

**Identification Form for All Own Choice Selections**

**(MUST be attached to all own choice selections.**

**See Notes and Conditions Numbers 6.1 and 8.1)**



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**Session Number** .....

**Date** .....

**Venue** .....

**Time** .....

**Section Number** .....

**Competitor Number** .....

**Competitor Name** .....

**Title of Selection and Composer** .....

.....



**FORM NO. 1 AM©OS**

**Performer's Declaration Form for an Eisteddfod/Music competition**

This is to certify that I, ..... will be performing in the Toowoomba Eisteddfod from

- (a) an original published edition of music; or
- (b) a photocopy, transcription or arrangement of music accompanied by a letter from the music publisher either:
  - (i) authorising the photocopy, transcription or arrangement; or
  - (ii) stating that the work and edition are no longer protected by copyright (that is they are in the public domain).

in accordance with Clauses 2 and 10 of AM©OS' "A Practical Copyright Guide to the Use of Print Music in Australia" Edition No. 2 2001.

.....  
Signature Date



**FORM NO. 2 AM©OS**

**Temporary copy for use by an Adjudicator in an Eisteddfod/Music competition**

This is to certify that this photocopy has been made by ..... (the competitor)

from their own published edition of the musical work, in reliance on Clauses 10.8 and 18 of AM©OS' "A Practical Copyright Guide to the Use of Print Music in Australia" Edition No. 2, 2001.

.....  
Signature Date

The photocopy is to be destroyed by the Eisteddfod/Music Competition committee at the conclusion of the Section and may not be handed back to the competitor.



**FORM NO. 5 AM©OS**

**Temporary copy for use by an Accompanist in an Eisteddfod/Music competition**

This is to certify that this photocopy has been made by ..... (the competitor)

from their own published edition of the musical work, in reliance on Clauses 10.2 and 19 of AM©OS' "A Practical Copyright Guide to the Use of Print Music in Australia" Edition No. 2, 2001.

.....  
Signature Date

This form is to be attached to the music during the music competition performance.

The photocopy is to be handed back to the competitor by the accompanist at the conclusion of the competition and destroyed.