the Eisteddfod Association.

Time limit: Ten minutes.

Prizes: Prizes: \$20.00; \$15.00; \$10.00.

**Section 272 - POPULAR/JAZZ WOODWIND SOLO - 16 to 18 years (Secondary, born 1991-1993)**

Entry fee: \$6.00

Own choice with a minimum of 16 bars and a written piano accompaniment.

Backing tape or CD optional, but the backing must not supply the melody line. Sound equipment will be provided by the Eisteddfod Association.

Time limit: Eight minutes.

Prizes: \$20.00; \$15.00; \$10.00; plus Certificates.

**Section 273 - POPULAR/JAZZ WOODWIND SOLO - 15 years (born 1994)**

Entry fee: \$6.00

Own choice with a minimum of 16 bars and a written piano accompaniment.

Backing tape or CD optional, but the backing must not supply the melody line. Sound equipment will be provided by the Eisteddfod Association.

Time limit: Six minutes.

Prizes: 1st, 2nd, 3rd Certificates.

**Section 274 - POPULAR/JAZZ WOODWIND SOLO - 14 years (born 1995)**

Entry fee: \$6.00

Own choice with a minimum of 16 bars and a written piano accompaniment.

Backing tape or CD optional, but the backing must not supply the melody line. Sound equipment will be provided by the Eisteddfod Association.

Time limit: Six minutes.

Prizes: 1st, 2nd, 3rd Certificates.

**Section 275 - POPULAR/JAZZ WOODWIND SOLO - 12/13 years (Secondary, born 1996/1997)**

Entry fee: \$6.00

Own choice with a minimum of 16 bars and a written piano accompaniment.

Backing tape or CD optional, but the backing must not supply the melody line. Sound equipment will be provided by the Eisteddfod Association.

Time limit: Four minutes.

Prizes: 1st, 2nd, 3rd Certificates.

**Section 276 - POPULAR/JAZZ WOODWIND SOLO - 12/13 years (Primary, born 1996/1997)**

Entry fee: \$5.00

Own choice with a minimum of 16 bars and a written piano accompaniment.

Backing tape or CD optional. Sound equipment will be provided by the Eisteddfod Association.

Prizes: 1st, 2nd, 3rd Medals.

**Section 277 - POPULAR/JAZZ WOODWIND SOLO - 11 years or under (born 1998 or later)**

Entry fee: \$5.00

Own choice with a minimum of 16 bars and a written piano accompaniment.

Backing tape or CD optional. Sound equipment will be provided by the Eisteddfod Association.

Prizes: 1st, 2nd, 3rd Medals.

**DIVISION 13 - BRASS SOLOS**

**NOTES and CONDITIONS**

- (i) Please read all Notes and Conditions at the front of the Schedule before submitting your entries.
- (ii) Note that some Sections form part of the Instrumental Aggregate Awards (refer to Aggregate Trophies and Prizes - Instrumental on p. xv).
- (iii) Own choice of music. All works must be performed as written by the composer.
- (iv) TIME LIMITS: Please refer to Notes and Conditions No. 16.1 and 16.2.

**Section 281 - BRASS CHAMPIONSHIP - Secondary Years 10 to 12**

Entry fee: \$20.00

To be eligible to enter this Section, competitors must enter and perform in at least two other solo Sections on the same instrument (excluding Quick Study).

Two own choice contrasting pieces which have not been performed in this year's Eisteddfod. Pieces must be of a minimum AMEB Grade 6 standard (or equivalent examining body).

Performance time limit ten minutes.

Prizes: Winner to receive \$100.00 plus Trophy and Certificate; Runner-up to receive \$50.00 and Certificate.

**Section 265 - WOODWIND OR BRASS SOLO UNACCOMPANIED - 18 years or over (born 1991 or earlier) (see page 20)**

Entry fee: \$7.00

Composition must be written as an unaccompanied solo.

Time limit: Ten minutes.

Prizes: \$20.00; \$15.00; \$10.00.

**Section 282 - BRASS SOLO - 18 years or over (born 1991 or earlier)**

Entry fee: \$7.00

Time limit: Ten minutes.

Prizes: Prizes: \$20.00; \$15.00; \$10.00.

**Section 283 - TRUMPET OR CORNET SOLO - 16 to 18 years (Secondary, born 1991-1993)**

Entry fee: \$6.00

Time limit: Eight minutes.

Prizes: \$20.00; \$15.00; \$10.00; plus Certificates. Prizes donated by Nancy Skerman in loving memory of Keith Skerman.

**Section 284 - TRUMPET OR CORNET SOLO - 12 to 15 years (Secondary, born 1994-1997)**

Entry fee: \$6.00

Time limit: Six minutes.

Prizes: 1st Certificate (The Jazz Education for Darling Downs Youth Trophy), 2nd, 3rd Certificates.

**Section 285 - TRUMPET OR CORNET SOLO - 12/13 years (Primary, born 1996/1997)**

Entry fee: \$5.00

Prizes: 1st, 2nd, 3rd Medals.

**Section 286 - TRUMPET OR CORNET SOLO - 11 years (born 1998)**

Entry fee: \$5.00

Prizes: 1st, 2nd, 3rd Medals.

**Section 287 - TRUMPET OR CORNET SOLO - 10 years or under (born 1999 or later)**

Entry fee: \$5.00

Prizes: 1st, 2nd, 3rd Medals.

**Section 288 - ANY OTHER BRASS SOLO - 16 to 18 years (Secondary, born 1991-1993)**

Entry fee: \$6.00

Open to any Brass instrument other than those programmed.

Time limit: Eight minutes.

Prizes: \$20.00; \$15.00; \$10.00; plus Certificates.

**Section 289 - ANY OTHER BRASS SOLO - 12 to 15 years (Secondary, born 1994-1997)**

Entry fee: \$6.00

Open to any Brass instrument other than those programmed.

Time limit: Six minutes.

Prizes: 1st Certificate (The Antoinette Warfield Trophy), 2nd, 3rd Certificates.

**Section 290 - ANY OTHER BRASS SOLO - 12/13 years (Primary, born 1996/1997)**

Entry fee: \$5.00

Open to any Brass instrument other than those programmed.

Prizes: 1st, 2nd, 3rd Medals.

**Section 291 - ANY OTHER BRASS SOLO - 11 years (born 1998)**

Entry fee: \$5.00

Open to any Brass instrument other than those programmed.

Prizes: 1st, 2nd, 3rd Medals.

**Section 292 - ANY OTHER BRASS SOLO - 10 years or under (born 1999 or later)**

Entry fee: \$5.00

Open to any Brass instrument other than those programmed.

Prizes: 1st, 2nd, 3rd Medals.

**Section 293 - ANY BRASS SOLO - Secondary School students under 2 years tuition**

Entry fee: \$6.00

Time limit: Six minutes.

Prizes: \$20.00; \$15.00; \$10.00; plus Certificates.

**Section 294 - BRASS SOLO UNACCOMPANIED - 16 to 18 years (Secondary, born 1991-1993)**

Entry fee: \$6.00

Composition must be written as an unaccompanied solo.

Time limit: Eight minutes.

Prizes: \$20.00; \$15.00; \$10.00; plus Certificates.

**Section 295 - BRASS SOLO UNACCOMPANIED - 12 to 15 years (Secondary, born 1994-1997)**

Entry fee: \$6.00

Composition must be written as an unaccompanied solo.

Time limit: Four minutes.

Prizes: 1st, 2nd, 3rd Certificates.

**Section 296 - BRASS SOLO UNACCOMPANIED - 12/13 years (Primary, born 1996/1997)**

Entry fee: \$5.00

Composition must be written as an unaccompanied solo.

Prizes: 1st, 2nd, 3rd Medals.

**Section 297 - BRASS SOLO UNACCOMPANIED - 11 years or under (born 1998 or later)**

Entry fee: \$5.00

Composition must be written as an unaccompanied solo.

Prizes: 1st, 2nd, 3rd Medals.

**Section 298 - POPULAR/JAZZ BRASS SOLO - 18 years or over (born 1991 or earlier)**

Entry fee: \$7.00

Own choice with a minimum of 16 bars and a written piano accompaniment.

Backing tape or CD optional, but the backing must not supply the melody line. Sound equipment will be provided by the Eisteddfod Association.

Time limit: Ten minutes.

Prizes: Prizes: \$20.00; \$15.00; \$10.00.

**Section 299 - POPULAR/JAZZ BRASS SOLO - 16 to 18 years (Secondary, born 1991-1993)**

Entry fee: \$6.00

Own choice with a minimum of 16 bars and a written piano accompaniment.

Backing tape or CD optional, but the backing must not supply the melody line. Sound equipment will be provided by the Eisteddfod Association.

Time limit: Eight minutes.

Prizes: \$20.00; \$15.00; \$10.00; plus Certificates.

**Section 300 - POPULAR/JAZZ BRASS SOLO - 12 to 15 years (Secondary, born 1994-1997)**

Entry fee: \$6.00

Own choice with a minimum of 16 bars and a written piano accompaniment.

Backing tape or CD optional, but the backing must not supply the melody line. Sound equipment will be provided by the Eisteddfod Association.

Time limit: Six minutes.

Prizes: 1st, 2nd, 3rd Certificates.

**Section 301 - POPULAR/JAZZ BRASS SOLO - 12/13 years (Primary, born 1996/1997)**

Entry fee: \$5.00

Own choice with a minimum of 16 bars and a written piano accompaniment.

Backing tape or CD optional. Sound equipment will be provided by the Eisteddfod Association.

Prizes: 1st, 2nd, 3rd Medals.

**Section 302 - POPULAR/JAZZ BRASS SOLO - 11 years or under (born 1998 or later)**

Entry fee: \$5.00

Own choice with a minimum of 16 bars and a written piano accompaniment.

Backing tape or CD optional. Sound equipment will be provided by the Eisteddfod Association.

Prizes: 1st, 2nd, 3rd Medals.

## **DIVISION 14 - OTHER INSTRUMENT SOLOS**

### **NOTES and CONDITIONS**

- (i) **Please read all Notes and Conditions at the front of the Schedule before submitting your entries.**
- (ii) **Note that some Sections form part of the Instrumental Aggregate Awards (refer to Aggregate Trophies and Prizes - Instrumental on p. xv).**
- (iii) **Instrument MUST be specified on entry form and must be supplied by the competitor (except for percussion solos where a drum kit will be available).**
- (iv) **Own choice of music. All works must be performed as written by the composer.**
- (v) **TIME LIMITS: Please refer to Notes and Conditions No. 16.1 and 16.2.**

**Section 311 - OTHER INSTRUMENT CHAMPIONSHIP - Secondary Years 10 to 12**

Entry fee: \$20.00

To be eligible to enter this Section, competitors must enter and perform in at least one other solo Section on the same instrument.

Two own choice contrasting pieces which have not been performed in this year's Eisteddfod. Pieces must be of a minimum AMEB Grade 6 standard (or equivalent examining body).

Percussionists must perform on both tuned and untuned instruments.

Performance time limit ten minutes.

Prizes: Winner to receive \$100.00 plus Trophy and Certificate; Runner-up to receive Certificate.

**Section 312 - OTHER INSTRUMENT SOLO - 18 years or over (born 1991 or earlier)**

Entry fee: \$7.00

Open to any instrument other than those programmed.

Time limit: Ten minutes.

Prizes: Prizes: \$20.00; \$15.00; \$10.00.

**Section 313 - OTHER INSTRUMENT SOLO - Secondary School students**

Entry fee: \$6.00

Open to any instrument other than those programmed.

Time limit: Eight minutes.

Prizes: \$20.00; \$15.00; \$10.00; plus Certificates.

**Section 314 - OTHER INSTRUMENT SOLO - Secondary School students under 2 years tuition**

Entry fee: \$6.00

Open to any instrument other than those programmed.

Time limit: Eight minutes.

Prizes: \$20.00; \$15.00; \$10.00; plus Certificates.

**Section 315 - OTHER INSTRUMENT SOLO - Primary School students**

Entry fee: \$5.00

Open to any instrument other than those programmed.

Prizes: 1st, 2nd, 3rd Medals.

**Section 316 - PERCUSSION SOLO - Secondary School students**

Entry fee: \$6.00

Backing tape or CD optional, but part being played must not be on the backing track. Sound equipment will be provided by the Eisteddfod Association.

Time limit: Eight minutes.

Prizes: \$20.00; \$15.00; \$10.00; plus Certificates.

**Section 317 - PERCUSSION SOLO - 12/13 years (Primary, born 1996/1997)**

Entry fee: \$5.00

Backing tape or CD optional, but part being played must not be on the backing track. Sound equipment will be provided by the Eisteddfod Association.

Prizes: 1st, 2nd, 3rd Medals.

**Section 318 - PERCUSSION SOLO - 11 years or under (born 1998)**

Entry fee: \$5.00

Backing tape or CD optional, but part being played must not be on the backing track. Sound equipment will be provided by the Eisteddfod Association.

Prizes: 1st, 2nd, 3rd Medals.

**DIVISION 15 - GRADED INSTRUMENTAL SOLOS****NOTES and CONDITIONS**

- (i) **Age limits do not apply to Sections in this Division.**
- (ii) **Grade levels are for any approved examination body such as AMEB, Trinity, Royal Schools, ABRSM etc.**
- (iii) **A competitor must not have passed an examination which is of a higher level than that of the Section in which they are competing.**
- (iv) **Repertoire must be selected from the Syllabus of an approved examining body at the Grade Level being entered.**
- (v) **These Sections are not included in Aggregate Awards.**

**Section 321 - STRING SOLO - Diploma Level or above**

Entry fee: \$7.00

Own choice of any composition at Diploma level or above.

Time limit: Ten minutes.

Prizes: \$20.00; \$15.00; \$10.00; plus Certificates.

**Section 322 - STRING SOLO - Grades 7 or 8**

Entry fee: \$6.00

Own choice of any composition at either Grade 7 or Grade 8 standard.

Time Limit: Eight minutes.

Prizes: \$20.00; \$15.00; \$10.00; plus Certificates.

**Section 323 - STRING SOLO - Grades 5 or 6**

Entry fee: \$6.00

Own choice of any composition at either Grade 5 or Grade 6 standard.

Time limit: Six minutes.

Prizes: \$20.00; \$15.00; \$10.00; plus Certificates.

**Section 324 - STRING SOLO - Grades 3 or 4**

Entry fee: \$5.00

Own choice of any composition at Grade 3 or Grade 4 standard.

Prizes: 1st, 2nd, 3rd Medals.

**Section 325 - STRING SOLO - Grades 1 or 2**

Entry fee: \$5.00

Own choice of any composition at Grade 1 or Grade 2 standard.

Prizes: 1st, 2nd, 3rd Medals.

**Section 326 - STRING SOLO - Preliminary**

Entry fee: \$5.00

Own choice of any composition at either Preparatory (tutor books) or Preliminary standard. Preparatory selections must come from tutor books and must not be of a higher standard than Preliminary.

Prizes: 1st, 2nd, 3rd Medals.

**Section 327 - WOODWIND SOLO - Diploma or above**

Entry fee: \$8.00

Own choice of any composition at Diploma level or above.

Time limit: Ten minutes.

Prizes: \$20.00; \$15.00; \$10.00; plus Certificates.

**Section 328 - WOODWIND SOLO - Grades 7 or 8**

Entry fee: \$6.00

Own choice of any composition at either Grade 7 or Grade 8 standard.

Time Limit: Eight minutes.

Prizes: \$20.00; \$15.00; \$10.00; plus Certificates.

**Section 329 - WOODWIND SOLO - Grades 5 or 6**

Entry fee: \$6.00  
Own choice of any composition at either Grade 5 or Grade 6 standard.  
Time limit: Six minutes.  
Prizes: \$20.00; \$15.00; \$10.00; plus Certificates.

**Section 330 - WOODWIND SOLO - Grades 3 or 4**

Entry fee: \$5.00  
Own choice of any composition at Grade 3 or Grade 4 standard.  
Prizes: 1st, 2nd, 3rd Medals.

**Section 331 - WOODWIND SOLO - Grades 1 or 2**

Entry fee: \$5.00  
Own choice of any composition at Grade 1 or Grade 2 standard.  
Prizes: 1st, 2nd, 3rd Medals.

**Section 332 - BRASS SOLO - Diploma or above**

Entry fee: \$8.00  
Own choice of any composition at Diploma level or above.  
Time limit: Ten minutes.  
Prizes: \$20.00; \$15.00; \$10.00; plus Certificates.

**Section 333 - BRASS SOLO - Grades 7 or 8**

Entry fee: \$6.00  
Own choice of any composition at either Grade 7 or Grade 8 standard.  
Time Limit: Eight minutes.  
Prizes: \$20.00; \$15.00; \$10.00; plus Certificates.

**Section 334 - BRASS SOLO - Grades 5 or 6**

Entry fee: \$6.00  
Own choice of any composition at either Grade 5 or Grade 6 standard.  
Time limit: Six minutes.  
Prizes: \$20.00; \$15.00; \$10.00; plus Certificates.

**Section 335 - BRASS SOLO - Grades 3 or 4**

Entry fee: \$5.00  
Own choice of any composition at Grade 3 or Grade 4 standard.  
Prizes: 1st, 2nd, 3rd Medals.

**Section 336 - BRASS SOLO - Grades 1 or 2**

Entry fee: \$5.00  
Own choice of any composition at Grade 1 or Grade 2 standard.  
Prizes: 1st, 2nd, 3rd Medals.

**DIVISION 16 - INSTRUMENTAL QUICK STUDIES**

**NOTES and CONDITIONS**

- (i) **Please read all Notes and Conditions at the front of the Schedule before submitting your entries.**
- (ii) **Note that some Sections form part of the Instrumental Aggregate Awards (refer to Aggregate Trophies and Prizes – Instrumental on p. xv).**
- (iii) **Open to any musical instrument other than the piano.**
- (iv) **Music will be chosen by the adjudicator and will be available from the Secretary two weeks before the date on which the Section is to be heard. Alternatively, provided a stamped addressed envelope is enclosed with the entry form, the music will be sent by mail to arrive on the nearest working day two weeks prior to the date on which the Section is to be heard.**

**Section 341 - INSTRUMENTAL QUICK STUDY - 18 years or over (born 1991 or later)**

Entry fee: \$7.00  
Instrument MUST be specified on the entry form.  
Prizes: \$20.00; \$15.00; \$10.00.

**Section 342 - STRING QUICK STUDY - 16 to 18 years (Secondary, born 1991-1993)**

Entry fee: \$6.00  
Instrument MUST be specified on the entry form.  
Prizes: \$20.00; \$15.00; \$10.00; plus Certificates.

**Section 343 - STRING QUICK STUDY - 12 to 15 years (Secondary, born 1994-1997)**

Entry fee: \$6.00  
Instrument MUST be specified on the entry form.  
Prizes: 1st, 2nd, 3rd Certificates.

**Section 344 - STRING QUICK STUDY - 12/13 years (Primary, born 1996/1997)**

Entry fee: \$5.00  
Instrument MUST be specified on the entry form.  
Prizes: 1st, 2nd, 3rd Medals.

**Section 345 - STRING QUICK STUDY - 10/11 years (born 1998/1999)**

Entry fee: \$5.00  
Instrument MUST be specified on the entry form.  
Prizes: 1st, 2nd, 3rd Medals.

**Section 346 - STRING QUICK STUDY - 9 years or under (born 2000 or later)**

Entry fee: \$5.00

Instrument MUST be specified on the entry form.

Prizes: 1st, 2nd, 3rd Medals.

**Section 347 - WOODWIND QUICK STUDY - 16 to 18 years (Secondary, born 1991-1993)**

Entry fee: \$6.00

Instrument MUST be specified on the entry form.

Prizes: \$20.00; \$15.00; \$10.00; plus Certificates.

**Section 348 - WOODWIND QUICK STUDY - 12 to 15 years (Secondary, born 1994-1997)**

Entry fee: \$6.00

Instrument MUST be specified on the entry form.

Prizes: 1st, 2nd, 3rd Certificates.

**Section 349 - WOODWIND QUICK STUDY - 12/13 years (Primary, born 1996/1997)**

Entry fee: \$5.00

Instrument MUST be specified on the entry form.

Prizes: 1st, 2nd, 3rd Medals.

**Section 350 - WOODWIND QUICK STUDY - 11 years or under (born 1998 or later)**

Entry fee: \$5.00

Instrument MUST be specified on the entry form.

Prizes: 1st, 2nd, 3rd Medals.

**Section 351 - BRASS QUICK STUDY - 16 to 18 years (Secondary, born 1991-1993)**

Entry fee: \$6.00

Instrument MUST be specified on the entry form.

Prizes: \$20.00; \$15.00; \$10.00; plus Certificates.

**Section 352 - BRASS QUICK STUDY - 12 to 15 years (Secondary, born 1994-1997)**

Entry fee: \$6.00

Instrument MUST be specified on the entry form.

Prizes: 1st, 2nd, 3rd Certificates.

**Section 353 - BRASS QUICK STUDY - 12/13 years (Primary, born 1996/1997)**

Entry fee: \$5.00

Instrument MUST be specified on the entry form.

Prizes: 1st, 2nd, 3rd Medals.

**Section 354 - BRASS QUICK STUDY - 11 years or under (born 1998 or later)**

Entry fee: \$5.00

Instrument MUST be specified on the entry form.

Prizes: 1st, 2nd, 3rd Medals.

**DIVISION 17 - INSTRUMENTAL DUETS, TRIOS AND QUARTETS**

**NOTES and CONDITIONS**

- (i) **Please read all Notes and Conditions at the front of the Schedule before submitting your entries.**
- (ii) **In Duet Sections the names of BOTH competitors MUST be stated on the entry form. The words 'and partner' will not be accepted. Substitution of one competitor only will be accepted provided the compere of the Session is advised before the Section commences.**
- (iii) **In Trio Sections, individual names, School Names or Performance Names will be accepted. If individual names are used and substitution of one competitor occurs, the Compere of the Session must be advised before the Section commences.**
- (iv) **In Quartet Sections the entry form should provide the name of the school or ensemble not the individual names. Failure to provide an ensemble name will result in the entry being named as per the first name on the entry form.**
- (v) **At least one competitor in the duet, trio or quartet must belong to the correct age group or School Year, the other(s) may be younger or in an earlier School Year.**
- (vi) **In any Section, instrumentation may be any combination within that instrument family.**
- (vii) **Own choice of music.**
- (viii) **TIME LIMITS: Please refer to Notes and Conditions No. 16.1 and 16.2.**

**Section 361 - WOODWIND OR BRASS DUET - 18 years or over (born 1991 or earlier)**

Entry fee: \$8.00

May be accompanied if written as such.

Time limit: Ten minutes.

Prizes: \$20.00; \$15.00; \$10.00.

**Section 362 - STRING DUET - 18 years or over (born 1991 or earlier)**

Entry fee: \$7.00

May be accompanied if written as such.

Time limit: Ten minutes.

Prizes: \$20.00; \$15.00; \$10.00.

**Section 363 - STRING DUET - 16 to 18 years (Secondary, born 1991-1993)**

Entry fee: \$7.00  
May be accompanied if written as such.  
Time limit: Eight minutes.  
Prizes: \$20.00; \$15.00; \$10.00; plus Certificates.

**Section 364 - STRING DUET - 12 to 15 years (Secondary, born 1994-1997)**

Entry fee: \$7.00  
May be accompanied if written as such.  
Time limit: Six minutes.  
Prizes: 1st, 2nd, 3rd Certificates.

**Section 365 - STRING DUET - Primary Year 7**

Entry fee: \$6.00  
May be accompanied if written as such.  
Time limit: Four minutes.  
Prizes: 1st, 2nd, 3rd Medals.

**Section 366 - STRING DUET - Primary Years 6 or under**

Entry fee: \$6.00  
May be accompanied if written as such.  
Time limit: Four minutes.  
Prizes: 1st, 2nd, 3rd Medals.

**Section 367 - FLUTE DUET - 16 to 18 years (Secondary, born 1991-1993)**

Entry fee: \$7.00  
May be accompanied if written as such.  
Time limit: Eight minutes.  
Prizes: \$20.00; \$15.00; \$10.00; plus Certificates.

**Section 368 - FLUTE DUET - 12 to 15 years (Secondary, born 1994-1997)**

Entry fee: \$7.00  
May be accompanied if written as such.  
Time limit: Six minutes.  
Prizes: 1st, 2nd, 3rd Certificates

**Section 369 - FLUTE DUET - Primary Year 7**

Entry fee: \$6.00  
May be accompanied if written as such.  
Time limit: Four minutes.  
Prizes: 1st, 2nd, 3rd Medals.

**Section 370 - FLUTE DUET - Primary Years 6 or under**

Entry fee: \$6.00  
May be accompanied if written as such.  
Time limit: Four minutes.  
Prizes: 1st, 2nd, 3rd Medals.

**Section 371 - CLARINET DUET - 16 to 18 years (Secondary, born 1991-1993)**

Entry fee: \$7.00  
May be accompanied if written as such.  
Time limit: Eight minutes.  
Prizes: \$20.00; \$15.00; \$10.00; plus Certificates.

**Section 372 - CLARINET DUET - 12 to 15 years (Secondary, born 1994-1997)**

Entry fee: \$7.00  
May be accompanied if written as such.  
Time limit: Six minutes.  
Prizes: 1st, 2nd, 3rd Certificates.

**Section 373 - CLARINET DUET - Primary Year 7**

Entry fee: \$6.00  
May be accompanied if written as such.  
Time limit: Four minutes.  
Prizes: 1st, 2nd, 3rd Medals.

**Section 374 - CLARINET DUET - Primary Years 6 or under**

Entry fee: \$6.00  
May be accompanied if written as such.  
Time limit: Four minutes.  
Prizes: 1st, 2nd, 3rd Medals.

**Section 375 - SAXOPHONE DUET - 16 to 18 years (Secondary, born 1991-1993)**

Entry fee: \$7.00  
May be accompanied if written as such.  
Time limit: Eight minutes.  
Prizes: \$20.00; \$15.00; \$10.00; plus Certificates.

**Section 376 - SAXOPHONE DUET - 12 to 15 years (Secondary, born 1994-1997)**

Entry fee: \$7.00  
May be accompanied if written as such.  
Time limit: Six minutes.  
Prizes: 1st, 2nd, 3rd Certificates.

**Section 377 - SAXOPHONE DUET - Primary Year 7**

Entry fee: \$6.00  
May be accompanied if written as such.  
Time limit: Four minutes.  
Prizes: 1st, 2nd, 3rd Medals.

**Section 378 - SAXOPHONE DUET - Primary Years 6 or under**

Entry fee: \$6.00  
May be accompanied if written as such.  
Time limit: Four minutes.  
Prizes: 1st, 2nd, 3rd Medals.

**Section 379 - RECORDER DUET - Primary Year 7**

Entry fee: \$6.00  
May be accompanied if written as such.  
Time limit: Four minutes.  
Prizes: 1st, 2nd, 3rd Medals.

**Section 380 - RECORDER DUET - Primary Years 6 or under**

Entry fee: \$6.00  
May be accompanied if written as such.  
Time limit: Four minutes.  
Prizes: 1st, 2nd, 3rd Medals.

**Section 381 - ANY OTHER WOODWIND DUET - Secondary School students**

Entry fee: \$7.00  
Duet need not be mixed.  
May be accompanied if written as such.  
Time limit: Eight minutes.  
Prizes: \$20.00; \$15.00; \$10.00; plus Certificates.

**Section 382 - ANY OTHER WOODWIND DUET - Year 7**

Entry fee: \$6.00  
Duet need not be mixed.  
May be accompanied if written as such.  
Time limit: Four minutes.  
Prizes: 1st, 2nd, 3rd Medals.

**Section 383 - ANY OTHER WOODWIND DUET - Years 6 or under**

Entry fee: \$6.00  
Duet need not be mixed.  
May be accompanied if written as such.  
Time limit: Four minutes.  
Prizes: 1st, 2nd, 3rd Medals.

**Section 384 - BRASS DUET - 16 to 18 years (Secondary, born 1991-1993)**

Entry fee: \$7.00  
May be accompanied if written as such.  
Time limit: Eight minutes.  
Prizes: \$20.00; \$15.00; \$10.00; plus Certificates.

**Section 385 - BRASS DUET - 12 to 15 years (Secondary, born 1994-1997)**

Entry fee: \$7.00  
May be accompanied if written as such.  
Time limit: Six minutes.  
Prizes: 1st, 2nd, 3rd Certificates.

**Section 386 - BRASS DUET - Primary Year 7**

Entry fee: \$6.00  
May be accompanied if written as such.  
Time limit: Four minutes.  
Prizes: 1st, 2nd, 3rd Medals.

**Section 387 - BRASS DUET - Primary Years 6 or under**

Entry fee: \$6.00  
May be accompanied if written as such.  
Time limit: Four minutes.  
Prizes: 1st, 2nd, 3rd Medals.

**Section 388 - OTHER INSTRUMENT DUET - Secondary School students**

Entry fee: \$7.00

Open to any instrument other than those programmed. Instruments MUST be specified on entry form and must be provided by competitors.

Duet need not be mixed.

May be accompanied if written as such.

Time limit: Eight minutes.

Prizes: \$20.00; \$15.00; \$10.00; plus Certificates.

**Section 389 - OTHER INSTRUMENT DUET - Primary Year 7**

Entry fee: \$6.00

Open to any instrument other than those programmed. Instruments MUST be specified on entry form and must be provided by competitors.

Duet need not be mixed.

May be accompanied if written as such.

Time limit: Four minutes.

Prizes: 1st, 2nd, 3rd Medals.

**Section 390 - OTHER INSTRUMENT DUET - Years 6 or under**

Entry fee: \$6.00

Open to any instrument other than those programmed. Instruments MUST be specified on entry form and must be provided by competitors.

Duet need not be mixed.

May be accompanied if written as such.

Time limit: Four minutes.

Prizes: 1st, 2nd, 3rd Medals.

**Section 391 - STRING TRIO/QUARTET - Secondary School students**

Entry fee: \$8.00

Time limit: Six minutes.

Prizes: \$25.00; \$20.00; \$15.00; plus Certificates.

**Section 392 - WOODWIND TRIO - Secondary School students**

Entry fee: \$8.00

Time limit: Six minutes.

Prizes: \$25.00; \$20.00; \$15.00; plus Certificates.

**Section 393 - WOODWIND QUARTET - Secondary School students**

Entry fee: \$8.00

Time limit: Six minutes.

Prizes: \$25.00; \$20.00; \$15.00; plus Certificates.

**Section 394 - BRASS TRIO/QUARTET - Secondary School students**

Entry fee: \$8.00

Time limit: Six minutes.

Prizes: \$25.00; \$20.00; \$15.00; plus Certificates.

**Section 395 - STRING TRIO/QUARTET - Primary School students**

Entry fee: \$7.00

Time limit: Four minutes.

Prizes: 1st Medal (Trophy donated by Teresa Brix), 2nd, 3rd Medals.

**Section 396 - WOODWIND TRIO - Primary Year 7**

Entry fee: \$7.00

Time limit: Four minutes.

Prizes: 1st, 2nd, 3rd Medals.

**Section 397 - WOODWIND TRIO - Primary Years 6 or under**

Entry fee: \$7.00

Time limit: Four minutes.

Prizes: 1st, 2nd, 3rd Medals.

**Section 398 - WOODWIND QUARTET - Primary School students**

Entry fee: \$7.00

Time limit: Four minutes.

Prizes: 1st, 2nd, 3rd Medals.

**Section 399 - BRASS TRIO/QUARTET - Primary School students.**

Entry fee: \$7.00

Time limit: Four minutes.

Prizes: 1st, 2nd, 3rd Medals.

## **DIVISION 18 - INSTRUMENTAL GROUPS**

### **NOTES and CONDITIONS**

- (i) Please read all Notes and Conditions at the front of the Schedule before submitting your entries.
- (ii) In instrumental ensembles with less than ten players no competitor may perform in more than one ensemble in the same Section, unless on a different instrument (Exemption Open and Community Instrumental Ensembles). Up to six competitors may perform in more than one instrumental ensemble with ten or more players in the same Section on the same instrument.
- (iii) Piano may be included in string ensemble and orchestral Sections, provided the pianist is of the required age group for the Section, except in Primary School string ensembles and orchestras where the accompanist may be an adult.
- (iv) Competitors MUST state the number of players in the ensemble on the entry form.
- (v) Vocalist allowed if indicated in the score, but must not be amplified. In Section 417 a vocalist is optional and may be amplified.
- (vi) All competitors in Sections with ten or more players MUST provide a stage crew for setting up. This condition will be strictly enforced. The Eisteddfod Association will not provide a stage crew.
- (vii) Percussion equipment and amplifiers supplied must be used, with the exception of the keyboard and bass drum, which may be changed if necessary.
- (viii) An additional keyboard may be used.
- (ix) No additional amplifiers, speakers, microphones etc. are to be used.
- (x) Own choice of music.
- (xi) **TIME LIMITS:** Please refer to Notes and Conditions No. 16.1 and 16.2.

#### **Section 401 - INSTRUMENTAL ENSEMBLE OPEN**

Entry fee: \$15.00

Any combination of orchestral or band instruments.

Performance time limit ten minutes.

Prizes: \$50.00 (David Swan Memorial Trophy); \$30.00; \$20.00; plus Certificates. Prizes donated by Fiona Swan.

#### **Section 402 - SMALL INSTRUMENTAL ENSEMBLE OPEN**

Entry fee: \$10.00

Any combination of orchestral or band instruments for three to nine players.

Performance time limit ten minutes.

Prizes: \$30.00; \$20.00; \$15.00; plus Certificates.

#### **Section 403 - STAGE BAND OPEN**

Entry fee: \$15.00

No vocalist allowed.

Performance time limit ten minutes.

Prizes: \$50.00; \$30.00; \$20.00; plus Certificates. Prizes donated by Fiona Swan.

#### **Section 404 - CHAMBER MUSIC ENSEMBLE OPEN**

Entry fee: \$10.00

Small ensemble (three or more players) of mixed solo instruments e.g. piano trio, string quartet, woodwind quintet.

Performance time limit ten minutes.

Prizes: \$30.00; \$20.00; \$15.00.

#### **Section 405 - CHAMBER MUSIC ENSEMBLE - 18 years or under (Secondary, born 1991 or later)**

Entry fee: \$10.00

Small ensemble (three or more players) of mixed solo instruments e.g. piano trio, string quartet, woodwind quintet.

Performance time limit eight minutes.

Prizes: \$30.00; \$20.00; \$15.00; plus Certificates.

#### **Section 406 - COMMUNITY INSTRUMENTAL ENSEMBLE - 18 years or under (born 1991 or later)**

Entry fee: \$15.00

Any combination of orchestral or band instruments.

Open only to performers combining into a community instrumental ensemble. Not open to school groups.

Performance time limit ten minutes.

Prizes: \$50.00; \$30.00; \$20.00; plus Certificates.

#### **Section 407 - SECONDARY SCHOOL ORCHESTRA**

Entry fee: \$15.00

For ten or more players.

Performance time limit ten minutes.

Prizes: \$50.00 (Heather Schnitzerling Trophy donated by the Darling Downs District Schools to be held for twelve months); \$30.00; \$20.00; plus Certificates.

#### **Section 408 - STRING ENSEMBLE FOR SECONDARY SCHOOLS**

Entry fee: \$15.00

For ten or more players.

Performance time limit ten minutes.

Prizes: \$50.00 (Shield donated by M & M Joinery to be held for twelve months); \$30.00; \$20.00; plus Certificates.

**Section 409 - STRING ENSEMBLE FOR SECONDARY AGE STUDENTS**

Entry fee: \$15.00

For ten or more players.

This Section is exempt from Notes and Conditions 14.3 (see page viii). Performers must rehearse regularly with the group. This section is open to both school and community groups.

Performance time limit ten minutes.

Prizes: \$50.00; \$30.00; \$20.00; plus Certificates.

**Section 410 - CONCERT BAND FOR SECONDARY SCHOOLS**

Entry fee: \$15.00

For ten or more players. Not for Stage Bands.

Performance time limit ten minutes.

Prizes: \$50.00 (Trophy presented by the Australian College of Music to be held for twelve months); \$30.00; \$20.00; plus Certificates.

Prizes donated by Fiona Swan.

**Section 411 - SMALL CONCERT BAND FOR SECONDARY SCHOOLS**

Entry fee: \$15.00

No School entered in Concert Band for Secondary Schools (Section 410) may enter this Section.

For minimum of ten and maximum of 25 players. Not for Stage Bands.

Performance time limit ten minutes.

Prizes: \$50.00; \$30.00; \$20.00; plus Certificates.

**Section 412 - STAGE BAND FOR SECONDARY SCHOOLS**

Entry fee: \$15.00

Any combination of orchestral or band instruments for ten or more players. No vocalist allowed.

Performance time limit ten minutes.

Prizes: \$50.00 (Downlands College Trophy to be held for 12 months); \$30.00; \$20.00; plus Certificates.

**Section 413 - SMALL STRING ENSEMBLE FOR SECONDARY SCHOOLS**

Entry fee: \$10.00

For five to nine players.

Performance time limit eight minutes.

Prizes: \$30.00 (Shield donated by M & M Joinery to be held for twelve months); \$20.00; \$15.00; plus Certificates.

**Section 414 - SMALL INSTRUMENTAL ENSEMBLE FOR SECONDARY SCHOOLS**

Entry fee: \$10.00

Any combination of orchestral or band instruments for three to nine players.

Performance time limit eight minutes.

Prizes: \$30.00; \$20.00; \$15.00; plus Certificates.

**Section 415 - RECORDER GROUP FOR SECONDARY SCHOOLS**

Entry fee: \$10.00

Group to consist of at least three players. No accompaniment allowed.

Performance time limit four minutes.

Prizes: \$30.00; \$20.00; \$15.00; plus Certificates.

**Section 416 - WOODWIND/BRASS ENSEMBLE FOR SECONDARY SCHOOLS**

Entry fee: \$10.00

For five to twelve players.

Ensemble need not be mixed.

Performance time limit eight minutes.

Prizes: \$30.00; \$20.00; \$15.00; plus Certificates.

**Section 417 - WOODWIND/BRASS/RHYTHM ENSEMBLE FOR SECONDARY SCHOOLS**

Entry fee: \$10.00

For five to nine players.

Ensemble need not be mixed. Rhythm section mandatory. Vocalist optional and may be amplified.

Performance time limit eight minutes.

Prizes: \$30.00 (Les White Memorial Trophy to be held for twelve months); \$20.00; \$15.00; plus Certificates.

**Section 418 - INSTRUMENTAL GROUP FOR SECONDARY SCHOOLS - ORFF TYPE INSTRUMENTS**

Entry fee: \$10.00

Maximum 25 players.

Performance time limit ten minutes.

Prizes: \$30.00; \$20.00; \$15.00; plus Certificates.

**Section 419 - PRIMARY SCHOOL ORCHESTRA**

Entry fee: \$15.00

For ten or more players.

Performance time limit eight minutes.

Prizes: \$50.00 (Peter Jackson Trophy to be held for twelve months); \$30.00; \$20.00; plus Certificates.

**Section 420 - STRING ENSEMBLE FOR PRIMARY SCHOOLS**

Entry fee: \$15.00

For ten or more players.

Performance time limit eight minutes.

Prizes: \$50.00 (Shield donated by M & M Joinery and Heather Schnitzerling Trophy donated by the Darling Downs District Schools to be held for twelve months); \$30.00; \$20.00; plus Certificates.

**Section 421 - STRING ENSEMBLE FOR PRIMARY AGE STUDENTS**

Entry fee: \$15.00

For ten or more players.

This Section is exempt from Notes and Conditions 14.3. Performers must rehearse regularly with the group.

Performance time limit eight minutes.

Prizes: \$50.00; \$30.00; \$20.00; plus Certificates.

**Section 422 - PRIMARY SCHOOL CONCERT BAND A GRADE**

Entry fee: \$15.00

For ten or more players. Not for Stage Bands.

Those bands that have received a place over the past five (5) years MUST enter the A Grade Section. Other bands may choose which Section they enter, but the band gaining first place in B Grade must enter A Grade in the following year. Any band that does not receive a place in A Grade is then eligible to compete in B Grade if it so chooses.

Performance time limit ten minutes.

Prizes: \$50.00 (Bart Jackson Trophy to be held for twelve months); \$30.00; \$20.00; plus Certificates.

**Section 423 - PRIMARY SCHOOL CONCERT BAND B GRADE**

Entry fee: \$15.00

For ten or more players. Not for Stage Bands.

Bands may choose which Section they enter, but the band gaining first place in B Grade must enter A Grade in the following year. Any band that does not receive a place in A Grade is then eligible to compete in B Grade if it so chooses.

Performance time limit ten minutes.

Prizes: \$50.00 (Primary School Concert Band B Grade Trophy donated by Tess Laird to be held for twelve months); \$30.00; \$20.00; plus Certificates.

**Section 424 - SMALL CONCERT BAND FOR PRIMARY SCHOOLS**

Entry fee: \$15.00

No School entered in Concert Band for Primary Schools (A or B Grades, Sections 422 or 423) may enter this Section.

For minimum of eight and maximum of 25 players. Not for Stage Bands.

Performance time limit ten minutes.

Prizes: \$50.00 (Trophy donated by Toowoomba South State School to be held for twelve months); \$30.00; \$20.00; plus Certificates.

**Section 425 - STAGE BAND FOR PRIMARY SCHOOLS**

Entry fee: \$15.00

Any combination of orchestral or band instruments for ten or more players. No vocal allowed.

Performance time limit ten minutes.

Prizes: \$50.00 (Clive Berghofer Trophy to be held for twelve months); \$30.00; \$20.00; plus Certificates.

**Section 426 - SMALL STRING ENSEMBLE FOR PRIMARY SCHOOLS**

Entry fee: \$10.00

For five to nine players.

Performance time limit six minutes.

Prizes: \$30.00 (Shield donated by M & M Joinery to be held for twelve months); \$20.00; \$15.00; plus Certificates.

**Section 427 - SMALL INSTRUMENTAL ENSEMBLE FOR PRIMARY SCHOOLS**

Entry fee: \$10.00

Any combination of orchestral or band instruments for three to nine players.

Performance time limit six minutes.

Prizes: \$30.00 (Trophy donated by The Toowoomba Preparatory School); \$20.00; \$15.00; plus Certificates.

**Section 428 - RECORDER GROUP FOR PRIMARY SCHOOLS**

Entry fee: \$10.00

Group to consist of at least three players. No accompaniment allowed.

Performance time limit four minutes.

Prizes: \$30.00 (Renée Conn Trophy to be held for twelve months); \$20.00; \$15.00; plus Certificates.

**Section 429 - WOODWIND/BRASS ENSEMBLE FOR PRIMARY SCHOOLS**

Entry fee: \$10.00

For five to twelve players.

Ensemble need not be mixed.

Performance time limit six minutes.

Prizes: \$30.00 (Trophy donated by Withcott State School P & C to be held for twelve months); \$20.00; \$15.00; plus Certificates.

**Section 430 - WOODWIND/BRASS/RHYTHM ENSEMBLE FOR PRIMARY SCHOOLS**

Entry fee: \$10.00

For five to nine players.

Ensemble need not be mixed. Rhythm section mandatory. No vocalist allowed.

Performance time limit six minutes.

Prizes: \$30.00 (Trophy donated by The Toowoomba Preparatory School); \$20.00; \$15.00; plus Certificates.

**Section 431 - INSTRUMENTAL GROUP FOR PRIMARY SCHOOLS - ORFF TYPE INSTRUMENTS**

Entry fee: \$10.00

Maximum 25 players.

Performance time limit eight minutes.

Prizes: \$30.00; \$20.00; \$15.00; plus Certificates.

## DIVISION 19 - ROCK BANDS

### NOTES and CONDITIONS

- (i) Please read all Notes and Conditions at the front of the Schedule before submitting your entries.

#### Section 441 - OWEN RAY'S INTERNATIONAL MUSIC SECONDARY ROCK BAND

Entry fee: \$20.00

All competitors must be students at a Secondary level.

For two to nine players.

Only entries submitted by a teacher at the competitors' educational facility will be accepted. The organisers reserve the right to close entries when allocated time for the Sessions has been reached.

Failure to comply with the rules of the competition will lead to disqualification.

The set can consist of any combination of originals and cover songs. Material must be suitable for a young audience. Any offensive lyrics, costume or stage behaviour will lead to disqualification and may result in the sound being switched off and the band ushered off stage. Lyric sheets must be submitted as per own choice selections (see Rules & Conditions). Lyrics must be as per sheet and not changed in performance.

No backing tracks may be used.

There must be no stage diving, moshing etc. If this occurs the band will be stopped.

Stage will be set up with drum kit, mikes, amps, fold back wedges and keyboard stand / stool. Bands must use the set equipment. Bands may add peripherals i.e. guitars, guitar pedals, own lead, multi effect devices and keyboard.

Equipment will be supplied by the sponsor Owen Ray International Music and will be available for rehearsal at the store two weeks prior to the performance date. Rehearsal times should be booked at the store.

Bands will have 15 minutes on stage. This time will include set up time and performance time and will commence as soon as the previous band vacates the stage. Time limits will be strictly monitored.

Time limit: Fifteen (15) minutes which includes set up time.

Great prizes: See the Eisteddfod website for details.

## DIVISION 20 - VERSE SPEAKING

### NOTES and CONDITIONS

- (i) Please read all Notes and Conditions at the front of the Schedule before submitting your entries.

#### Section 506 - VERSE SPEAKING (female) - 12/13 years (Primary, born 1996/1997)

Entry fee: \$5.00

*First Day at School* by Roger McGough from **Enjoying More Poetry (Sadler & Hayllar, 1983) OR**

*The Rock Pool* by Peter Skrzynecki from **Someone is Flying Balloons (Edited by Jane Covernton, 1983)**

Prizes: 1st, 2nd, 3rd Medals.

#### Section 507 - VERSE SPEAKING (male) - 12/13 years (Primary, born 1996/1997)

Entry fee: \$5.00

*Waiter!... There's an Alligator in my Coffee* by Joe Rosenblatt from **Enjoying More Poetry (Sadler & Hayllar, 1983) OR**

*Why Did They Knock Down the Trees?* by Colin Thiele from **Enjoying More Poetry (Sadler & Hayllar, 1983)**

Prizes: 1st, 2nd, 3rd Medals.

#### Section 508 - VERSE SPEAKING (female) - 11 years (born 1998)

Entry fee: \$5.00

*Microworld* by David Bateson from **Someone is Flying Balloons (Omnibus Books, 1983) OR**

*Rain Voices* by Joyce Trickett from **7 to 10 and Back Again (Mathews/Hutchinson, 1977)**

Prizes: 1st, 2nd, 3rd Medals.

#### Section 509 - VERSE SPEAKING (male) - 11 years (born 1998)

Entry fee: \$5.00

*My Brother is Making a Protest about Bread* by Michael Rosen from **Enjoying More Poetry (Sadler & Hayllar, 1983) OR**

*Old Man Platypus* by AB Paterson from **Enjoying More Poetry (Sadler & Hayllar, 1983)**

Prizes: 1st, 2nd, 3rd Medals.

#### Section 510 - VERSE SPEAKING (female) - 10 years (born 1999)

Entry fee: \$5.00

*The Circus* by Annette Kosseris from **7 to 10 and Back Again (Mathews/Hutchinson, 1977) OR**

*If You Go Softly* by Jennifer Kelly from **Someone is Flying Balloons (Omnibus Books, 1983)**

Prizes: 1st, 2nd, 3rd Medals.

#### Section 511 - VERSE SPEAKING (male) - 10 years (born 1999)

Entry fee: \$5.00

*Fish and Chips* by A Elliot-Cannon from **Enjoying More Poetry (Sadler & Hayllar, 1983) OR**

*The Sea* by James Reeves from **Enjoying More Poetry (Sadler & Hayllar, 1983)**

Prizes: 1st, 2nd, 3rd Medals.

#### Section 512 - VERSE SPEAKING (female) - 9 years (born 2000)

Entry fee: \$5.00

*But Why Not?* by Max Fatchen from **A Paddock Full of Poems (Omnibus Books, 1987) OR**

*The Circus* by CJ Dennis from **Australian Poetry for Fun (Paul Hamlyn, 1973)**

Prizes: 1st, 2nd, 3rd Medals.

### **Section 513 - VERSE SPEAKING (male) - 9 years (born 2000)**

Entry fee: \$5.00

*The Donkey* (Anonymous author) from **The Song that Sings The Bird (Harper Collins, 1989) OR School is Great** by Allan Ahlberg from **Please Mrs Butler (Kestrel, 1983; Puffin, 1984)**

Prizes: 1st, 2nd, 3rd Medals.

### **Section 517 - VERSE SPEAKING NOVICE - 12/13 years (Primary, born 1996-1997)**

Entry fee: \$5.00

*Write a Poem* by Olive Dove from **The Song that Sings the Bird (Harper Collins, 1989) OR**

*Under My Bed* by Nicholas Tulloch from **Alphabet Spook: Spine Tingling Verse (OUP 1997)**

Entrants in this Section must not have won 1st, 2nd, 3rd or Highly Commended Prizes in any Speech and Drama Section in the previous three years of the Toowoomba Eisteddfod. Competitors may not compete in both the Verse Speaking and the Verse Speaking Novice Sections. A prize winner in the Novice Sections will not be allowed to compete in this category in the next Eisteddfod.

Prizes: 1st, 2nd, 3rd Medals.

### **Section 518 - VERSE SPEAKING NOVICE - 11 years (born 1998)**

Entry fee: \$5.00

*Scissors* by Allan Ahlberg from **Please Mrs Butler (Kestrel, 1983; Puffin, 1984) OR**

*Space Ace* by Max Fatchen from **A Paddock of Poems (Omnibus Books, 1987)**

Entrants in this Section must not have won 1st, 2nd, 3rd or Highly Commended Prizes in any Speech and Drama Section in the previous three years of the Toowoomba Eisteddfod. Competitors may not compete in both the Verse Speaking and the Verse Speaking Novice Sections. A prize winner in the Novice Sections will not be allowed to compete in this category in the next Eisteddfod.

Prizes: 1st, 2nd, 3rd Medals.

### **Section 519 - VERSE SPEAKING NOVICE - 10 years (born 1999)**

Entry fee: \$5.00

*Eating with an Alligator Isn't Quite the Thing* by Angela Siney from **Someone is Flying Balloons (Omnibus Books, 1983) OR**

*The Shark* by Lord Alfred Douglas from **Enjoying More Poetry (Sadler & Hayllar, 1983)**

Entrants in this Section must not have won 1st, 2nd, 3rd or Highly Commended Prizes in any Speech and Drama Section in the previous three years of the Toowoomba Eisteddfod. Competitors may not compete in both the Verse Speaking and the Verse Speaking Novice Sections. A prize winner in the Novice Sections will not be allowed to compete in this category in the next Eisteddfod.

Prizes: 1st, 2nd, 3rd Medals.

### **Section 520 - VERSE SPEAKING NOVICE - 9 years (born 2000)**

Entry fee: \$5.00

*Our New Teacher* by David Bateson from **Enjoying More Poetry (Sadler & Hayllar, 1983) OR**

*Ski Run* by Max Fatchen from **A Paddock of Poems (Omnibus Books, 1987)**

Entrants in this Section must not have won 1st, 2nd, 3rd or Highly Commended Prizes in any Speech and Drama Section in the previous three years of the Toowoomba Eisteddfod. Competitors may not compete in both the Verse Speaking and the Verse Speaking Novice Sections. A prize winner in the Novice Sections will not be allowed to compete in this category in the next Eisteddfod.

Prizes: 1st, 2nd, 3rd Medals.

## **DIVISION 21 - HUMOROUS POETRY**

### **NOTES and CONDITIONS**

- (i) Please read all Notes and Conditions at the front of the Schedule before submitting your entries.**
- (ii) Own choice of material.**
- (iii) TIME LIMITS: Please refer to Notes and Conditions No. 16.1 and 16.2.**

### **Section 538 - HUMOROUS POETRY (female) - 12/13 years (Primary, born 1996/1997)**

Entry fee: \$5.00

Time limit: Three minutes.

Prizes: 1st, 2nd, 3rd Medals.

### **Section 539 - HUMOROUS POETRY (male) - 12/13 years (Primary, born 1996/1997)**

Entry fee: \$5.00

Time limit: Three minutes.

Prizes: 1st, 2nd, 3rd Medals.

### **Section 540 - HUMOROUS POETRY (female) 11 years ( born 1998)**

Entry fee: \$5.00

Time Limit: Three minutes.

Prizes: 1st, 2nd, 3rd Medals.

### **Section 541 - HUMOROUS POETRY (male) - 11 years (born 1998)**

Entry fee: \$5.00

Time limit: Three minutes.

Prizes: 1st, 2nd, 3rd Medals.

### **Section 542 - HUMOROUS POETRY - 10 years (born 1999)**

Entry fee: \$5.00

Time limit: Three minutes.

Prizes: 1st, 2nd, 3rd Medals.

### **Section 543 - HUMOROUS POETRY - 9 years (born 2000)**

Entry fee: \$5.00

Time limit: Two minutes.

Prizes: 1st, 2nd, 3rd Medals.

## **DIVISION 22 - NON-HUMOROUS POETRY**

### **NOTES and CONDITIONS**

- (i) Please read all Notes and Conditions at the front of the Schedule before submitting your entries.**
- (ii) Own choice of material, but should be a serious or lyrical poem.**
- (iii) TIME LIMITS: Please refer to Notes and Conditions No. 16.1 and 16.2.**

#### **Section 551 - NON-HUMOROUS POETRY - 12/13 years (Primary, born 1996/1997)**

Entry fee: \$5.00  
Time limit: Three minutes.  
Prizes: 1st, 2nd, 3rd Medals.

#### **Section 552 - NON-HUMOROUS POETRY - 11 years or under (born 1998 or later)**

Entry fee: \$5.00  
Time limit: Three minutes.  
Prizes: 1st, 2nd, 3rd Medals.

## **DIVISION 25 - CHARACTER RECITAL**

### **NOTES and CONDITIONS**

- (i) Please read all Notes and Conditions at the front of the Schedule before submitting your entries.**
- (ii) Portrayal of one character (NOT Shakespearian) in either verse or prose form.**
- (iii) Costume essential, appropriate to the characterisation.**
- (iv) Own choice of material.**
- (v) TIME LIMITS: Please refer to Notes and Conditions No. 16.1 and 16.2.**

#### **Section 574 - CHARACTER RECITAL (female) - 12/13 years (Primary, born 1996/1997)**

Entry fee: \$5.00  
Time limit: Three minutes.  
Prizes: 1st, 2nd, 3rd Medals.

#### **Section 575 - CHARACTER RECITAL (male) - 12/13 years (Primary, born 1996/1997)**

Entry fee: \$5.00  
Time limit: Three minutes.  
Prizes: 1st, 2nd, 3rd Medals.

#### **Section 576 - CHARACTER RECITAL (female) - 11 years (born 1998)**

Entry fee: \$5.00  
Time limit: Three minutes.  
Prizes: 1st, 2nd, 3rd Medals.

#### **Section 577 - CHARACTER RECITAL (male) - 11 years (born 1998)**

Entry fee: \$5.00  
Time limit: Three minutes.  
Prizes: 1st, 2nd, 3rd Medals.

#### **Section 578 - CHARACTER RECITAL - 10 years (born 1999)**

Entry fee: \$5.00  
Time limit: Three minutes.  
Prizes: 1st, 2nd, 3rd Medals.

#### **Section 579 - CHARACTER RECITAL - 9 years (born 2000)**

Entry fee: \$5.00  
Time limit: Two minutes.  
Prizes: 1st, 2nd, 3rd Medals.

## **DIVISION 28 - SOLO MIME (TRADITIONAL)**

### **NOTES and CONDITIONS**

- (i) Please read all Notes and Conditions at the front of the Schedule before submitting your entries.**
- (ii) Competitors in Sections in this Division are not permitted to compete in Division 29 (SOLO MIME, CREATIVE/ABSTRACT).**
- (iii) Costuming should be black clothing ONLY. No props other than a chair or chairs may be used. Use of music is optional.**
- (iv) Own choice of topic.**
- (v) TIME LIMITS: Please refer to Notes and Conditions No. 16.1 and 16.2.**

#### **Section 613 - SOLO MIME (TRADITIONAL) - 12/13 years (Primary, born 1996/1997)**

Entry fee: \$5.00  
Competitors in this Section are not permitted to compete in Division 29 (SOLO MIME, CREATIVE/ABSTRACT).  
Time limit: Two minutes.  
Prizes: 1st, 2nd, 3rd Medals.

**Section 614 - SOLO MIME (TRADITIONAL) - 11 years or under (born 1998 or later)**

Entry fee: \$5.00

Competitors in this Section are not permitted to compete in Division 29 (SOLO MIME, CREATIVE/ABSTRACT).

Time limit: Two minutes.

Prizes: 1st, 2nd, 3rd Medals.

**DIVISION 29 - SOLO MIME (CREATIVE/ABSTRACT)**

**NOTES and CONDITIONS**

- (i) **Please read all Notes and Conditions at the front of the Schedule before submitting your entries.**
- (ii) **Competitors in Sections in this Division are not permitted to compete in Division 28 (SOLO MIME, TRADITIONAL).**
- (iii) **Black clothing should be used with additions appropriate for the character (e.g. scarf, hat, glasses, walking stick). Music (CD or tape) is optional and the sound equipment will be provided by the Eisteddfod Association.**
- (iv) **Own choice of topic.**
- (v) **TIME LIMITS: Please refer to Notes and Conditions No. 16.1 and 16.2.**

**Section 621 - SOLO MIME (CREATIVE/ABSTRACT) - 12/13 years (Primary, born 1996/1997)**

Entry fee: \$5.00

Competitors in this Section are not permitted to compete in Division 28 (SOLO MIME, TRADITIONAL).

Time limit: Two minutes.

Prizes: 1st, 2nd, 3rd Medals.

**Section 622 - SOLO MIME (CREATIVE/ABSTRACT) - 11 years or under (born 1998 or later)**

Entry fee: \$5.00

Competitors in this Section are not permitted to compete in Division 28 (SOLO MIME, TRADITIONAL).

Time limit: Two minutes.

Prizes: 1st, 2nd, 3rd Medals.

**DIVISION 30 - ORIGINAL STORY TELLING**

**NOTES and CONDITIONS**

- (i) **Please read all Notes and Conditions at the front of the Schedule before submitting your entries.**
- (ii) **TIME LIMITS: Please refer to Notes and Conditions No. 16.1 and 16.2.**

**Section 631 - ORIGINAL STORY TELLING - Years 5 to 7**

Entry fee: \$5.00

Time limit: Three minutes. A warning bell will be rung after 2.5 minutes.

The competitor will be given three pictures. After a preparation time of three minutes, the competitor will tell a story as shown in one of the pictures.

Prizes: 1st, 2nd, 3rd Medals.

## **DIVISION 37 - DANCE**

### **NOTES and CONDITIONS**

- (i) Entries are accepted subject to the acceptance of the Notes and Conditions at the front of the Schedule.
- (ii) Teachers, parents and/or friends of competitors are not allowed to remain in the wings of the stage during a performance. Backstage personnel have the right to remove any persons who breach this rule.
- (iii) A competitor may not appear more than twice in any particular section representing their dance school or dance academy.
- (iv) There is no restriction on the number of groups a school may enter; however groups with identical students may not be entered.
- (v) No routine may be used more than once during the eisteddfod.
- (vi) Tap shoes if worn should be covered at all times when not performing. In group tap items, all competitors must wear taps on their shoes. The Eisteddfod Association reserves the right to check taps side stage.
- (vii) Material must be suitable for a young audience. Any offensive lyrics, costume or stage behaviour will lead to disqualification.
- (viii) Props must be of a suitable size and nature to allow for placement and removal by one person quickly and with minimal disruption. All props must be removed from backstage immediately after each performance.
- (ix) Sound equipment will be provided at the venue. Music on CD or a plug in for a portable media device e.g. iPod or MP3 player should be handed to the Empire tech crew at the sound desk before performance. One teacher per group should be nominated to supervise the playing of music.

#### **Section 771 - DANCE GROUP - Years 10 to 12 (maximum 25 performers)**

Entry fee: \$20.00  
Own choice of style.  
Performance time limit four minutes.  
Prizes: \$50.00; \$30; \$20; plus Certificates.

#### **Section 772 - DANCE GROUP - Years 8/9 (maximum 25 performers)**

Entry fee: \$20.00  
Own choice of style.  
Performance time limit four minutes.  
Prizes: \$50.00; \$30; \$20; plus Certificates.

## **DIVISION 38 - LITERARY**

### **NOTES and CONDITIONS**

- (i) Please read all Notes and Conditions at the front of the Schedule before submitting your entries.
- (ii) Entrants may enter more than one poem or story in a Section, except in Sections where only one entry is specified.
- (iii) All entries must be legibly written or typed, on one side of the sheet only, with a five centimetre (approx.) margin.
- (iv) All written material must have a label ATTACHED showing the Section Name and Number and the full name and address of the author.
- (v) Copyright (conventional and electronic) remains the property of the contributing author in all Sections, except for the winning entry in Section 701, which becomes the property of the Toowoomba Literary Society Inc.
- (vi) An entry must be the original work of the contributor and should not be under submission to any other competition or publisher.
- (vii) All manuscripts and poems must be in the hands of the Secretary with the completed entry form and entry fee by the closing date 1 June 2009.
- (viii) All entries may be published in the local media and anthologies, including the author's name and age.
- (ix) A trophy for the "Most Outstanding Literary Work" as decided by the Adjudicator(s) will be presented at the official Presentation Ceremony. The trophy winner will be advised by mail. The winner may also be invited to read their work at the Eisteddfod Closing Concert in August.

#### **Section 801 - SHORT STORY - 18 years or over (born 1991 or earlier)**

Entry fee: \$8.00

Story to consist of not more than 2500 words. May take any form, including original essay, murder/mystery or memoir.

Winning entry to be the property of the Toowoomba Literary Society Inc. Rights to remain with the author.

Prizes: \$50.00 (The Margaret Curran Memorial Award donated by The Toowoomba Literary Society Inc.); \$30.00; \$20.00.

#### **Section 802 - ORIGINAL POEM OR PROSE- 18 years or over (born 19891 or earlier)**

Entry fee: \$8.00

Poem may take any form, including sonnet or ballad.

Prizes: \$50.00 (The Beatrice Clarke Memorial Prize donated by The Range Writers of Toowoomba); \$30.00; \$20.00.

#### **Section 803 - LETTER TO THE EDITOR -18 years or over (born 1991 or earlier)**

Entry fee: \$8.00

Letter to be no more than 300 words.

One entry per competitor.

Prizes: \$50.00; \$30.00; \$20.00.

#### **Section 804 - SHORT STORY - Secondary School students**

Entry fee: \$6.00

Story to consist of not more than 1500 words. May take any form, including original essay, murder/mystery or memoir.

Prizes: \$50.00; \$20.00; \$10.00; plus Certificates.

#### **Section 805 - ORIGINAL POEM OR PROSE - Secondary School Students**

Entry fee: \$6.00

Not more than twenty (20) lines.

Poem may take any form, including sonnet or ballad.

Prizes: \$50.00 (The Connie Davidson Memorial Award donated by Toowoomba Literary Society Inc.); \$20.00; \$10.00; plus Certificates.

#### **Section 806 - LETTER TO THE EDITOR - Secondary School students**

Entry fee: \$6.00

Letter to be no more than 300 words.

One entry per competitor.

Prizes: \$50.00; \$20.00; \$10.00; plus Certificates.

#### **Section 807 - SHORT STORY - Primary School students**

Entry fee: \$5.00

Story to consist of not more than 1000 words. May take any form, including original essay, murder/mystery or memoir.

Prizes: 1st, 2nd, 3rd Medals.

#### **Section 808 - ORIGINAL POEM OR PROSE - Primary School students**

Entry fee: \$5.00

Poem may take any form, including limerick or shaped form.

One entry per competitor.

Prizes: 1st, 2nd, 3rd Medals.

#### **Section 809 - LETTER TO THE EDITOR - Primary School students**

Entry fee: \$5.00

Letter to be no more than 300 words.

One entry per competitor.

Prizes: 1st, 2nd, 3rd Medals.



