

64th CITY OF TOOWOOMBA EISTEDDFOD

May and July 2008

SCHEDULE OF COMPETITIONS and PRIZES

**Vocal, Choral, Piano, Secondary and Open Speech and Drama Solos,
Primary and Secondary Speech and Drama Groups,
7 – 28 May 2008**

**Instrumental, Primary Speech and Drama Solos, Literary
21 July – 10 August 2008**

COST OF SCHEDULE \$3.00

**City of Toowoomba Eisteddfod Inc.
ABN 59 244 779 276**

**PLEASE DIRECT ALL ENQUIRIES TO THE SECRETARY
Marilyn Muller: Phone 4635 4845 or 0427 709 094**

**The Schedule and Entry Forms, plus other information can be found at
www.toowoombaeisteddfod.org.au**

ENTRY CLOSING DATES

Choral, Vocal, Piano, Primary and Secondary Speech and Drama Groups, Secondary and Open Speech and Drama Solos

Monday 3 March 2008.

Postal closing date: Postmark 3 March 2008.

Hand Delivery: International Music or Campbells Newsagency, Ruthven Street, or Empire Theatre Box Office, Neil Street, Toowoomba by 5.00 p.m. 3 March 2008.

Instrumental, Primary Speech and Drama Solos, Literary

Monday 2 June 2008.

Postal closing date: Postmark 2 June 2008.

Hand Delivery: International Music or Campbells Newsagency, Ruthven Street, or Empire Theatre Box Office, Neil Street, Toowoomba by 5.00 p.m. 2 June 2008.

NO LATE ENTRIES WILL BE ACCEPTED

Entries without birth dates will NOT be accepted.

Entry Forms and total fees should be placed in an envelope and deposited in Entry Boxes at the locations listed above or mailed to **The Secretary, PO Box 60, Toowoomba 4350.**

Own Choice Selections

Please read the information on pages vi and vii to ensure that all own choice selections are *correctly labelled.*

and *delivered at the right time to each venue.*

Please read all Notes and Conditions on pages iii, iv and v carefully.

Eisteddfod Dates

The dates shown below provide a guide to when the various parts of the Eisteddfod will be held. Some minor changes may be necessary depending on the number of entries received.

MAY

Choral/Vocal	Sunday 18 May to Sunday 25 May
Secondary and Open Piano	Monday 12 May to Friday 16 May
Primary Piano	Monday 12 May to Friday 16 May
All Secondary and Open Speech and Drama	Wednesday 7 May to Saturday 10 May
Primary Speech and Drama Groups	Saturday 10 May to Monday 12 May

JULY/AUGUST

Strings	Monday 21 July to Saturday 26 July
Woodwind	Saturday 2 August to Sunday 10 August
Brass	Saturday 26 July to Saturday 2 August
Primary Speech and Drama Solos	Monday 21 July to Monday 28 July

ADJUDICATORS

Choral	Norma Marschke, Upper Coomera
Vocal	Norma Marschke, Upper Coomera
Secondary and Open Piano	Renate Turrini, Coffs Harbour
Primary Piano	Marilyn Meier-Kapavale, Toowoomba
Strings	Marcia Cox, Springwood
Woodwind	Melissa Philp, Grafton
Brass	Bernie Hoesman, Brisbane
Secondary and Open Speech and Drama	Roslyn Lewis, Gold Coast
Primary Speech and Drama Solos	Zita Denholm, Wagga Wagga
Primary Speech and Drama Groups	Roslyn Lewis, Gold Coast
Literary	Dr. Laurie Johnson, USQ, Toowoomba

What's New in 2008?

2008 will see some exciting changes to the Toowoomba Eisteddfod. We would ask that you please read the Schedule very carefully. If you have any questions please do not hesitate to contact us. We hope this year's Eisteddfod will be an enjoyable experience for all our competitors.

Championships: This year we will have a championship that is quite different from the Aggregate Championships that we have had in the past. There will be Championships offered in the existing genres of the Eisteddfod, but only students in years 10, 11 and 12 will be able to compete in them. Competitors must perform two contrasting pieces and must compete in other Sections in the Eisteddfod as indicated for each Championship. Please check the Schedule for further information.

Aggregate Awards: The old Championships will now be 'Aggregate Awards'. These will stay in the Sections where they were previously and some new ones have been added to help encourage our younger competitors.

Quick Studies: Sight reading is no longer offered in the Instrumental sections (**excluding Piano**). This has now been replaced with a Quick Study. Music is distributed two weeks prior to the event.....lots of fun! Quick Studies have been in the piano Sections for some years now.

Sight-reading: Sight reading for piano will continue. This is because pianists should be encouraged to develop reading skills to help facilitate accompanying skills. The Sections will now be **closed**: this means that **only** parents, teachers and fellow competitors in the same Section will be allowed to enter the auditorium to observe (and of course the Eisteddfod officials!)

Choral: There is a new choral Section for Primary Schools. Some of the numbers of voices in the choirs have changed.....so check carefully.

Piano: There are some exciting additions to the piano Sections. Please read the schedule carefully. Most of the old Sections are still there but have been extended to include both the senior and junior levels.....so there are now Australian composer Sections and Jazz/Popular right through all age levels. There are also Graded Sections available. This means that students can compete at their Grade level regardless of their age. Instead of a Bach Section for the Primary students we now have Sections for Compositions by Baroque composers. There are also some Sections that now include **ten or under** age groups. Please read carefully!

Strings: There are two new string Sections for chamber groups, one for Primary age and one for Secondary age students. These are open to both community groups and schools to enter.

NOTES AND CONDITIONS

1. ADJUDICATORS

- 1.1 The Adjudicator's decision is final.
- 1.2 Where selections are lengthy, the adjudicator may bell a competitor when he/she feels that they have heard sufficient to adjudicate.
- 1.3 If a competitor has a query relating to the conditions of competition, the competitor should contact the Compere of the Session, who, if necessary, should consult a member of the Eisteddfod Association. The adjudicator should **NOT** be consulted.

2. AGE

- 2.1 Where age limits apply, the specified age will be as at 31st December, 2008.
- 2.2 The date of birth of each competitor **MUST** be stated on the entry form. **If no date of birth is provided the entry will NOT be accepted.**
- 2.3 To accommodate competitors who are in duets, trios and quartettes and those who are eligible for Instrumental Championships and are either 13 and at Primary School or 18 and at Secondary School, some Sections are amended with either 13 years (Primary, born 1995) or 18 years (Secondary, born 1990. Competitors who are 13 and at Secondary School or 18 and over and not at Secondary School should not enter Sections labelled in this way.
- 2.4 Where age limits apply, no competitor may enter outside his/her own age group, except in Sections where such a condition is written.

3. AMATEUR

- 3.1 All competitions are open to amateurs only except where otherwise specified, and the term 'amateur' is defined as one whose principal source of income is not derived from the exercise of his or her talent in the particular class for which he or she may have entered. N.B. This condition does not apply to conductors, accompanists or teachers.

4. ASSOCIATION

- 4.1 The Eisteddfod Association reserves the right to appoint a substitute or additional Adjudicator, to divide any Section for program purposes, to alter the competition times if necessary and to amend the program.
- 4.2 The decision of the Eisteddfod Association in all questions and disputes shall be final.

5. COMPETITORS

- 5.1 Competitors in a Section must appear during the time set down for that Section.
- 5.2 Any competitor wishing to change their order of appearance from that printed in the Program must seek permission from the Secretary at least one week prior to the scheduled date of that Section.
- 5.3 Competitors must provide their own accompanists in all Sections.
- 5.4 Competitors in Sections 123, 124, 125, 126, 127, 128 and 129 are not required to submit copies, but must submit the number of the Sonata, Bach Prelude and Fugue or Invention to Mrs Le-Ann Hathway, 19 Maplewood Drive, Toowoomba, no later than 5 p.m. Friday, 2 May, 2008 (Telephone: 0411 623 078 or email: le-ann@themusicmenagerie.com).

6. COPYRIGHT

- 6.1 It is the responsibility of the competitor to perform from an original piece of music or a licensed AMCOS copy. A copy of AMCOS Form 1 should be attached where appropriate to each entry form. Photocopies of music may be submitted for the adjudicator but must be accompanied by the appropriate AMCOS Form 2 correctly completed and signed. Such copies become the property of the Eisteddfod and will be destroyed at the conclusion of each Section. A completed AMCOS Form 5 must be attached to photocopies of music for accompanists. All AMCOS forms can be found on page (vii) of the Schedule.
- 6.2 Own choice selections for Speech and Drama may be photocopied for the adjudicator without infringing copyright. Such copies become the property of the Eisteddfod and will be destroyed at the conclusion of each Section.
- 6.3 The use of cameras (including video cameras) and tape recorders is prohibited during performances, unless a permit has been obtained from AMCOS, APRA or the Australian Copyright Council. Competitors **MUST** notify the Secretary in writing before the Eisteddfod commences of their intention to record a performance and include a copy of the relevant approval.

7. ENTRIES

- 7.1 The nominated entry fee printed for each Section is due and payable with the submission of each entry form.
- 7.2 The City of Toowoomba Eisteddfod Inc. reserves the right to refuse any entry.
- 7.3 In all Sections adjudicated as a Duet/Poem in Pairs/Duologue the names of **BOTH** competitors **MUST** be stated on the entry form. The words "and partner" will **NOT** be accepted. Substitutions will be accepted, provided that the Compere of the Session is advised before the Section commences.
- 7.4 All manuscripts and poems for Literary Sections must be in the hands of the Secretary with the completed entry form and entry fee by the closing date 2 June 2008.

8. OWN CHOICE SELECTIONS

- 8.1 Own Choice Selections will **ONLY** be accepted at the Venue. For the first Session, selections for the first Section **MUST** be handed in no later than 15 minutes before the Session starts. Priority will be given to Selections for the first Section. Own choice selections (correctly labelled) for the whole Eisteddfod will be accepted at any time once the first Section has commenced. Selections will be accepted from 30 minutes prior to the commencement of each **Session** (morning, afternoon, evening). Incorrectly labelled selections will not be accepted (see p. vii). Closing time for selections – **TEN MINUTES** before the **Section** commences. No further selections will be accepted after the closing time. Failure to provide a copy for the adjudicator means the competitor may perform but will be non-competitive.

9. PRIZES

- 9.1 No prizes will be awarded unless there is sufficient merit. Adjudicators have the power to withhold or divide prize monies according to merit.
- 9.2 Where an aggregate prize is based on the results of two (or more) adjudicators, the placings in each Section will be translated into points, with first place receiving 20 points, second place 19 points, third place 18 points and so on to the lowest placing. These points – not the actual marks awarded by the adjudicator – will then be used to calculate the aggregate totals for each competitor.

10. PROTESTS

- 10.1 Any protest must be submitted in writing to the Compere of the session, before the commencement of the adjudication of the relevant Section. The Compere will advise the adjudicator and the Protest Committee, which will then consider the protest. A fee of \$10.00 must accompany the protest and this will be refunded if the protest is upheld.

11. REPORTS

- 11.1 Adjudicators' Report Sheets may be obtained free of charge from the venue after the conclusion of each Section.

12. GENERAL RULES

- 12.1 An own choice selection may be performed in **only one Section**.
- 12.2 Transpositions are allowed for vocal music, except in the Operatic Aria and Oratorio Sections, where selections must be performed in the original key.
- 12.3 No teacher is allowed on the stage/platform to assist a performer **during** a performance in any way, except as an accompanist, conductor, or compere. A teacher is allowed on the stage/ platform **before** a performance to assist with setting up instruments. In Speech and Drama Sections competitors are required to set up their own props with the assistance of the compere (if necessary).
- 12.4 No performer is allowed to rehearse on the stage in any venue.
- 12.5 The use of pre recorded electronic backing or accompaniment is not permitted unless specifically stated in the Division or Section Notes and Conditions.
- 12.6 Acceptance of an entry by the Eisteddfod Organising Committee is conditional upon the competitor agreeing to the publishing of the competitor's name in the Eisteddfod Program, and results and/or photograph in the media.
- 12.7 Competitors should advise the Secretary if withdrawing from a Section of Competition. There will be no refund of entry fees.

13. RULES FOR SOLO SECTIONS

- 13.1 Competitors in Section 25 – Operatic Aria, Section 101 – Piano Concerto (18 years or over), Section 102 – Piano Concerto (17 years or under or 18 years, Secondary), Section 103 – Instrumental Concerto (18 years or over), Section 104 – Instrumental Concerto (16/17 years or 18 years, Secondary), Section 105 – Instrumental Concerto (15 years or under) and Section 566 – Shakespearian Drama (18 years or over) must compete in at least two other solo/duet Sections within a similar area of competition (Vocal, Piano, Instrumental, Speech and Drama, respectively) to be eligible for entry.
- 13.2 Competitors in the Instrumental Concerto Competition may compete more than once, but not on the same instrument.
- 13.3 In Piano Sections, no repeats are to be performed except DaCapo repeats.

14. RULES FOR GROUP SECTIONS

- 14.1 Competitors must not appear more than once in any Sections judged as a Duet, Duologue, Poem in Pairs, Trio or Quartet. Instrumentalists may play more than once in the same Section provided it is on a different instrument.
- 14.2 In Choral and Speech Sections, no competitor may compete in more than one choir in the same Section.
- 14.3 In instrumental ensembles with less than ten players no competitor may perform in more than one ensemble in the same Section, unless on a different instrument (Exemption Open and Community Instrumental Ensembles). Up to six competitors may perform in more than one instrumental ensemble with ten or more players in the same Section on the same instrument.
- 14.4 Schools may combine to enter a Choral or Instrumental Section, provided that there is no separate entry from one of the individual schools in the same Section. A combined choir is permitted to enter the Section "Small Primary School Choir" provided that the combined enrolments of those schools do not exceed 200.

- 14.5 Own choice music for the adjudicator in instrumental ensemble Sections and piano trio and duet Sections must be in the form of scores, not individual parts.
- 14.6 Piano may be included in ensemble and orchestral Sections, provided the pianist is of the required age group for the Section, except in Primary School string ensembles and orchestras where the accompanist may be an adult.
- 14.7 Instrumental duets, trios and quartettes may have accompaniment but only as indicated in the score.
- 14.8 Tuning for instrumental duets, trios and groups of four or more players that do not have piano accompaniment should be done off-stage.

15. SAFETY

- 15.1 Every care will be taken for the competitor's safety, but the Association will not be responsible for any injury sustained by a competitor during the Eisteddfod.

16. SET PIECES

- 16.1 Set performance pieces are to be performed from editions nominated in the Schedule (no changes whatsoever are to be made).

17. SCHOOLS

- 17.1 All competitors in instrumental ensembles with ten or more players **MUST** provide a crew for setting up on stage. **FAILURE TO PROVIDE A STAGE CREW WILL LEAD TO DISQUALIFICATION.** The Eisteddfod Association will **NOT** provide a stage crew.
- 17.2 Schools must provide responsible adult supervisors other than conductors and accompanists for groups and ensembles.

18. TIME LIMITS

- 18.1 Time limits must be observed and will be strictly monitored. An item may be shorter than the time limit but not exceed it. Time is calculated from the first note of music or opening word to the last note of music or last word (not including announcement of titles or breaks between pieces if two or more pieces are performed). The decision of the official Timekeeper is final.
- 18.2 Penalty points will be deducted for exceeding the time limit (30 second leeway allowed). Five (5) penalty points for exceeding the set time by between 30 seconds and 1 minute. Ten (10) penalty points for exceeding the set time by between 1 minute and 2 minutes.

19. TROPHIES

- 19.1 All trophies (except replica trophies given in some Sections for permanent retention by the winner) remain the property of the City of Toowoomba Eisteddfod Inc. Trophies may be held by the winners at one Eisteddfod until one month before the next Eisteddfod. Temporary holders of the trophies are responsible for their safe-keeping, insurance, engraving and return to the Eisteddfod Association.

Arrangements for own choice selections

Please read carefully

- Own Choice Selections will **ONLY** be accepted at the Venue
- For the first Session, selections for the first Section **MUST** be handed in no later than 15 minutes before the Session starts. Priority will be given to Selections for the first Section
- Own choice selections (correctly labelled) for the whole Eisteddfod will be accepted at any time once the first Section has commenced
- Selections will be accepted from 30 minutes prior to the commencement of each **Session** (morning, afternoon, evening)
- Incorrectly labelled selections will not be accepted (see p. vii)
- Closing time for selections – **TEN MINUTES** before the **Section** commences
- No further selections will be accepted after the closing time
- Failure to provide a copy for the adjudicator means the competitor may perform but will be non-competitive

All participants in the Toowoomba Eisteddfod do so in a spirit of friendly competition and enhancement of performance abilities in a forum where stage experience can be gained and learned. Competition is staged with respect for the organisers, audience, adjudicator and one's fellow competitors, maintaining the spirit and integrity of the eisteddfod movement.

Please read all Notes and Conditions on pages iii, iv and v carefully.

Accompanists

There will be no Official Accompanist at any venue. Each competitor must arrange their own accompanist, either from the list below or of their own choosing.

The following accompanists are available as indicated and may be contacted to make performance and/or rehearsal arrangements.

Name	Phone	Mobile phone	May	July/August
Carolyn Ballinger	4634 1760	0400 716 507	Yes (vocal)	No
Pamela Duane	4636 4369	0428 195 255	Yes	Yes
Anne Gralow	4613 4056	0411 245 872	Yes	Yes
Christine Lebsanft	4635 2402	0411 136 613	No	Yes

Rehearsal times get booked out quickly, so be sure to contact your accompanist early.

BURSARIES AWARDED BY THE CITY OF TOOWOOMBA EISTEDDFOD INC.

1. Four bursaries shall be awarded to be known as “The Les Enchelmaier Memorial Bursaries”, each to the value of two hundred dollars (\$200.00).
2. The bursaries shall be for four (4) students one each in Voice, Piano, Instrumental and Speech and Drama, competing in the City of Toowoomba Eisteddfod, and shall be awarded on the recommendation of the adjudicator, to the competitors displaying the greatest potential for artistic development NOT necessarily prizewinners.
3. The bursaries shall, at the absolute discretion of the Association, be tenable for one (1) year.
4. No candidate will of necessity be awarded the bursaries if, in the opinion of the Association, none of the candidates show sufficient merit, or if the Association, in its absolute discretion, shall deem that no candidate is properly entitled to the bursaries.
5. The winners of the bursaries will be expected to be studying at a tertiary institution, or with a tutor approved by the Association, within three (3) months of the awards.
6. Payment of the amount of the bursaries shall be made by the Association to the winners at the end of their study year, subject to the satisfactory presentation of expenses from their tutor.
7. Candidates must be aged from 18 to 25 years and all competitors who are in this age range and who fulfil the above conditions will be eligible for consideration. **No application is necessary.**

AGGREGATE TROPHIES AND PRIZES

Choral and Vocal

The Toowoomba Philharmonic Society Shield

Shield and \$50.00 plus Certificate presented by the Toowoomba Philharmonic Society Inc. Awarded to the Secondary School gaining highest aggregate points in Section 5 (Secondary School Choir), Section 9 (Hymn Singing for Secondary Schools) and Section 11 (Folk Singing for Secondary Schools). The winner to hold the Shield for twelve months.

The Heritage Building Society Shield

Shield and Certificate presented by the Heritage Building Society. Awarded to the Primary School gaining highest aggregate points in Section 12 (Primary School Choir A Grade), Section 15 (Primary School Junior Choir A Grade) and Section 18 (Hymn Singing for Primary Schools). The winner to hold the Shield for twelve months.

The Anne Thomas Trophy

Trophy and Certificate presented by Anne and Nev Thomas. Awarded to the Secondary School gaining highest aggregate points in Section 6 (Secondary School Vocal Ensemble), Section 8 (Modern Chorus for Secondary Schools) and Section 10 (Spiritual or Gospel Chorus for Secondary Schools). The winner to hold the Trophy for twelve months.

The Eckert Family Trophy

Trophy and Certificate presented by the Eckert Family. Awarded to the Primary School gaining highest aggregate points in Section 14 (Primary School Vocal Ensemble), Section 19 (Spiritual Song or Gospel Chorus for Primary Schools) and Section 20 (Modern Chorus or Folk Song for Primary Schools). The winner to hold the trophy for twelve months.

FG Chamberlin Memorial Trophy

Trophy and Certificate presented by Miss Madge Chamberlin and Mrs Joyce Nichols. Awarded to the competitor gaining the highest aggregate points in Section 25 (Operatic Aria), Section 26 (Oratorio Solo) and Section 27 (Art Song). The winner to hold the Trophy for twelve months.

The Elwyn Barber Memorial Encouragement Trophy

Trophy presented by the Toowoomba Branch of the Music Teachers' Association of Queensland. Chosen by the adjudicator and awarded to the most promising singer aged 18 to 25 years. The winner to hold the Trophy for twelve months.

The Miss Madge Chamberlin Trophy

Trophy and Certificate presented by the Toowoomba Philharmonic Society Inc. in appreciation of the work of Miss Madge Chamberlin as Chorister, Soloist and Conductor. Chosen by the adjudicator and awarded for the best vocal performance by a competitor aged 18 years or over. The winner to hold the Trophy for twelve months.

The John and Gwenyth Chappell Trophy

Trophy and Certificate presented by John and Gwenyth Chappell. Chosen by the adjudicator and awarded to the female vocalist aged 16 to 17 years or 18 years (Secondary) showing the most potential. The winner to hold the Trophy for twelve months.

The Dodman/Vettiger Trophy

Trophy presented by Bob Dodman and Barry Vettiger. Chosen by the adjudicator and awarded to the male vocalist aged 16 to 17 years or 18 years (Secondary) showing the most potential. The winner to hold the Trophy for twelve months.

The Richard and Joan Dunn Trophy

Trophy presented by Richard and Joan Dunn. Chosen by the adjudicator and awarded to the female vocalist aged 13 to 15 years (Secondary) showing the most potential. The winner to hold the Trophy for twelve months.

The Richard Dunn Memorial Trophy

Trophy presented by Joan Dunn. Chosen by the adjudicator and awarded to the male vocalist aged 13 to 15 years (Secondary) showing the most potential. The winner to hold the Trophy for twelve months.

Piano

The Music Teachers' Association of Queensland, Toowoomba Branch Aggregate Award for competitors 18 years or over

To be eligible to win the Aggregate Award, a competitor must compete in Section 161 Piano Sight Reading plus any FOUR of the six other Sections listed below. Where competitors compete in both Sections 132 and 137 the highest point will count towards the Aggregate. Prize of \$30.00 and Trophy presented by the MTAQ for the highest aggregate points in FIVE sections.

Section 101 Piano Concerto 18 years or over

Section 112 Piano Solo 18 years or over

Section 123 Piano Sonata 18 years or over

Section 126 Piano Solo – Bach Prelude and Fugue 18 years or over

Section 132 Popular/Jazz Piano Solo - 18 years or over **OR** Section 137 Piano Solo by an Australian Composer - 18 years or over

Section 161 Piano – Sight Reading 18 years or over (**Mandatory**)

AGGREGATE TROPHIES AND PRIZES

Piano – continued

The Motee Rogers Memorial Trophy – Intermediate Piano Aggregate Award 16/17 years or 18 years (Secondary)

To be eligible to win the Aggregate Award, a competitor must compete in either Section 162 Piano Sight Reading OR Section 169 Piano Quick Study plus any THREE of the seven Sections listed below. Where competitors enter both Sections 127 and 128 and also both Sections 133 and 138 the highest points from the two options will count towards the Aggregate. Prizes and certificates will be awarded to the competitors gaining the highest aggregate points in FOUR sections. Prizes (presented by the MTAQ, Toowoomba Branch) are \$15.00 plus Certificate, \$10.00 plus Certificate and \$5.00 plus Certificate. The winner to receive the Motee Rogers Memorial Trophy to be held for 12 months.

- Section 113 Piano Solo 16/17 years or 18 years (Secondary)
- Section 124 Piano Sonata 16/17 years or 18 years (Secondary)
- Sections 127 OR 128 Piano Solo – Bach Prelude and Fugue 16/17 years or 18 years (Secondary) OR Piano Solo – Bach Three Part Invention 16/17 years or 18 years (Secondary)
- Sections 133 OR 138 Popular/Jazz Piano Solo - 16/17 years or 18 years (Secondary) OR Piano Solo by an Australian Composer 16/17 years or 18 years (Secondary)
- Sections 162 OR 169 Piano – Sight Reading 16/17 years or 18 years (Secondary) OR Piano Quick Study – 16/17 years or 18 years (Secondary) (**Mandatory**)

Juvenile Piano Aggregate Award 13 to 15 years (Secondary)

To be eligible to win the Aggregate Award, a competitor must compete in either Section 163 Piano Sight Reading OR Section 170 Piano Quick Study plus any THREE of the other Sections listed below. Where competitors enter both Sections 134 and 139 the highest point will count towards the Aggregate. Prizes and certificates will be awarded to the competitors gaining the highest aggregate points in FOUR sections. Prizes (presented by the MTAQ, Toowoomba Branch) are \$15.00 plus Certificate, \$10.00 plus Certificate and \$5.00 plus Certificate. The winner to receive the Toowoomba Eisteddfod Diamond Jubilee Trophy to be held for 12 months.

- Sections 114-116 Piano solos for ages 13 to 15 years (Secondary)
- Section 125 Piano Sonata – 15 years or under (Secondary)
- Section 129 Piano Solo – Bach Two Part Invention – 15 years or under (Secondary)
- Sections 134 OR 139 Popular/Jazz Piano Solo 13 to 15 years (Secondary) OR Piano Solo by an Australian Composer 13 to 15 years (Secondary)
- Sections 163 OR 170 Piano Sight Reading 13 to 15 years (Secondary) OR Piano Quick Study 13 to 15 years (Secondary) (**Mandatory**)

Junior Piano Aggregate Award 11/12 years or 13 years (Primary)

To be eligible to win the Aggregate Award, a competitor must compete in either Section 164 Piano Sight Reading OR Section 171 Piano Quick Study plus any THREE of the other Sections listed below. Where competitors enter both Sections 135 and 140 the highest score will count towards the Aggregate. Prizes and certificates will be awarded to the competitors gaining the highest aggregate points in FOUR sections. Prizes and Trophy are \$15.00 plus Certificate, \$10.00 plus Certificate and \$5.00 plus Certificate. The winner to hold the Trophy for twelve months.

- Sections 117 OR 118 Piano solos for ages 11/12 years or 13 years (Primary)
- Section 130 Piano Solo by a Baroque composer 11/12 years or 13 years (Primary)
- Sections 135 OR 140 Popular/Jazz Piano Solo 11/12 years or 13 years (Primary) OR Piano Solo by an Australian composer 11/12 years or 13 years (Primary)
- Sections 164 OR 171 Piano – Sight Reading – 11/12 years or 13 years (Primary) OR Piano – Quick Study – 11/12 years or 13 years (Primary) (**Mandatory**)

Sub Junior Piano Aggregate Award 10 years or under

To be eligible to win the Aggregate Award, a competitor must compete in either Section 165 Piano Sight Reading OR Section 172 Piano Quick Study plus any THREE of the other Sections listed below. Where competitors enter both Sections 136 and 141 the highest point will count towards the Aggregate. Prizes and certificates will be awarded to the competitors gaining the highest aggregate points in FOUR sections. Prizes and Trophy are \$15.00 plus Certificate, \$10.00 plus Certificate and \$5.00 plus Certificate. The winner to hold the Trophy for twelve months.

- Sections 119-122 Piano solos for ages 10 years or under
- Section 131 Piano Solo by a Baroque composer 10 years or under
- Sections 136 OR 141 Popular/Jazz Piano Solo 10 years or under OR Piano Solo by an Australian composer 10 years or under
- Sections 165 OR 172 Piano – Sight Reading – 10 years or under OR Piano Quick Study – 10 years or under

The Arthur Roberts Memorial Trophy

Trophy plus Certificate and bursary of \$100.00 presented by the Toowoomba Choral Society Inc. Awarded by the adjudicator to the most promising pianist aged 17 years or under or 18 years (Secondary). The winner to hold the Trophy for twelve months.

The Peg Russell Memorial Trophy

The Peg Russell Memorial Trophy was originally won outright by the late Peg Russell in 1972 as the Edna Chamberlin Memorial Trophy for prepared accompaniment 16 years or over. This Trophy is now re-presented by Mr Noel Russell as a memorial to his late wife, one of Toowoomba's finest accompanists. The winner of the Trophy and Certificate will be selected by the adjudicator from the accompanists in Section 166 (Piano Accompaniment at Sight – 18 years or over), Section 167 (Piano Accompaniment Prepared – 16 years or over) and Section 168 (Piano Accompaniment Prepared – 15 years or under) showing the most potential as an accompanist. The winner to hold the Trophy for twelve months.

AGGREGATE TROPHIES AND PRIZES

Piano – continued

Edna Enchelmaier Memorial Bursary

The Edna Enchelmaier Memorial Bursary (\$100.00) and Certificate will be awarded to the most promising pianist 18 years or over. The winner will be chosen by the adjudicator of the piano Sections.

Mary Childe Memorial Bursary

The Mary Childe Memorial Bursary (\$100.00) and Certificate will be awarded to the most accomplished performance of a Bach composition by a pianist. The winner will be chosen by the adjudicator of the piano Sections.

Instrumental

Secondary Instrumental Aggregate Awards

A Trophy and a cash prize of \$50.00 will be awarded in each of the following areas for the performer gaining the highest aggregate: Violin/Viola, Cello/Bass, Flute, Clarinet, Saxophone, Trumpet/Cornet and Any Other Brass. The aggregate will be based on rankings determined from the best three marks gained in any of these Sections. To be eligible to win this Award, competitors **must perform on the same instrument in at least three** of the Sections listed below.

Instrumental Solo Sections	Violin/Viola 213, 214, 215; Cello/Double Bass 220; Flute 243, 244, 245; Clarinet 249, 250, 251; Saxophone 255, 256, 257; Trumpet/Cornet 283, 284; Any Other Brass 288, 289
Unaccompanied Solo Sections	String 225, 226; Woodwind 265, 266, 267; Brass 294, 295
Sonata Sections	Sections 202, 204, 205
Concerto Sections	Sections 104, 105
Popular/Jazz Sections	String 230, 231; Woodwind 271, 272, 273, 274; Brass 299, 300
Duet Sections	String 343, 344; Flute 347, 348; Clarinet 351, 352; Saxophone 355, 356; Any Other Woodwind 361; Brass 363, 364; Other Instrument 367
Quick Study Sections	String 321, 322; Woodwind 326, 327; Brass 330, 331

Primary Instrumental Aggregate Awards

A Trophy and a cash prize of \$30.00 will be awarded in each of the following areas for the performer gaining the highest aggregate: Strings, Woodwind (not Recorder) and Brass. To be eligible to win this Award, competitors **must perform on the same instrument in at least three** of the Sections listed below. The aggregate will be based on rankings determined from the best three marks gained in any of these Sections.

Instrumental Solo Sections	Violin/Viola 216, 217, 218, 219; Cello/Double Bass 221, 222; Flute 246, 247, 248; Clarinet 252, 253, 254; Saxophone 258, 259, 260; Trumpet/Cornet 285, 286, 287; Any Other Brass 290, 291, 292
Unaccompanied Solo Sections	String 227, 228; Woodwind 268, 269; Brass 296, 297
Popular/Jazz Solo Sections	String 232, 233; Woodwind 275, 276; Brass 301, 302
Quick Study Sections	String 323, 324, 325; Woodwind 328, 329; Brass 332, 333
Duet Sections	String 345, 346; Flute 349, 350; Clarinet 353, 354; Saxophone 357, 358; Any Other Woodwind 362; Brass 365, 366; Any Other Instrument 368

Darling Downs Regional Instrumental Music Committee Trophy

Trophy and Certificate presented by the DDRIMC. Awarded to the Secondary School gaining the highest aggregate of rankings in any two Sections from Section 407 (Secondary School Orchestra), Section 410 (Concert Band for Secondary Schools) and Section 412 (Stage Band for Secondary Schools). The winner to hold the Trophy for twelve months.

Clive Berghofer Trophy

Trophy and Certificate presented by Mr Clive Berghofer. Awarded to the Primary School gaining the highest aggregate of rankings in any two Sections from Section 419 (Primary School Orchestra), Section 422 (Primary School Concert Band A Grade) and Section 425 (Stage Band for Primary Schools). The winner to hold the Trophy for twelve months.

Primary School String Aggregate Trophy

Awarded to the Primary School gaining the highest aggregate of rankings in any two Sections from Section 373 - String Trio/Quartet - Primary School Students, Section 420 - String Ensemble for Primary Schools, Section 426 - Small String Ensemble for Primary Schools. The winner to hold the Trophy for twelve months.

The Harold Swan Memorial Trophy

Trophy and Certificate presented by the Swan Family. Awarded by the adjudicator for the most outstanding performance in Section 401 (Instrumental Ensemble Open), Section 402 (Small Instrumental Ensemble Open) and Section 403 (Stage Band Open). Winner to hold the Trophy for twelve months.

The John Burstow Memorial Trophy

Trophy plus Certificate and prize of \$50.00 presented by the Burstow family. Awarded to the most promising Wind or Brass instrumentalist aged 18 to 21 years. The winner to hold the Trophy for twelve months.

The Paul Morton Memorial Trophy

Trophy presented by Pat and Tricia Morton. Awarded to the most promising Woodwind or Brass instrumentalist aged 13 to 17 years or 18 years (Secondary). The winner to hold the Trophy for twelve months.

Violin/Viola Encouragement Awards

The Violin/Viola Encouragement Awards are presented by Teresa Brix. They will be awarded by the Adjudicator as an encouragement to a competitor not necessarily gaining a place in each age group, Violin/Viola Solo – 12 years or 13 years (Primary), 10/11 years and 9 years or under. Each competitor receiving an Encouragement Award will be presented with a Trophy.

AGGREGATE TROPHIES AND PRIZES

Instrumental – continued

Flute Awards

The Advanced, Intermediate and Junior Flute Awards are presented by Mrs Christine Kleidon. They will be awarded by the adjudicator for the most promising flautist in each age group. The Advanced Flute Award will be for competitors aged 16–17 years or 18 years (Secondary) and will consist of a Certificate and a cash prize of \$30.00. The Intermediate Flute Award will be for competitors aged 13–15 years (Secondary) and will consist of a Certificate and a cash prize of \$20.00. The Junior Flute Award will be for competitors aged 12 years or under or 13 years (Primary) and will consist of a Certificate and a cash prize of \$15.00.

Clarinet Awards

The Clarinet Encouragement Awards are presented by Nerida Eckert. They will be awarded by the Adjudicator as an encouragement to a competitor not necessarily gaining a place in each age group, Clarinet – 12 years or 13 years (Primary) and 11 years or under. The Awards will not go to the winner of the of the Primary Instrumental Championship. Each competitor receiving an Encouragement Award will be presented with a Trophy.

Saxophone Awards

The Saxophone Encouragement Awards are presented by Nerida Eckert. They will be awarded by the Adjudicator as an encouragement to a competitor not necessarily gaining a place in each age group, Saxophone – 12 years or 13 years (Primary) and 11 years or under. The Awards will not go to the winner of the of the Primary Instrumental Championship. Each competitor receiving an Encouragement Award will be presented with a Trophy.

Brass Awards

The Brass Encouragement Awards are presented by Nerida Eckert. They will be awarded by the Adjudicator as an encouragement to a competitor not necessarily gaining a place in each age group, Brass – 12 years or 13 years (Primary) and 11 years or under. The Awards will not go to the winner of the of the Primary Instrumental Championship. Each competitor receiving an Encouragement Award will be presented with a Trophy.

General

The Rimmer Family Award

Trophy plus Certificates and prizes of \$100.00 and \$50.00 presented by the Rimmer Family. Awarded by the adjudicator to the two most promising musicians 15 years or under. The winner to hold the Trophy for twelve months.

The Mayor's Encouragement Award

Trophy presented by the Mayor to an individual or group that has not won a prize in the Primary choral, instrumental or speech and drama areas. The winner will be chosen by the Eisteddfod Association and will be awarded on a rotating basis in the Choral, Instrumental and Speech and Drama areas. This year the Award will be in the Speech and Drama area. The purpose of the Award is to encourage continued participation in the performing arts.

Friends of McGregor Bursaries

Two Bursaries will be offered, one in the Vocal area and the other in the Instrumental/Piano area. Each Bursary will pay full Tuition fees for a person aged between 15 and 17 years or 18 years (Secondary) to attend the McGregor Summer School from 7–17 January 2009.

Speech and Drama

Ellen McConville Memorial Trophy – 18 years or over

Donated by Mrs Joan Shearer and awarded for the highest aggregate in:

Verse Speaking Section 502

Australian Poetry Section 561

Shakespearian Drama Section 566

Impromptu Reading Section 591

Prizes: \$20.00; \$10.00; \$5.00; plus Certificates. The winner to hold the Trophy for twelve months. Prizes donated by Trinity College London.

Intermediate Speech and Drama Aggregate Award – 13 to 17 years or 18 years (Secondary)

Awarded for the highest aggregate in:

Verse Speaking Sections 502–506 or Sections 513–515

Humorous Poetry Sections 532–538

Shakespearian Drama Sections 567–568 or Character Recital Sections 572–575

Memorised Prose Sections 601–602

Prizes: \$15.00; \$10.00; \$5.00; plus Certificates. The winner to hold the Trophy for twelve months. Prizes donated by Trinity College London.

Primary Speech and Drama Aggregate Award – 10 to 12 years or 13 years (Primary)

Awarded for the highest aggregate in:

Verse Speaking Sections 507–509 or Sections 516–518

Humorous Poetry Sections 539–543

Character Recital Sections 576–580

Traditional/Creative Solo Mime Sections 614, 615, 624, 625

Prizes: \$15.00; \$10.00; \$5.00; plus Certificates. The winner to hold the Trophy for twelve months. Trophy donated by the City of Toowoomba Eisteddfod Inc.

AGGREGATE TROPHIES AND PRIZES

Speech and Drama – continued

Speech and Drama Bursary for Girls – 13 to 17 years or 18 years (Secondary)

Awarded to the girl, who, in the opinion of the adjudicator, shows sufficient talent to continue her studies in Speech and Drama. Award: \$100.00 towards fees, plus Certificate. Donated by ZONTA International.

Speech and Drama Bursary for Boys – 13 to 17 years or 18 years (Secondary) The Longwill Family Bursary

Awarded to the boy, who, in the opinion of the adjudicator, shows sufficient talent to continue his studies in Speech and Drama. Award: \$100.00 towards fees, plus Certificate. Donated by the Longwill Family.

Speech and Drama Bursary for Girls – 12 years or under or 13 years (Primary)

Awarded to the girl, who, in the opinion of the adjudicator, shows sufficient talent to continue her studies in Speech and Drama. Award: \$100.00 towards fees, plus Certificate. Donated by the Darling Downs Speech and Drama Teachers' Association.

Speech and Drama Bursary for Boys – 12 years or under or 13 years (Primary)

Awarded to the boy, who, in the opinion of the adjudicator, shows sufficient talent to continue his studies in Speech and Drama. Award: \$100.00 towards fees, plus Certificate. Donated by the Darling Downs Speech and Drama Teachers' Association.

The Drama Studio Encouragement Award – Secondary

Awarded by the adjudicator to the person (not necessarily a winner) showing sufficient talent to continue his/her studies in Speech and Drama. Award: \$100 towards fees, plus Certificate. Donated by The Drama Studio.

Darling Downs Speech and Drama Teachers' Association Encouragement Award – Primary

Awarded by the adjudicator to the person (not necessarily a winner) showing sufficient talent to continue his/her studies in Speech and Drama. Award: \$100 towards fees, plus Certificate. Donated by the Darling Downs Speech and Drama Teachers' Association.

DIVISION 18 – VERSE SPEAKING

NOTES and CONDITIONS

(i) Please read all Notes and Conditions at the front of the Schedule before submitting your entries.

Section 507 – VERSE SPEAKING (female) – 12 years (born 1996) or 13 years (Primary, born 1995)

Entry fee: \$3.50

'Harbour City' by Anne Bell from Celebrate – The End of Year Reciter (Triple D Books) **OR**

'A Brave Borrower of Books' by Marianne Musgrove from Celebrate – The End of Year Reciter (Triple D Books)

Prizes: 1st, 2nd, 3rd Medals.

Section 508 – VERSE SPEAKING (female) – 11 years (born 1997)

Entry fee: \$3.50

'The Shell' by Carmel Randle from Celebrate – The End of Year Reciter (Triple D Books) **OR**

'About Snails' by Sharon Parsons from Celebrate – The End of Year Reciter (Triple D Books)

Prizes: 1st, 2nd, 3rd Medals.

Section 509 – VERSE SPEAKING (female) – 10 years (born 1998)

Entry fee: \$3.50

'Sleeping In' by Katrina Germein from Celebrate – The End of Year Reciter (Triple D Books) **OR**

'On the Hillside' by Carmel Randle from I Need a Poem Mum (published by Carmel Randle)

Prizes: 1st, 2nd, 3rd Medals.

Section 510 – VERSE SPEAKING (female) – 9 years (born 1999)

Entry fee: \$3.50

'Camping Nights' by Carmel Randle from Celebrate – The End of Year Reciter (Triple D Books) **OR**

'For Instance' by Max Fatchen from Peculiar Rhymes and Lunatic Lines (Orchard Books, London)

Prizes: 1st, 2nd, 3rd Medals.

Section 511 – VERSE SPEAKING (female) – 8 years (born 2000)

Entry fee: \$3.50

'Granddad and I Wear Glasses' by Dulcie Meddows from Verse Voice Variety (Galley Press) **OR**

'Grandma's on the Internet' by Dulcie Meddows from Verse Voice Variety (Galley Press)

Prizes: 1st, 2nd, 3rd Medals.

Section 512 – VERSE SPEAKING (female) – 7 years or under (born 2001 or later)

Entry fee: \$3.50

'I'm in Trouble' by Dulcie Meddows from This & That (Galley Press – Learn 'em Books) **OR**

'On Stage' by Dulcie Meddows from Bits & Pieces (Galley Press)

Prizes: 1st, 2nd, 3rd Medals.

Section 516 – VERSE SPEAKING (male) – 12 years (born 1996) or 13 years (Primary, born 1995)

Entry fee: \$3.50

'Puzzlement' by Annette Kosseris from A Cup of Giggles, A Saucer of Dreams (Kindamindi Press) **OR**

'The Microscope' by Maxine Kumin from Junior Poetry Workshop (Nelson Australia)

Prizes: 1st, 2nd, 3rd Medals.

Section 517 – VERSE SPEAKING (male) – 11 years (born 1997)

Entry fee: \$3.50

'Cricket at Night' by Max Fatchen from Celebrate – The End of Year Reciter (Triple D Books) **OR**

'Broccoli Blues' by Veronica Weal from The 2nd Co-operative Book of Verse for Aussie Children edited by Carmel Randle (published by Randle)

Prizes: 1st, 2nd, 3rd Medals.

Section 518 – VERSE SPEAKING (male) – 10 years (born 1998)

Entry fee: \$3.50

'Eat Your Greens' by David Campbell from Moving On With Giggles and Dreams (Kindamindi Press) **OR**

'The Waves' by Richard Edwards from A Mouse in my Roof (Richard Edwards, Orchard, London)

Prizes: 1st, 2nd, 3rd Medals.

Section 519 – VERSE SPEAKING (male) – 9 years (born 1999)

Entry fee: \$3.50

'Occupations' by Annette Kosseris from A Cup of Giggles, A Saucer of Dreams (Kindamindi Press) **OR**

'Inter-Galactic Mice' by Dulcie Meddows from A Cup of Giggles, A Saucer of Dreams (Kindamindi Press)

Prizes: 1st, 2nd, 3rd Medals.

Section 520 – VERSE SPEAKING (male) – 8 years (born 2000)

Entry fee: \$3.50

'Roger Robot' by Katherine Blown from A Cup of Giggles, A Saucer of Dreams (Kindamindi Press) **OR**

'Skateboard' by Libby Hathorn from Talks with my Skateboard (ABC Books, Sydney)

Prizes: 1st, 2nd, 3rd Medals.

Section 521 – VERSE SPEAKING (male) – 7 years or under (born 2001 or later)

Entry fee: \$3.50

'I Don't Think It Likes Me' by Don M. Saunders from A Cup of Giggles, A Saucer of Dreams (Kindamindi Press) **OR**

'Toe Talk' by Dulcie Meddows from This and That (Learn 'em Books)

Prizes: 1st, 2nd, 3rd Medals.

DIVISION 19 – HUMOROUS POETRY

NOTES and CONDITIONS

- (i) Please read all Notes and Conditions at the front of the Schedule before submitting your entries.**
- (ii) Own choice of material.**
- (iii) TIME LIMITS: Please refer to Notes and Conditions No. 18.1 and 18.2.**

Section 539 – HUMOROUS POETRY (female) – 12 years (born 1996) or 13 years (Primary, born 1995)

Entry fee: \$3.50
Time limit: Three minutes.
Prizes: 1st, 2nd, 3rd Medals.

Section 540 – HUMOROUS POETRY (male) – 12 years (born 1996) or 13 years (Primary, born 1995)

Entry fee: \$3.50
Time limit: Three minutes.
Prizes: 1st, 2nd, 3rd Medals.

Section 541 – HUMOROUS POETRY (female) 11 years – born 1997

Entry fee: \$3.50
Time Limit: Three minutes.
Prizes: 1st, 2nd, 3rd Medals.

Section 542 – HUMOROUS POETRY (male) – 11 years (born 1997)

Entry fee: \$3.50
Time limit: Three minutes.
Prizes: 1st, 2nd, 3rd Medals.

Section 543 – HUMOROUS POETRY – 10 years (born 1998)

Entry fee: \$3.50
Time limit: Three minutes.
Prizes: 1st, 2nd, 3rd Medals.

Section 544 – HUMOROUS POETRY – 9 years (born 1999)

Entry fee: \$3.50
Time limit: Two minutes.
Prizes: 1st, 2nd, 3rd Medals.

Section 545 – HUMOROUS POETRY – 8 years or under (born 2000 or later)

Entry fee: \$3.50
Time limit: Two minutes.
Prizes: 1st, 2nd, 3rd Medals.

DIVISION 20 – NON-HUMOROUS POETRY

NOTES and CONDITIONS

- (i) Please read all Notes and Conditions at the front of the Schedule before submitting your entries.**
- (ii) Own choice of material, but should be a serious or lyrical poem.**
- (iii) TIME LIMITS: Please refer to Notes and Conditions No. 18.1 and 18.2.**

Section 553 – NON-HUMOROUS POETRY – 12 years (born 1996) or 13 years (Primary, born 1995)

Entry fee: \$3.50
Time limit: Three minutes.
Prizes: 1st, 2nd, 3rd Medals.

Section 554 – NON-HUMOROUS POETRY – 11 years or under (born 1997 or later)

Entry fee: \$3.50
Time limit: Three minutes.
Prizes: 1st, 2nd, 3rd Medals.

DIVISION 23 – CHARACTER RECITAL

NOTES and CONDITIONS

- (i) Please read all Notes and Conditions at the front of the Schedule before submitting your entries.**
- (ii) Portrayal of one character (NOT Shakespearian) in either verse or prose form.**
- (iii) Costume essential, appropriate to the characterisation.**
- (iv) Own choice of material.**
- (v) TIME LIMITS: Please refer to Notes and Conditions No. 18.1 and 18.2.**

Section 576 – CHARACTER RECITAL (female) – 12 years (born 1996) or 13 years (Primary, born 1995)

Entry fee: \$3.50
Time limit: Three minutes.
Prizes: 1st, 2nd, 3rd Medals.

Section 577 – CHARACTER RECITAL (male) – 12 years (born 1996) or 13 years (Primary, born 1995)

Entry fee: \$3.50
Time limit: Three minutes.
Prizes: 1st, 2nd, 3rd Medals.

Section 578 – CHARACTER RECITAL (female) – 11 years (born 1997)

Entry fee: \$3.50
Time limit: Three minutes.
Prizes: 1st, 2nd, 3rd Medals.

Section 579 – CHARACTER RECITAL (male) – 11 years (born 1997)

Entry fee: \$3.50
Time limit: Three minutes.
Prizes: 1st, 2nd, 3rd Medals.

Section 580 – CHARACTER RECITAL – 10 years (born 1998)

Entry fee: \$3.50
Time limit: Three minutes.
Prizes: 1st, 2nd, 3rd Medals.

Section 581 – CHARACTER RECITAL – 9 years (born 1999)

Entry fee: \$3.50
Time limit: Two minutes.
Prizes: 1st, 2nd, 3rd Medals.

Section 582 – CHARACTER POEM – 8 years (born 2000)

Entry fee: \$3.50
Time limit: Two minutes.
Prizes: 1st, 2nd, 3rd Medals.

Section 583 – CHARACTER POEM – 7 years or under (born 2001 or later)

Entry fee: \$3.50
Time limit: Two minutes.
Prizes: 1st, 2nd, 3rd Medals.

DIVISION 27 – SOLO MIME (TRADITIONAL)

NOTES and CONDITIONS

- (i) Please read all Notes and Conditions at the front of the Schedule before submitting your entries.
- (ii) Costuming should be black clothing ONLY. No props other than a chair or chairs may be used. No music should be used.
- (iii) Own choice of topic.
- (iv) TIME LIMITS: Please refer to Notes and Conditions No. 18.1 and 18.2.

Section 614 – SOLO MIME (TRADITIONAL) – 12 years (born 1996) or 13 years (Primary, born 1995)

Entry fee: \$3.50
Time limit: Two minutes.
Prizes: 1st, 2nd, 3rd Medals.

Section 615 – SOLO MIME (TRADITIONAL) – 11 years or under (born 1997 or later)

Entry fee: \$3.50
Time limit: Two minutes.
Prizes: 1st, 2nd, 3rd Medals.

DIVISION 28 – SOLO MIME (CREATIVE/ABSTRACT)

NOTES and CONDITIONS

- (i) Please read all Notes and Conditions at the front of the Schedule before submitting your entries.
- (ii) Black clothing should be used with additions appropriate for the character (e.g. scarf, hat, glasses, walking stick). Music (CD or tape) is optional and the sound equipment will be provided by the Eisteddfod Association.
- (iii) Own choice of topic.
- (iv) TIME LIMITS: Please refer to Notes and Conditions No. 18.1 and 18.2.

Section 624 – SOLO MIME (CREATIVE/ABSTRACT) – 12 years (born 1996) or 13 years (Primary, born 1995)

Entry fee: \$3.50
Time limit: Two minutes.
Prizes: 1st, 2nd, 3rd Medals.

Section 625 – SOLO MIME (CREATIVE/ABSTRACT) – 11 years or under (born 1997 or later)

Entry fee: \$3.50
Time limit: Two minutes.
Prizes: 1st, 2nd, 3rd Medals.

DIVISION 29 – ORIGINAL STORY TELLING

NOTES and CONDITIONS

- (i) Please read all Notes and Conditions at the front of the Schedule before submitting your entries.**
- (ii) TIME LIMITS: Please refer to Notes and Conditions No. 18.1 and 18.2.**

Section 631 – ORIGINAL STORY TELLING – Years 5 to 7

Entry fee: \$3.50

The competitor will be given three pictures. After a preparation time of three minutes, the competitor will tell a story as shown in one of the pictures.

Time limit: Three minutes. A warning bell will be rung after 2.5 minutes.

Prizes: 1st, 2nd, 3rd Medals.

Prizes: 1st, 2nd, 3rd Medals.