

NOTES AND CONDITIONS

1. ADJUDICATORS

- 1.1 The Adjudicator's decision is final.
- 1.2 Where selections are lengthy, the adjudicator may bell a competitor when he/she feels that they have heard sufficient to adjudicate.
- 1.3 If a competitor has a query relating to the conditions of competition, the competitor should contact the Compere of the Session, who, if necessary, should consult a member of the Eisteddfod Association. The adjudicator should **NOT** be consulted.

2. AGE

- 2.1 Where age limits apply, the specified age will be as at 31st December, 2008.
- 2.2 The date of birth of each competitor **MUST** be stated on the entry form. **If no date of birth is provided the entry will NOT be accepted.**
- 2.3 To accommodate competitors who are in duets, trios and quartettes and those who are eligible for Instrumental Championships and are either 13 and at Primary School or 18 and at Secondary School, some Sections are amended with either 13 years (Primary, born 1995) or 18 years (Secondary, born 1990. Competitors who are 13 and at Secondary School or 18 and over and not at Secondary School should not enter Sections labelled in this way.
- 2.4 Where age limits apply, no competitor may enter outside his/her own age group, except in Sections where such a condition is written.

3. AMATEUR

- 3.1 All competitions are open to amateurs only except where otherwise specified, and the term 'amateur' is defined as one whose principal source of income is not derived from the exercise of his or her talent in the particular class for which he or she may have entered. N.B. This condition does not apply to conductors, accompanists or teachers.

4. ASSOCIATION

- 4.1 The Eisteddfod Association reserves the right to appoint a substitute or additional Adjudicator, to divide any Section for program purposes, to alter the competition times if necessary and to amend the program.
- 4.2 The decision of the Eisteddfod Association in all questions and disputes shall be final.

5. COMPETITORS

- 5.1 Competitors in a Section must appear during the time set down for that Section.
- 5.2 Any competitor wishing to change their order of appearance from that printed in the Program must seek permission from the Secretary at least one week prior to the scheduled date of that Section.
- 5.3 Competitors must provide their own accompanists in all Sections.
- 5.4 Competitors in Sections 123, 124, 125, 126, 127, 128 and 129 are not required to submit copies, but must submit the number of the Sonata, Bach Prelude and Fugue or Invention to Mrs Le-Ann Hathway, 19 Maplewood Drive, Toowoomba, no later than 5 p.m. Friday, 2 May, 2008 (Telephone: 0411 623 078 or email: le-ann@themusicmenagerie.com).

6. COPYRIGHT

- 6.1 It is the responsibility of the competitor to perform from an original piece of music or a licensed AMCOS copy. A copy of AMCOS Form 1 should be attached where appropriate to each entry form. Photocopies of music may be submitted for the adjudicator but must be accompanied by the appropriate AMCOS Form 2 correctly completed and signed. Such copies become the property of the Eisteddfod and will be destroyed at the conclusion of each Section. A completed AMCOS Form 5 must be attached to photocopies of music for accompanists. All AMCOS forms can be found on page (vii) of the Schedule.
- 6.2 Own choice selections for Speech and Drama may be photocopied for the adjudicator without infringing copyright. Such copies become the property of the Eisteddfod and will be destroyed at the conclusion of each Section.
- 6.3 The use of cameras (including video cameras) and tape recorders is prohibited during performances, unless a permit has been obtained from AMCOS, APRA or the Australian Copyright Council. Competitors **MUST** notify the Secretary in writing before the Eisteddfod commences of their intention to record a performance and include a copy of the relevant approval.

7. ENTRIES

- 7.1 The nominated entry fee printed for each Section is due and payable with the submission of each entry form.
- 7.2 The City of Toowoomba Eisteddfod Inc. reserves the right to refuse any entry.
- 7.3 In all Sections adjudicated as a Duet/Poem in Pairs/Duologue the names of **BOTH** competitors **MUST** be stated on the entry form. The words "and partner" will **NOT** be accepted. Substitutions will be accepted, provided that the Compere of the Session is advised before the Section commences.
- 7.4 All manuscripts and poems for Literary Sections must be in the hands of the Secretary with the completed entry form and entry fee by the closing date 2 June 2008.

8. OWN CHOICE SELECTIONS

- 8.1 Own Choice Selections will **ONLY** be accepted at the Venue. For the first Session, selections for the first Section **MUST** be handed in no later than 15 minutes before the Session starts. Priority will be given to Selections for the first Section. Own choice selections (correctly labelled) for the whole Eisteddfod will be accepted at any time once the first Section has commenced. Selections will be accepted from 30 minutes prior to the commencement of each **Session** (morning, afternoon, evening). Incorrectly labelled selections will not be accepted (see p. vii). Closing time for selections – **TEN MINUTES** before the **Section** commences. No further selections will be accepted after the closing time. Failure to provide a copy for the adjudicator means the competitor may perform but will be non-competitive.

9. PRIZES

- 9.1 No prizes will be awarded unless there is sufficient merit. Adjudicators have the power to withhold or divide prize monies according to merit.
- 9.2 Where an aggregate prize is based on the results of two (or more) adjudicators, the placings in each Section will be translated into points, with first place receiving 20 points, second place 19 points, third place 18 points and so on to the lowest placing. These points – not the actual marks awarded by the adjudicator – will then be used to calculate the aggregate totals for each competitor.

10. PROTESTS

- 10.1 Any protest must be submitted in writing to the Compere of the session, before the commencement of the adjudication of the relevant Section. The Compere will advise the adjudicator and the Protest Committee, which will then consider the protest. A fee of \$10.00 must accompany the protest and this will be refunded if the protest is upheld.

11. REPORTS

- 11.1 Adjudicators' Report Sheets may be obtained free of charge from the venue after the conclusion of each Section.

12. GENERAL RULES

- 12.1 An own choice selection may be performed in **only one Section**.
- 12.2 Transpositions are allowed for vocal music, except in the Operatic Aria and Oratorio Sections, where selections must be performed in the original key.
- 12.3 No teacher is allowed on the stage/platform to assist a performer **during** a performance in any way, except as an accompanist, conductor, or compere. A teacher is allowed on the stage/ platform **before** a performance to assist with setting up instruments. In Speech and Drama Sections competitors are required to set up their own props with the assistance of the compere (if necessary).
- 12.4 No performer is allowed to rehearse on the stage in any venue.
- 12.5 The use of pre recorded electronic backing or accompaniment is not permitted unless specifically stated in the Division or Section Notes and Conditions.
- 12.6 Acceptance of an entry by the Eisteddfod Organising Committee is conditional upon the competitor agreeing to the publishing of the competitor's name in the Eisteddfod Program, and results and/or photograph in the media.
- 12.7 Competitors should advise the Secretary if withdrawing from a Section of Competition. There will be no refund of entry fees.

13. RULES FOR SOLO SECTIONS

- 13.1 Competitors in Section 25 – Operatic Aria, Section 101 – Piano Concerto (18 years or over), Section 102 – Piano Concerto (17 years or under or 18 years, Secondary), Section 103 – Instrumental Concerto (18 years or over), Section 104 – Instrumental Concerto (16/17 years or 18 years, Secondary), Section 105 – Instrumental Concerto (15 years or under) and Section 566 – Shakespearian Drama (18 years or over) must compete in at least two other solo/duet Sections within a similar area of competition (Vocal, Piano, Instrumental, Speech and Drama, respectively) to be eligible for entry.
- 13.2 Competitors in the Instrumental Concerto Competition may compete more than once, but not on the same instrument.
- 13.3 In Piano Sections, no repeats are to be performed except DaCapo repeats.

14. RULES FOR GROUP SECTIONS

- 14.1 Competitors must not appear more than once in any Sections judged as a Duet, Duologue, Poem in Pairs, Trio or Quartet. Instrumentalists may play more than once in the same Section provided it is on a different instrument.
- 14.2 In Choral and Speech Sections, no competitor may compete in more than one choir in the same Section.
- 14.3 In instrumental ensembles with less than ten players no competitor may perform in more than one ensemble in the same Section, unless on a different instrument (Exemption Open and Community Instrumental Ensembles). Up to six competitors may perform in more than one instrumental ensemble with ten or more players in the same Section on the same instrument.
- 14.4 Schools may combine to enter a Choral or Instrumental Section, provided that there is no separate entry from one of the individual schools in the same Section. A combined choir is permitted to enter the Section "Small Primary School Choir" provided that the combined enrolments of those schools do not exceed 200.

- 14.5 Own choice music for the adjudicator in instrumental ensemble Sections and piano trio and duet Sections must be in the form of scores, not individual parts.
- 14.6 Piano may be included in ensemble and orchestral Sections, provided the pianist is of the required age group for the Section, except in Primary School string ensembles and orchestras where the accompanist may be an adult.
- 14.7 Instrumental duets, trios and quartettes may have accompaniment but only as indicated in the score.
- 14.8 Tuning for instrumental duets, trios and groups of four or more players that do not have piano accompaniment should be done off-stage.

15. SAFETY

- 15.1 Every care will be taken for the competitor's safety, but the Association will not be responsible for any injury sustained by a competitor during the Eisteddfod.

16. SET PIECES

- 16.1 Set performance pieces are to be performed from editions nominated in the Schedule (no changes whatsoever are to be made).

17. SCHOOLS

- 17.1 All competitors in instrumental ensembles with ten or more players **MUST** provide a crew for setting up on stage. **FAILURE TO PROVIDE A STAGE CREW WILL LEAD TO DISQUALIFICATION.** The Eisteddfod Association will **NOT** provide a stage crew.
- 17.2 Schools must provide responsible adult supervisors other than conductors and accompanists for groups and ensembles.

18. TIME LIMITS

- 18.1 Time limits must be observed and will be strictly monitored. An item may be shorter than the time limit but not exceed it. Time is calculated from the first note of music or opening word to the last note of music or last word (not including announcement of titles or breaks between pieces if two or more pieces are performed). The decision of the official Timekeeper is final.
- 18.2 Penalty points will be deducted for exceeding the time limit (30 second leeway allowed). Five (5) penalty points for exceeding the set time by between 30 seconds and 1 minute. Ten (10) penalty points for exceeding the set time by between 1 minute and 2 minutes.

19. TROPHIES

- 19.1 All trophies (except replica trophies given in some Sections for permanent retention by the winner) remain the property of the City of Toowoomba Eisteddfod Inc. Trophies may be held by the winners at one Eisteddfod until one month before the next Eisteddfod. Temporary holders of the trophies are responsible for their safe-keeping, insurance, engraving and return to the Eisteddfod Association.